

The Last Voyage of the Queen Anne's Revenge

Ryan Meeboer

Arranged by David Marlatt

Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern in all instruments, with the exception of Part 1, to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is comprised of a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. Solos are optional for this sections, however, it is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in it watery grave (or Davy Jones' Locker).

PREVIEW ONLY

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1	Soprano, Cornet
PART 2	Cornet, Horn
PART 3	Flugelhorn, Horn
PART 4	Trombone, Baritone
PART 5	Trombone, Baritone
PART 5	Bass Trombone
PART 6	Euphonium
PART 7	Tuba

LAST VOYAGE OF QUEEN ANNE'S REVENGE

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With Intensity! $\text{♩} = 108-120$

Musical score for "Last Voyage of Queen Anne's Revenge". The score is written for 12 parts, including woodwinds, brass, and percussion. The tempo is marked "With Intensity!" with a metronome marking of $\text{♩} = 108-120$. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multi-measure rests (e.g., 3, 4, 5, 6, 7). The score is marked "PREVIEW ONLY" in large, semi-transparent letters across the center.

Parts listed on the left:

- PART 1 Eb Soprano
- PART 1 Bb Cornet
- PART 2 Bb Cornet
- PART 2 Eb Horn
- PART 3 Bb Flugelhorn
- PART 3 Eb Horn
- PART 4 Bb Trombone, Bb Baritone
- PART 5 Bb Trombone, Bb Baritone
- PART 5 Bass Trombone
- PART 6 Bb Euphonium
- PART 7 Eb Tuba
- PART 7 Bb Tuba
- Bells
- Timpani G-C
- Snare Drum
- Bass Drum

22 23 24 25 26 27 28

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn, Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

29 30 31 32 33 34 35

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn, Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

mf *f* *mf* *f* *f*

PREVIEW ONLY

43 44 45 46 47 48 49

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn, Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

64 65 66 67 68 69 70

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn, Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 Eb

PART 7 Bb

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

Tempo I ♩ = 112 72 73 74 D.S. al Coda

PART 1 Sop *f*

PART 1 Cnt *f*

PART 2 Cnt *f*

PART 2 Hn *f*

PART 3 Flug *f* *mp*

PART 3 Hn *f* *mp*

PART 4 Trbn, Bari *f*

PART 5 Trbn, Bari *f* *mp*

PART 5 B Trbn *mp*

PART 6 Euph *f* *mp*

PART 7 Eb *f* *mp*

PART 7 Bb *f* *mp*

Bells *f*

Timp *f* *mp*

S.D. *mp*

B.D. *f*

PREVIEW ONLY

CODA

CODA

Musical score for parts 1 through 8, measures 75-82.

The score includes staves for:

- PART 1 Sop
- PART 1 Cnt
- PART 2 Cnt
- PART 2 Hn
- PART 3 Flug
- PART 3 Hn
- PART 4 Trbn, Bari
- PART 5 Trbn, Bari
- PART 6 Euph
- PART 7 Eb
- PART 7 Bb
- Bells
- Timp
- S.D.
- B.D.

A large diagonal watermark reading "PREVIEW ONLY" spans across the center of the page.