
Eighth Note Publications

Rag-Time Dance

Scott Joplin

Arranged by David Marlatt

The “King of Ragtime” was Scott Joplin (1868-1917), an African-American composer/pianist who elevated the style to a serious art form. Born into a musical family in Arkansas, he taught himself to play the piano. He wrote many rags including The Easy Winners, The Entertainer and Leola.

Rag-Time Dance has been arranged here for 2 flutes and piano and this new sound adds even more excitement to the original. The piano part remains in the original key and flutes play the famous melodic lines above the steady bass. The flutes and piano alternate melodic sections. Sometimes the piano plays alone and sometimes the flutes play the melody with the piano adding newly composed, stylistically accurate counter melodies.

PREVIEW ONLY

Dedicated to Gerald O'Grady
RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by D. Marlatt

Flute 1

Flute 2

Not too fast $\bullet = 88$

mf

PREVIEW ONLY

mf

mf

10

15

20

1. 2. B

1. 2. 8va B

25

PREVIEW ONLY

30 not lead lead

35 C

PREVIEW ONLY C

40

45

50

55

PREVIEW ONLY

mf

p

mf

mf

lead

play 2nd time only

60

lead

not lead

65

1.

PREVIEW ONLY

70

2.

Stamp 2nd time only

stamp

Stamp 2nd time only

stamp

p

mp

75 stamp stamp stamp stamp stamp stamp stamp stamp

f

mf *f* *mf* *p* *f*

80 *pp* *f* *pp* *f* *pp*

p *f*

PREVIEW ONLY

85 1. *f* *f* *mf*

f *f* *mf*

1. *f* *f* *mf*

2. *f* *mf*

90

1.

24

2.

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY