

Be still, my soul

for Female Choir and Piano

Jean Sibelius, from op. 26

Andante cantabile

p

SOPRANO I

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

SOPRANO II

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

ALTO

1. Be still, my soul: the Lord is al - ways
3. Be still, my soul: when dear - est friends are

Andante cantabile

p

PIANO

4

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears;

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears;

near thee; — Bear pa - tient - ly the cross of grief or pain. —
ta - ken, — And all is dark with - in the vale of tears;

— Leave to thy God to com-fort and to cheer thee; In ev-'ry
 — Then shalt thou know He has not thee for-sa-ken, But comes to

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— Leave to thy God to com-fort and to cheer thee; In ev-'ry
 — Then shalt thou know He has not thee for-sa-ken, But comes to

change He faith-ful re-mains. Be still, my soul: thy
 soothe thy sor-rows and fears. Be still, my soul: thy

change He faith-ful re-mains. Be still, my soul: thy
 soothe thy sor-rows and fears. Be still, my soul: thy

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werden angezeigt.

