

From "The Merry Widow"

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Adapted and Arranged by
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Andante con moto (♩ = c. 72)

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9 17

Fls. *mp* *p* (a2) *Soli* *f* *ff*

Obs. *mf* *p* (a2) *f* *ff*

E.Hn. *p* *ff*

E♭Cl. *mp* *p* *Solo* *ff*

Clv. *mf* *p* *ff*

A.Cl. *mf* *p* *ff*

B.Cl. *mf* *p* *ff*

Ch.Cl. *mf* *p* *ff*

Bsns. *mf* *p* (a2) *ff*

A.Sax. *mf* *p* *f*

T.Sax. *mf* *p* *f*

B.Sax. *mf* *p* *f*

Hns. 9 17 (a2) *mp* *p* *f*

Tpts. *p* *f*

Cors. (a2) *p* *f*

Trbs. *pp* *pp* *f*

Bar. *div.* *mf* *unis.* *pp* *f*

Tuba *pizz.* *mf* *arco* *pp* *f*

St.B. *f* *p* *pp* *f*

Timp. *f* *ff*

Trgl. *f* *ff*

Vib. *f* *ff*

Bells *mf* *ff*

Harp *f* *mp* *f* *ff*

[G♯] [G♯, E♯] (E♯)

3741

[27] a tempo-gently, not too slow (♩ = c. 66)

Fls. 1 2 3

Obs. 1 2

E.Hn. 1 2

E♭Cl. 1 2 3

Clk. 1 2 3

A.Cl. 1 2 3

B.Cl. 1 2 3

Cb.Cl. 1 2 3

Bsns. 1 2 3

A.Saxs. 1 2 3

T.Sax. 1 2 3

B.Sax. 1 2 3

Hns. 1 2 3 4

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1 2 3

Tuba 1 2 3

Str. B. 1 2 3

Timp. 1 2 3

Trgl. 1 2 3

Vibe. 1 2 3

Bells 1 2 3

Harp 1 2 3

Soli *mf*

p *mf* *div.* *mp*

p *sim.* *p*

sempre p *1 Bar.* *2 Bars.*

Vibe. *mp* *soft mallets, motor on, slow*

37

Fls. 1 2 3

Obs. 1 2

E.Hn. 1 2

E♭Cl. 1 2

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Ob.Cl. 1 2

Bsns. 1 2

A.Sax. 1 2

T.Sax. 1 2

B.Sax. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Curs. 1 2

Trbs. 1 2 3

Bar. 1 2

Tuba 1 2

St.B. 1 2

Timp. 1 2

Trgl. 1 2

Vibe. 1 2

Bells 1 2

Harp 1 2

p

mp

mf

f

unif.

Soli

st. mutes

(a2)

2 Tubas

ff

mp

f

mf

ff

15 *poco ritard.*

Fls. *Soli* *mf* *sim.* *f* *dim.*

Obs. *(a2)* *f* *dim.*

E.Hn. *Soli* *mf* *sim.* *f* *dim.*

E.Cl. *E.Hn., A.Sax.1* *mf* *f* *dim.*

Cl. *A.Sax.2* *mf* *f* *dim.*

A.Cl. *mf* *f* *dim.*

B.Cl. *p* *f* *dim.*

Cb.Cl. *p* *f* *dim.*

Bsns. *p* *f* *dim.*

A.Saxs. *Soli* *mf* *sim.* *f* *dim.*

T.Sax. *pp* *f* *dim.*

B.Sax. *p* *f* *dim.*

15 *poco ritard.*

Hns. *p* *f* *dim.*

Tpts. *p* *f* *dim.*

Curs. *Soli* *mf* *sim.* *f* *dim.* *pp*

Trbs. *p* *f* *dim.*

Bar. *p* *f* *dim.*

Tuba *mf* *f* *dim.*

St. B. *mf* *arco* *f* *dim.*

Timp. *mf* *mf*

Trgl. *mf*

Vibe. *p* *sim.* *f* *dim.*

Bells *p* *sim.* *f* *dim.*

Harp *p* *f* *dim.*

53 a tempo-Molto moderato, with much expression (♩ = 52)

61

Fls. 1 2 3

Obs. 1 2

E.Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1 2

A. Saxs.

T. Sax.

B. Sax.

53 a tempo-Molto moderato, with much expression (♩ = 52)

61

Hrs.

Tpts. 1 2 3

Cors. 1 2

Trbs. 1 2 3

Bar. 1 2 3

Tuba

St. B.

Timp.

Trgl.

Vibe. Bells

Harp

pizz.

cresc.

dim.

mf

p

mp

sim.

1. Bar.

2. Bar.

Bells

Fls. 1 2 3 *mf* (a2) *mp* Soli

Obs. 1 2 *p* *mf* (a2) *mp*

E.Hn. *mf* *mp*

E♭Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

3 *mf* *mp*

A.Cl. *mf* *mp espr.*

B.Cl. *mf* *mp*

Cb. Cl. *mf* *mp*

Bsas. 1 2 *mf* (a2) *p*

A.Sax. 1 *mf* *mp*

2 *mf* *mp*

T.Sax. *mf* *mp*

B.Sax. *mf* *p*

Hus. 1 2 3 4 *sim.* (a2) (a2) *p espr.* (st. mutes) *mp* *p espr.* (st. mute) *mp*

Tpts. 1 2 3 *mf* (st. mute) *mp*

Cors. 1 2 *mf*

Trbs. 1 2 3

Bar. *all Bars.* *p espr.*

Tuba *p*

St.B. *p*

Timp.

Trgl.

Vib. Bells

Harp *mf* (E♭) [F♯ - B♭]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fls.), Oboes (Obs.), English Horn (E.Hn.), Euphonium (Eup.), Clarinets (Cl.), Bass Clarinet (A.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons (Bsns.), Alto Saxophones (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Horns (Hns.), Trumpets (Tpts.), Cornets (Cors.), Trombones (Trbs.), Baritone (Bar.), Tuba, Snare Drum (St.B.), Timpani (Timp.), Triangle (Trgl.), Vibraphone (Vibe.), Bells, and Harp. The score is written in a standard musical notation with various dynamic markings (f, mf, mp, pp) and articulation marks (staccato, accents). The page is numbered 177 in the top right corner.

poco ritenuto

85 Tempo 1° (♩ = c. 66)

(a2)

Fl. 1 2
 3 4
 Obs. 1 2
 E. Hn.
 E. Cl.
 Cls. 1 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 Bsns. 1 2
 A. Sax. 1 2
 T. Sax.
 B. Sax.
 Hns. 1 2
 3 4
 Tpts. 1 2
 3
 Curs. 1 2
 Trbs. 1 2
 3
 Bar.
 Tuba
 St. B.
 Timp.
 Trgl.
 Vibe.
 Bells
 Harp

Musical score for page 13, measures 85-90. The score is for a large orchestra and includes various instruments and their parts. The tempo is marked "poco ritenuto" and "85 Tempo 1° (♩ = c. 66)". The key signature is one flat (B-flat major or D minor). The score is divided into two systems, (a2) and (a2), with a repeat sign at the end of the first system.

Dynamics and markings include: *mf*, *pp*, *ff*, *div.*, *unis.*, *f*, *all Tubas f*, *pizz.*, *arco*, *Soli*, *Bells*, *Vibe.*, *(E♭)*, *(E♭)*.

Fls. 1 2 (a2) *ff* *f*

Obs. 1 2 *ff* *f* (a2)

E.Hn. *ff* *f*

E♭ Cl. *ff* *f*

Cl. 1 *ff* *f* *unis.*

2 *ff* *f*

3 *ff* *f*

A. Cl. *ff* *f*

B. Cl. *ff* *f*

Ch. Cl. *ff* *f*

Bsns. 1 2 (a2) *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Hns. 1 2 3 4 (a2) *f* *mf* (a2) *mf*

Tpts. 1 2 3 (open) *f* (open) *f*

Cors. 1 2 (a2) *f* *mf* (a2) *mf*

Trbs. 1 2 3 *mf* *mf* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

St. B. *ff* *ff* *pizz.* *arco* *f* *mf*

Timp. *mf*

Trgl. *mf*

Vibe. *f* *p* *mf*

Bells *f* *p*

Harp (E2) *mf* (E♭) *ff* [G2] [G2 - E2] *p*

The image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fls. (Flutes), Obs. (Oboes), E.Hn. (English Horn), E.C. (Euphonium), Cls. (Clarinets), A.Cl. (Alto Clarinet), B.Cl. (Bass Clarinet), Cb.Cl. (Contrabass Clarinet), Bsns. (Bassoons), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Hns. (Horns), Tpts. (Trumpets), Cors. (Cor Anglais), Trbs. (Trombones), Bar. (Baritone), Tuba, St.B. (Snare Drum), Timp. (Timpani), Trgl. (Triangle), Vibe. (Vibraphone), Bells, and Harp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*, *dim.*). A rehearsal mark "103" is visible, followed by the tempo marking "a tempo-Molto moderato, with much expression (♩=52)". The score is written in a single system, with multiple staves for each instrument.

[illegible]

119 poco ritenuto

Fls. 1, 2, 3

Obs. 1, 2

E.Hn.

Eb Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1, 2

A. Sax.

T. Sax.

B. Sax.

119 poco ritenuto

Hns. 1, 2, 3, 4

Tpts. 1, 2, 3

Corns. 1, 2

Trbns. 1, 2, 3

Bar.

Tuba

St. B.

Timp.

Trgl.

Vibe.

Bells

Harp