

Foreword

People who play the piano, whether casually, seriously, or professionally, favor learning pieces they enjoy and avoid practicing those that don't appeal to them. Teachers know that the more students love the repertoire, the more motivated they will be to learn it. Consequently, a motivated pianist is a successful pianist. The repertoire in this seven-volume series has been chosen specifically for its appeal both to performers and audiences, and is intended as a resource for selecting performance material.

Features of this series:

- Pieces are accessible to students. Many have repeated or parallel passages, decreasing the learning time and creating a feeling of accomplishment.
- Repertoire contains music of the great masters from all eras, and provides exposure to the full range of human emotion.
- It is not necessary to follow the printed order or to learn every piece.
- A CD, performed by Valery Lloyd-Watts, accompanies this book as a guide for appropriate musical interpretation. The metronome markings are meant to be guides rather than strict boundaries.

The music in this book is the product of our love for expressive and exciting piano music and our experience in working with thousands of pianists of all ages and abilities.

Liebesträume (Nocturne No. 3)



Track 4

Franz Liszt (1811–1886)
S. 541/3

Poco allegro, con affetto (♩ = 138)

p dolce cantando

4

7

10

ten.

à Madame Camilla Pleyel

Nocturne in E-flat Major



Track 6

Frédéric Chopin (1810–1849)
Op. 9, No. 2

Andante (♩ = 120)

p espressivo dolce

1 4 3 2 1

5

3

5 4 1 4

5

3 2 4 3

5

4 2 4 1

1 3 1 3 1 3 1 2

3

7

tr

3 5 2 3 2

4 1 4 2

simile

(a) Ornaments in measure 5 and similar measures are played ahead of the beat.

Hungarian Dance No. 5



Track 8

Johannes Brahms
(1833–1897)

Allegro (♩ = 92–104)

1 2 4 1

f *passionato*

sf *sf* *sf* *sf*

5

3 1 2 1 3 3 2

sf *sf*

9

13

1 2 1 3 2 1 3 3

p *sf*

4 2 5 1 3 5 1 2 4 5 1 2 3 5

17

f *sf* *sf* *sf* *sf*