

George Frideric Handel

26 Piano Suites

Composed in London between 1720 and 1730

VOLUMES

I. II. III.



Rewritten and elaborated for Piano in Rome in 2019
by

Santino Cara

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SUITES

Volume I. *8 Great Suites*

1	Suite in A major	HWV 426	3
2	Suite in F major	HWV 427	15
3	Suite in D minor	HWV 428	22
4	Suite in E minor	HWV 429	38
5	Suite in E major	HWV 430	48
6	Suite in F sharp minor	HWV 431	58
7	Suite in G minor	HWV 432	68
8	Suite in F minor	HWV 433	82

Volume II. *9 Suites or Lessons*

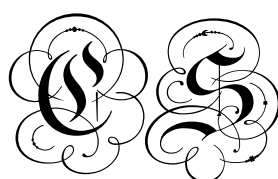
9	Suite No.9 in B flat major	HWV 434	94
10	Suite No.10 in G major	HWV 435	103
11	Suite No.11 in D minor	HWV 436	112
12	Suite No.12 in D minor	HWV 437	121
13	Suite No.13 in E minor	HWV 438	126
14	Suite No.14 in G minor	HWV 439	132
15	Suite No.15 in B flat major	HWV 440	146
16	Suite No.16 in G major	HWV 441	152
17	Suite No.17 in G major	HWV 442	165

Volume III. *9 Suites*

18	Suite No.18 in C major	HWV 443	183
19	Suite No.19 in C minor	HWV 445	209
20	Suite No.20 in D minor	HWV 447	215
21	Suite No.21 in D minor	HWV 448	219
22	Suite No.22 in D minor	HWV 449	228
23	Suite No.23 in G minor	HWV 451	240
24	Suite No.24 in G minor	HWV 452	243
25	Suite No.25 in G minor	HWV 453	248
26	Suite No.26 in A major	HWV 454	254

Altre Opere per Cembalo o Pianoforte - Other Works for Harpsichord or Piano

263



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Volume I.

Suite No.1 in A major

HWV 426

I. PRAELUDIUM

Moderato ♩ = 84

mp *lento* *a tempo*

II. ALLEMANDE

Andante moderato ♩ = 92

mp

III. COURANTE

Allegretto ♩ = 94

mp

IV. GIGUE

Allegro ♩ = 110

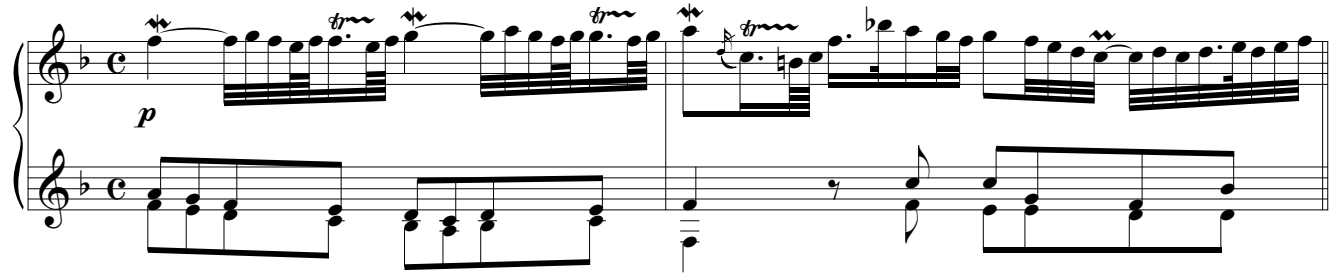
mp

Suite No.2 in F major

HWV 427

I.

Adagio ♩ = 55



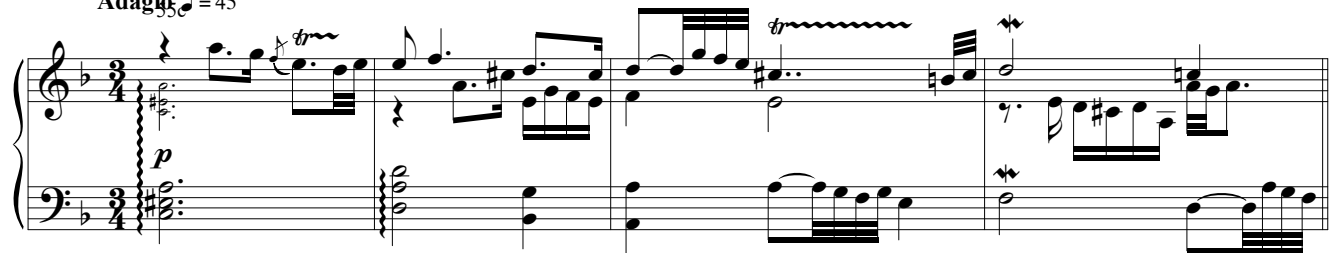
II.

Allegro ♩ = 96



III.

Adagio ♩ = 45



IV.

Allegro ♩ = 102



Suite No.3 in D minor

HWV 428

I. PRAELUDIUM

Presto ♩ = 116



Allegro non molto ♩ = 90

II. FUGUE

musical score for II. FUGUE, featuring a treble and bass staff in common time (C). The tempo is marked Allegro non molto with a quarter note equal to 90 beats per minute. The key signature has one flat (B-flat). The piece begins with a treble staff entry marked *mf* (mezzo-forte), followed by a bass staff entry. The music is a fugue, characterized by imitative entries and complex polyphonic textures.

Andante tranquillo e dolce ♩ = 66

III. ALLEMANDE

musical score for III. ALLEMANDE, featuring a treble and bass staff in common time (C). The tempo is marked Andante tranquillo e dolce with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The piece begins with a treble staff entry marked *p* (piano), followed by a bass staff entry. The music is a dance in the French style, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Andantino ♩ = 100

IV. COURANTE

musical score for IV. COURANTE, featuring a treble and bass staff in 3/4 time. The tempo is marked Andantino with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The piece begins with a treble staff entry marked *mp* (mezzo-piano), followed by a bass staff entry. The music is a dance in the French style, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece ends with a *cresc.* (crescendo) marking.

V. AIR

With 5 Variations

Adagio molto ♩ = 54

musical score for V. AIR, featuring a treble and bass staff in common time (C). The tempo is marked Adagio molto with a quarter note equal to 54 beats per minute. The key signature has one flat (B-flat). The piece begins with a treble staff entry marked *p espressivo* (piano, expressive), followed by a bass staff entry. The music is a slow, expressive piece, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece includes five variations, each marked with a *tr* (trill) symbol.

Presto ♩ = 80

VI.

musical score for VI., featuring a treble and bass staff in 3/8 time. The tempo is marked Presto with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The piece begins with a treble staff entry marked *f* (forte), followed by a bass staff entry. The music is a fast, rhythmic piece, characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The piece includes five variations, each marked with a *tr* (trill) symbol.

Suite No.4 in E minor

HWV 429

Allegro ♩ = 98

I. FUGUE

p

I. ALLEMANDE

Andante con poco moto ♩ = 50

mp

III. COURANTE

Allegretto tranquillo ♩ = 105

mp

IV. SARABANDE

Poco allegretto ma con moto ♩ = 70

p
mp

V. GIGUE

Vivace ♩ = 110

mp

HWV 430

Andante ♩ = 66

The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a mezzo-piano (*mp*) dynamic. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with similar rhythmic patterns. A crescendo (*cresc.*) is indicated in the middle section, leading to a more complex melodic line in the treble. The score concludes with a final cadence. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Andantino ♩ = 72

Andantino ♩ = 72

The first system of the musical score for 'The Little Boat' by Franz Schubert. It consists of two staves: a treble staff and a bass staff. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats. The first measure is a repeat sign. The second measure has a forte (f) dynamic. The melody in the treble staff is simple, while the bass staff has a more complex accompaniment with triplets and slurs.

Brillante ma moderato ♩. = 52

Brillante ma moderato ♩. = 52

p

"The Harmonious Blacksmith"

The image shows a musical score for the piece "The Last Waltz" by John Williams. The score is written for piano and violin. The tempo is marked "Andante" with a quarter note equal to 66 beats per minute. The key signature is D major (two sharps). The time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano), *rall.* (rallentando), and *a tempo*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piano part has a more active, rhythmic line, while the violin part is more melodic and expressive, including a section with a wavy line indicating a tremolo or rapid oscillation.

Suite No.6 in F sharp minor

HWV 431

I. PRAELUDIUM

Adagio ♩ = 44

mp

II.

Largo ♩ = 50

mf *p*

III. FUGUE

Allegro ♩ = 142

mf

IV. GIGUE

Presto ♩ = 124

f *mp* *f*

Suite No.7 in G minor

HWV 432

I. OUVERTURE

"In French style"

Largo ♩ = 50

mf *dim.* *p*

Andante ♩ = 72

II.

pp *cresc.* *p*

Allegro ♩ = 94

III.

f

Andante con moto ♩ = 60

IV. SARABANDE

pp *dim.* *riten.....* *a tempo* *pp*

Allegro ♩ = 128

V. GIGUE

p *cresc.* *dim.* *p* *cresc.*

Moderato ♩ = 76

VI. PASSACAGLIA

"With 16 Variations"

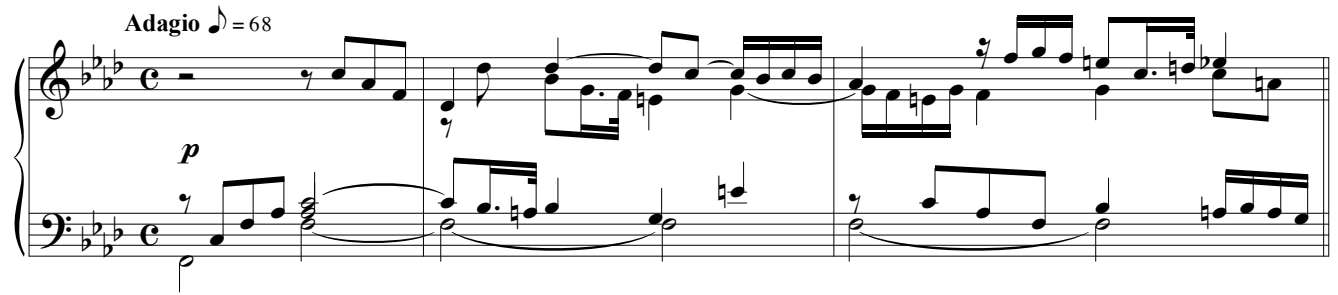
mf *riten.....*

Suite No.8 in F minor

HWV 433

I. PRÆLUDIUM

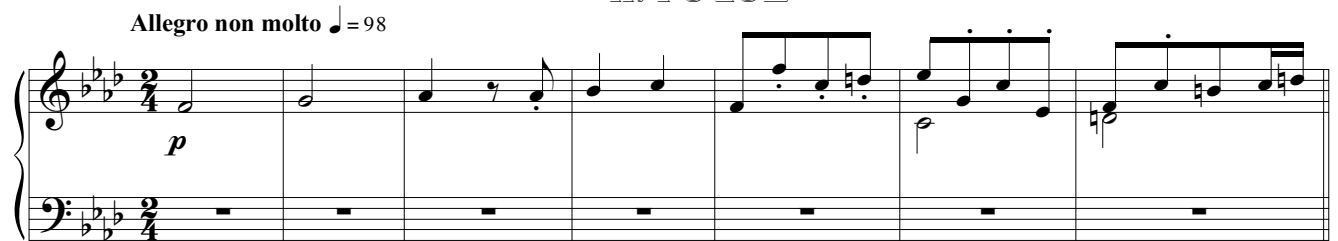
Adagio ♩ = 68



p

II. FUGUE

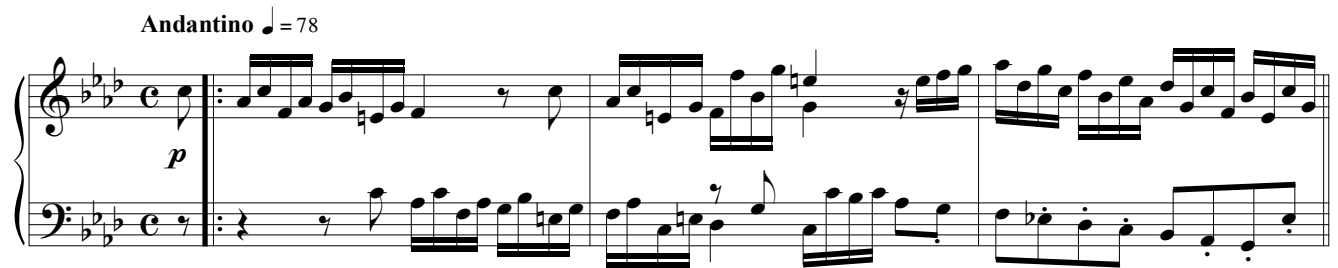
Allegro non molto ♩ = 98



p

III. ALLEMANDE

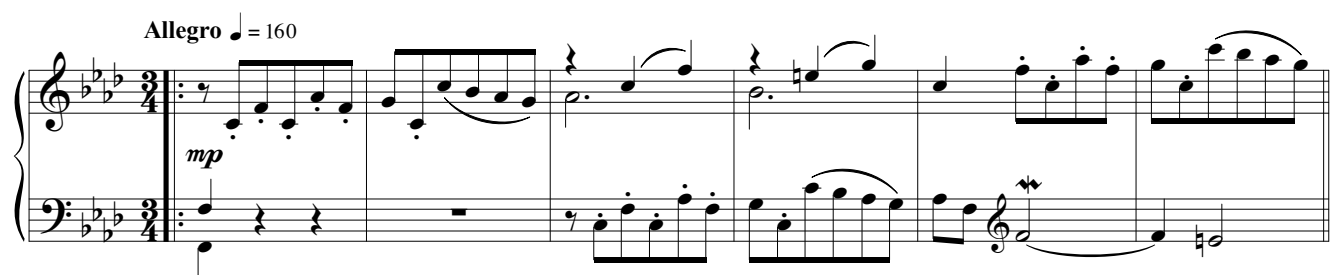
Andantino ♩ = 78



p

IV. COURANTE

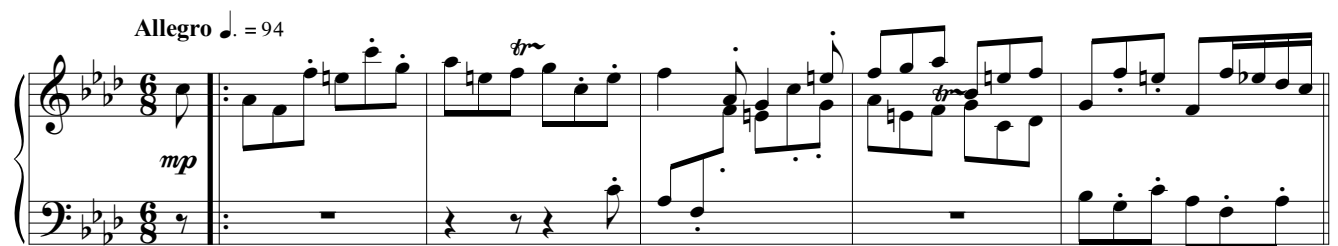
Allegro ♩ = 160



mp

V. GIGUE

Allegro ♩ = 94



mp

Volume II.

Suite No.9 in B flat major HWV 434

Moderato ♩ = 94

I. PRAELUDIUM

First movement of the Suite No. 9 in B-flat major, BWV 434. It is a Moderato in common time (C) with a tempo of 94 beats per minute. The piece is in B-flat major and consists of 16 measures. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and crescendo (cresc.).

Allegro ♩ = 130

II. SONATA

Second movement of the Suite No. 9 in B-flat major, BWV 434. It is an Allegro in 4/4 time with a tempo of 130 beats per minute. The piece is in B-flat major and consists of 32 measures. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf) and piano (p).

III. AIR With 5 Variations

Andante con moto ♩ = 78

Third movement of the Suite No. 9 in B-flat major, BWV 434. It is an Andante con moto in common time (C) with a tempo of 78 beats per minute. The piece is in B-flat major and consists of 32 measures. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and mezzo-forte (mf).

IV. MINUETTO

Andante dolce ♩ = 86

Fourth movement of the Suite No. 9 in B-flat major, BWV 434. It is an Andante dolce in 3/4 time with a tempo of 86 beats per minute. The piece is in B-flat major and consists of 32 measures. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) and legato.

Suite No.10 in G major

HWV 435

CIACCONA

With 21 Variations

Grave ♩ = 50

f

Suite No.11 in D minor

HWV 436

I. ALLEMANDE

Adagio ♩ = 56

p *cresc.* *dim.* *cresc.*

II.

Allegro ♩ = 90

mf *dim.*

III. AIR

Lentamente ♩ = 112

pp *cresc.* *p*

IV. GIGUE

Vivace ♩ = 110

mp

V. MINUETTO

With 3 Variations

Allegretto ♩ = 114

mp

Suite No.12 in D minor

HWV 437

I. ALLEMANDE

Andante moderato ♩ = 70

p *cresc.* *dim.* *mp*

II. COURANTE

Presto ♩ = 180

mp

III. SARABANDE

With 2 Variations

Largo ♩ = 70

mf

IV. GIGUE

Andantino ♩ = 116

mf *mp*

Suite No.13 in E minor

HWV 438

I. ALLEMANDE

Andante moderato ♩ = 64

II. COURANTE

Adagio ♩ = 55

III. GIGUE

Vivace ♩ = 200

Suite No.14 in G minor

HWV 439

I. ALLEMANDE

Allegro con fuoco ♩ = 120

II. COURANTE

Allegro vivace ♩ = 140

Presto ♩ = 128

III. GIGUE

p *cresc.* *f* *dim.* *p*

Suite No.15 in B flat major HWV 440

I. ALLEMANDE

Andante ♩ = 76

p *cresc.* *dim.*

II. COURANTE

Allegro ♩ = 170

p *cresc.* *mp*

III. SARABANDE

Adagio ♩ = 50

pp *cresc.* *p*

IV. GIGUE

Andantino ♩ = 80

p *cresc.*

Suite No.16 in G major

HWV 441

I. ALLEMANDE

Andante calmo ♩ = 60

First movement of Suite No. 16 in G major, BWV 441. It is an Allemande in 4/4 time, marked Andante calmo (♩ = 60). The score is in G major and begins with a piano (pp) dynamic. The melody features a trill in the first measure and is characterized by a steady eighth-note accompaniment in the left hand. Dynamics include crescendos and a piano (p) section.

II.

Allegro ♩ = 55

Second movement of Suite No. 16 in G major, BWV 441. It is an Allemande in 4/4 time, marked Allegro (♩ = 55). The score is in G major and begins with a piano (p) dynamic. The melody is more active, featuring sixteenth-note passages. Dynamics include crescendos, a diminuendo (dim.), and another crescendo.

III. COURANTE

Allegretto ♩ = 140

Third movement of Suite No. 16 in G major, BWV 441. It is a Courante in 3/4 time, marked Allegretto (♩ = 140). The score is in G major and begins with a piano (p) dynamic. The melody features a trill and is characterized by a steady eighth-note accompaniment in the left hand. Dynamics include a crescendo and a diminuendo (dim.).

IV. ARIA

Presto ♩ = 134

Fourth movement of Suite No. 16 in G major, BWV 441. It is an Aria in 4/4 time, marked Presto (♩ = 134). The score is in G major and begins with a mezzo-piano (mp) dynamic. The melody is highly active, featuring sixteenth-note passages. Dynamics include a diminuendo (dim.).

V. MINUETTO

Andantino un pò vivace ♩ = 80

Fifth movement of Suite No. 16 in G major, BWV 441. It is a Minuet in 3/8 time, marked Andantino un pò vivace (♩ = 80). The score is in G major and begins with a mezzo-piano (mp) dynamic. The melody features a trill and is characterized by a steady eighth-note accompaniment in the left hand. Dynamics include a crescendo and a diminuendo (dim.).

VI. GAVOTTA

Allegretto $\text{♩} = 80$

With 5 Variations



VII. GIGUE

Allegretto vivace $\text{♩} = 100$



Suite No.17 in G major

HWV 442

CIACCONA

With 62 Variations

Andante $\text{♩} = 78$



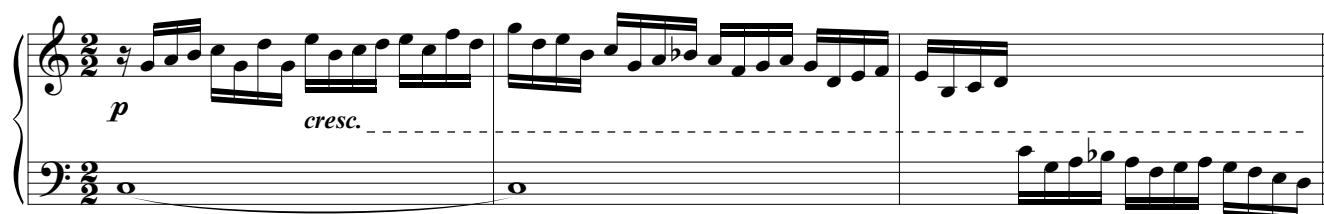
Volume III.

Suite No.18 in C major

HWV 443

I. PRÆLUDIUM

Andantino $\text{♩} = 60$



II. ALLEMANDE

Andante calmo $\text{♩} = 60$



III. COURANTE

Allegretto ♩ = 130

Allegretto, 3/4 time, ♩ = 130. The score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

IV. SARABANDE

Adagio ♩ = 55

Adagio, 3/4 time, ♩ = 55. The score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

V. DOUBLE

Allegro ♩ = 160

Allegro, 3/4 time, ♩ = 160. The score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo).

VI. GIGUE

Vivace ♩ = 110

Vivace, 12/8 time, ♩ = 110. The score is in 12/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *mp* (mezzo-piano).

VII. CIACCONA

Moderato ♩ = 80

With 49 variations

Moderato, 3/4 time, ♩ = 80. The score is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

Suite No.19 in C minor

HWV 445

Moderato ♩ = 80

I. PRAELUDIUM

p *rall.....*

II. ALLEMANDE

Andantino ♩ = 80

p *cresc.*

III. COURANTE

Allegretto ma poco ♩ = 114

p

Suite No.20 in D minor

HWV 447

I. ALLEMANDE

Andante moderato ♩ = 68

p *sempre e delicato*

II. COURANTE

Andante mosso ♩ = 88

p *trillo*

Allegretto ♩ = 116

III. SARABANDE

mp

musical notation for III. SARABANDE, Allegretto, 3/4 time, starting with mp.

Un pò vivace ♩ = 90

IV. GIGUE

p cresc.

musical notation for IV. GIGUE, Un pò vivace, 12/8 time, starting with p and crescendo.

Suite No.21 in D minor

HWV 448

I. OUVERTURE

Grave ♩ = 50

p

musical notation for I. OUVERTURE, Grave, common time, starting with p.

Andante ♩ = 76

II. ALLEMANDE

p

musical notation for II. ALLEMANDE, Andante, common time, starting with p.

Allegretto ♩ = 160

III. COURANTE

p cresc. dim.

musical notation for III. COURANTE, Allegretto, 3/4 time, starting with p, crescendo, and dim.

Andantino ♩ = 94

IV. SARABANDE 1

mf f

musical notation for IV. SARABANDE 1, Andantino, 3/4 time, starting with mf and f.

V. SARABANDE 2

Stesso tempo

p sempre

VI. CIACCONA

Andante ♩ = 78

With 10 Variations

mf

Suite No.22 in D minor HWV 449

I. PRAELUDIUM

Andantino ♩ = 88

mp *cresc.* *dim.*

II. ALLEMANDE

Andante con un pò di moto ♩ = 78

mf

III. COURANTE

Allegretto ♩ = 116

mp

IV. SARABANDE

Andante moderato ♩ = 66

mp

V. ARIA

Allegretto ♩ = 114

With 7 Variations

First system of the ARIA, measures 1-4. The key signature has one flat (B-flat). The tempo is Allegretto with a quarter note equal to 114 beats. The music begins with a piano (*p*) dynamic. The first staff (treble clef) contains a melody with eighth and quarter notes. The second staff (bass clef) provides harmonic support with chords and moving lines.

VI. GIGUE

Vivace ♩ = 100

First system of the GIGUE, measures 1-4. The key signature has one flat. The tempo is Vivace with a quarter note equal to 100 beats. The music starts with a piano (*p*) dynamic. The first staff features a lively melody with eighth and sixteenth notes. The second staff has a rhythmic accompaniment. A crescendo (*cresc.*) is marked in measure 3, and a mezzo-forte (*mf*) dynamic appears in measure 4.

VII. MINUETTO

Allegro ♩ = 140

First system of the MINUETTO, measures 1-4. The key signature has one flat. The tempo is Allegro with a quarter note equal to 140 beats. The music begins with a mezzo-piano (*mp*) dynamic. The first staff has a melody with some grace notes. The second staff provides a steady accompaniment. A trill is indicated in measure 3.

Suite No.23 in G minor

HWV 451

I. ALLEMANDE

Andantino dolce ♩ = 94

First system of the ALLEMANDE, measures 1-4. The key signature has one flat. The tempo is Andantino dolce with a quarter note equal to 94 beats. The music starts with a piano (*p*) dynamic. The first staff features a melody with eighth and sixteenth notes. The second staff has a simple accompaniment.

II. COURANTE

Allegro ♩ = 160

First system of the COURANTE, measures 1-4. The key signature has one flat. The tempo is Allegro with a quarter note equal to 160 beats. The music begins with a mezzo-piano (*mp*) dynamic. The first staff has a melody with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment.

Suite No.24 in G minor

HWV 452

Allegretto ♩ = 114

I. ALLEMANDE



First movement, Allemande, in G minor, 3/4 time. The tempo is Allegretto (♩ = 114). The music begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady bass line. A crescendo (cresc.) is marked towards the end of the excerpt.

Allegro non molto ♩ = 134

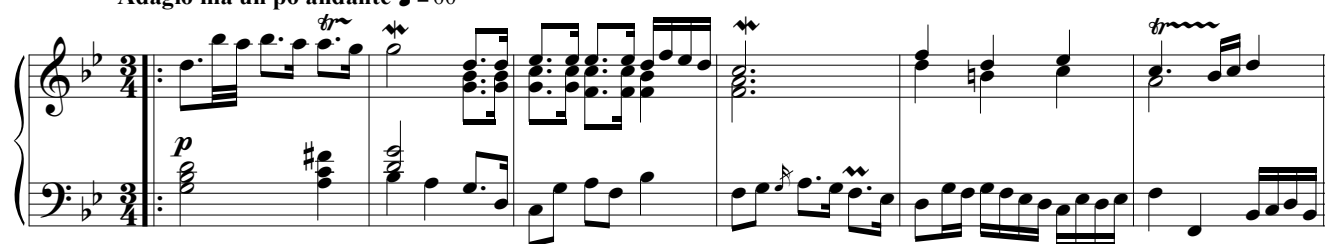
II. COURANTE



Second movement, Courante, in G minor, 3/4 time. The tempo is Allegro non molto (♩ = 134). The music starts with a mezzo-piano (mp) dynamic. The right hand has a more active melody with some trills, and the left hand has a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

Adagio ma un pò andante ♩ = 60

III. SARABANDE



Third movement, Sarabande, in G minor, 3/4 time. The tempo is Adagio ma un pò andante (♩ = 60). The music begins with a piano (p) dynamic. The right hand features a slow, expressive melody with many trills, and the left hand has a simple, steady bass line. The key signature has two flats.

Vivace ♩ = 110

IV. GIGUE



Fourth movement, Gigue, in G minor, 12/8 time. The tempo is Vivace (♩ = 110). The music starts with a piano (p) dynamic. The right hand has a lively melody with eighth-note patterns, and the left hand has a rhythmic accompaniment. A crescendo (cresc.) is marked towards the end of the excerpt.

Suite No.25 in G minor

HWV 453

Grave ♩ = 50

I. OUVERTURE

mf *rall.....* *a tempo dim.* *riten.....* *p a tempo*

II. ENTRÉE

Allegro ♩ = 120

mp *cresc.*

III. CIACCONA

Allegretto ♩ = 128

mp *cresc.* *dim.*

Suite No.26 in A major

HWV 454

I. ALLEMANDE

Andante ♩ = 76

mp *cresc.*

II. COURANTE

Allegretto poco vivace ♩ = 70

p *cresc.*

III. SARABANDE

Adagio $\text{♩} = 45$

pp *cresc.* *dim.* *pp*

IV. GIGUE

Allegro vivace $\text{♩} = 110$

mp