

Horn Quartet No. 1

for 4 horns in F (2009 - 10')

Anthony PLOG (*1947)

I.

Lento (♩ = 60-64)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

p

**SAMPLE
EXTRAIT**

6

AUSZUG

11

pp

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17

pp

pp

pp

pp

21

p

attacca

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26 Allegro (♩ = 108–116)

f

f

f

f

31

mp

f

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II.

Allegro molto (♩ = 132–152)

Horn in F 1 *con sord.*
p

Horn in F 2 *con sord.*
p

Horn in F 3 *con sord.*
p

Horn in F 4 *con sord.*
p



7 *cresc. poco a poco*
mp

cresc. poco a poco
mp

cresc. poco a poco
mp

cresc. poco a poco
mp



14 *mf*

mf

mf

mf



21



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dim. dim. dim. dim. dim. dim. dim.

pp pp pp pp

36

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45

cresc. cresc. cresc. cresc.

mp mp mp mp

f f f f

53

mp cresc. f mp f

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60

mp cresc. f mp

mp cresc. f mp

mp cresc. f mp

mp cresc. f mp

67

f mp

f mp

f mp

f mp

73

f mp

f mp

f mp

f mp

80

Slower and deliberately (♩ = 104)

f mp

f mp

f mp

f mp

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III.

Slowly and with freedom (♩ = 68-76)

Horn in F 1
mp
(open)

Horn in F 2

Horn in F 3

Horn in F 4

7 *poco rit. a tempo*

(open)
mf
(open)
mf
(open)
mf

13
> mp
> mp
> mp
> mp

18
mp
mf

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attacca

mf *p* *mp*

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IV.

Allegro vivo (♩ = 152-168)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

f *p* *ff* *p*

6

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System 12 (Measures 12-16):
 Staff 1: Treble clef, 6/8 time. Measures 12-16. Dynamics: *p* (measure 12), *f* (measure 13), *p* (measure 14), *f* (measure 15), *p* (measure 16).
 Staff 2: Treble clef, 6/8 time. Measures 12-16. Dynamics: *f* (measure 12), *p* (measure 13), *f* (measure 14), *p* (measure 15), *f* (measure 16).
 Staff 3: Treble clef, 6/8 time. Measures 12-16. Dynamics: *f* (measure 12), *p* (measure 13), *f* (measure 14), *p* (measure 15), *f* (measure 16).
 Staff 4: Bass clef, 6/8 time. Measures 12-16. Dynamics: *f* (measure 12), *p* (measure 13), *f* (measure 14), *p* (measure 15), *f* (measure 16).

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System 17 (Measures 17-21):
 Staff 1: Treble clef, 6/8 time. Measures 17-21. Dynamics: *p* (measure 17), *f* (measure 18), *p* (measure 19), *f* (measure 20), *p* (measure 21).
 Staff 2: Treble clef, 6/8 time. Measures 17-21. Dynamics: *f* (measure 17), *p* (measure 18), *f* (measure 19), *p* (measure 20), *f* (measure 21).
 Staff 3: Treble clef, 6/8 time. Measures 17-21. Dynamics: *f* (measure 17), *p* (measure 18), *f* (measure 19), *p* (measure 20), *f* (measure 21).
 Staff 4: Bass clef, 6/8 time. Measures 17-21. Dynamics: *f* (measure 17), *p* (measure 18), *f* (measure 19), *p* (measure 20), *f* (measure 21).

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System 23 (Measures 23-27):
 Staff 1: Treble clef, 3/4 time. Measures 23-27. Dynamics: *f* (measure 23), *p* (measure 24), *f* (measure 25), *p* (measure 26), *f* (measure 27).
 Staff 2: Treble clef, 3/4 time. Measures 23-27. Dynamics: *f* (measure 23), *p* (measure 24), *f* (measure 25), *p* (measure 26), *f* (measure 27).
 Staff 3: Treble clef, 3/4 time. Measures 23-27. Dynamics: *f* (measure 23), *p* (measure 24), *f* (measure 25), *p* (measure 26), *f* (measure 27).
 Staff 4: Bass clef, 3/4 time. Measures 23-27. Dynamics: *f* (measure 23), *p* (measure 24), *f* (measure 25), *p* (measure 26), *f* (measure 27).

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System 28 (Measures 28-31):
 Staff 1: Treble clef, 6/8 time. Measures 28-31. Dynamics: *f* (measure 28), *f* (measure 29), *f* (measure 30), *f* (measure 31).
 Staff 2: Treble clef, 6/8 time. Measures 28-31. Dynamics: *f* (measure 28), *f* (measure 29), *f* (measure 30), *f* (measure 31).

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