

Jambalaya

Big Band

Arr.: Jirka Kadlec

Hank Williams

EMR 89451

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard |
| 1 | E $\flat$ Baritone Saxophone | 1 | Electric Guitar |
| 1 | 1 st B $\flat$ Trumpet | 1 | Bass Guitar |
| 1 | 2 nd B $\flat$ Trumpet | 1 | Tambourine (<i>optional</i>) |
| 1 | 3 rd B $\flat$ Trumpet | 1 | Congas (<i>optional</i>) |
| 1 | 4 th B $\flat$ Trumpet | 1 | Drums |

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Jambalaya

Hank Williams

Arr.: Jirka Kadlec

3 4 **A** 5 6 7 8 9

$\text{♩} = 104$ Swing

1st E $\flat$ Alto Saxophone *f* *mf*

2nd E $\flat$ Alto Saxophone *f* *mf*

1st B $\flat$ Tenor Saxophone *f* *mf*

2nd B $\flat$ Tenor Saxophone *f* *mf*

E $\flat$ Baritone Saxophone *f* *mf*

1st B $\flat$ Trumpet *f* *mf*

2nd B $\flat$ Trumpet *f* *mf*

3rd B $\flat$ Trumpet *f* *mf*

4th B $\flat$ Trumpet *f* *mf*

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

Piano / Keyboard *f* *mf*

Electric Guitar *f* *mf*

5 Strings Bass Guitar *f* *mf*

Tambourine (optional) *mf*

Congas (optional) *mf*

Drums *f* *mf*

E $\flat$ C7(9) A $\flat$ 7 B $\flat$ 7 E $\flat$ E $\flat$ B $\flat$ 7 B $\flat$ m $\flat$ B $\flat$ 7 B $\flat$ 7

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A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

Chord symbols for Pno./Kbd. and E.Gtr.:
 Fm7 Bb7 Eb D Eb
 Bb7 Bbm6 Bb7 Bbm6 Bb7
 Fm7 Bb7 Eb D7 Eb D7 Eb

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.1 *mp*

T.Sax.2 *mp*

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd. *mf*

E.Gtr. *mf*

B.Gtr. *mf*

Tamb. *mf*

Cong. *mf*

Dr. *mf*

Chord Progression: Eb, Bb7, Bbm6 Bb7, Bb7, Fm7, Bb7, Eb, D Eb

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno./Kbd.

E. Gtr.

B. Gtr.

Tamb.

Cong.

Dr.

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

Gm C7 F6 F6 Bb/F C7

4 5 6 7 8 9 10 11 12

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

C Gm F⁶ C⁷ F⁶/A F⁶ C⁷ C⁹ C⁷ Gm C⁹
 C Gm F⁶ C⁷ F⁶/A F⁶ C⁷ C⁹ C⁷ Gm C⁹

13 14 15 16 2 3 4 5 6
 2 3 4 5 6

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

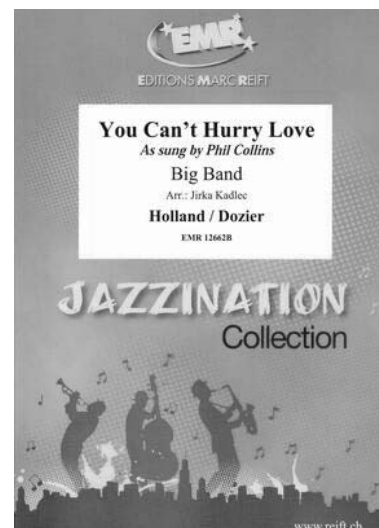
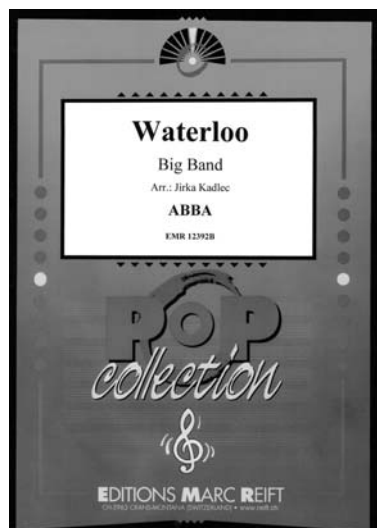
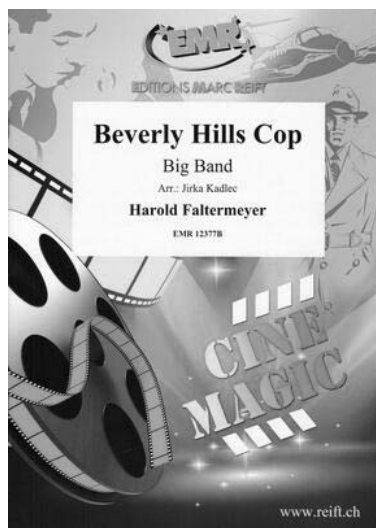
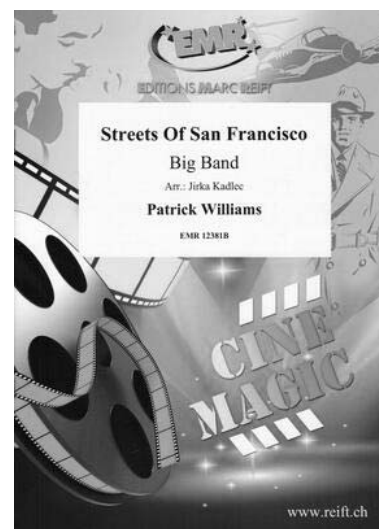
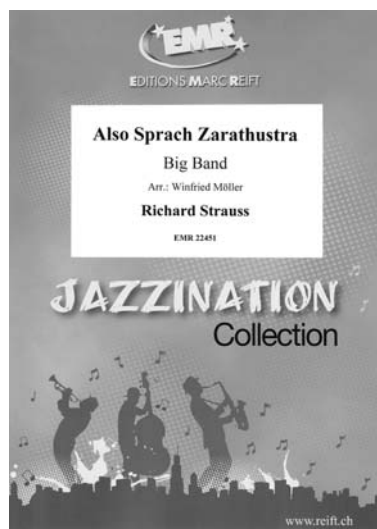
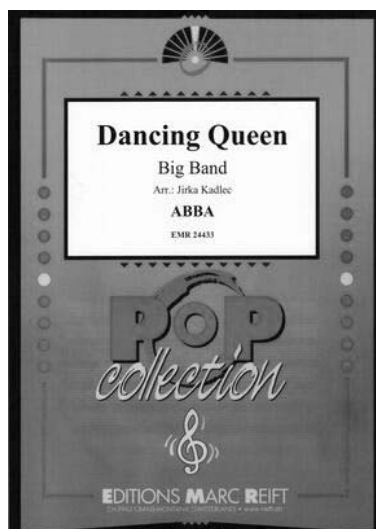
F⁶ F⁶ C⁷ C⁹ C Gm Am/E F⁶
 F⁶ F⁶ C⁷ C⁹ C Gm Am/E F⁶

7 8 9 10 11 12 13 14 15
 7 8 9 10 11 12 13 14 15
 7 8 9 10 11 12 13 14 15

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd.
 E.Gtr.
 B.Gtr.
 Tamb.
 Cong.
 Dr.

Musical score for a jazz ensemble, measures 68-77. The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Piano/Keyboard, Electric Guitar, Bass Guitar, Tambourine, Conga, and Drums. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 69. Dynamics include *mf* and *ff*. Chord symbols above the piano and guitar parts include $A\flat 6$, $E\flat 7$, $E\flat 9$, and $E\flat 7$. The drum part features a pattern of eighth notes and rests, with measures 70-74 marked with a slash and a number (2, 3, 4, 5, 6, 7).

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