

Siamesische Wachtparade

Alto Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68693

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Siamesische Wachtparade

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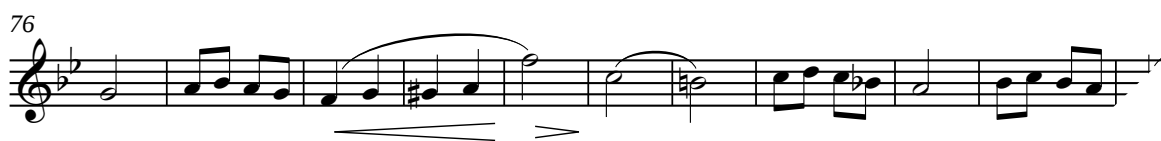
Arr.: Michal Worek

Tempo di Marcia

$\text{♩} = 126$

A

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Tempo di Marcia ♩ = 126

Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It begins with a tempo marking of 'Tempo di Marcia' and a quarter note equal to 126 beats per minute. The key signature has one flat (B-flat) and the time signature is 2/4. The Alto Recorder part starts with a whole rest for the first 8 measures, then enters with a melody of eighth and sixteenth notes. The Piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand. Section A begins at measure 9, marked with a box 'A'. The Alto Recorder continues its melody, while the Piano accompaniment changes to a piano (*p*) dynamic and features triplets in the right hand. Section B begins at measure 23, marked with a box 'B'. The Alto Recorder continues its melody, and the Piano accompaniment returns to a medium-forte (*mf*) dynamic, with the right hand playing triplets and the left hand playing a steady eighth-note bass line. The score ends at measure 30.

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30

Measures 30-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a crescendo marking. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

37

Measures 37-44 of the musical score. Measure 37 includes a section marked 'C'. The vocal line has triplet eighth notes, a crescendo, and dynamic markings of *f* and *mf*. The piano accompaniment also includes a crescendo and dynamic markings of *f* and *mf*.

45

Measures 45-52 of the musical score. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and chords.

53

Measures 53-60 of the musical score. Measure 53 includes a section marked 'D'. The vocal line has a crescendo and a dynamic marking of *f*. The piano accompaniment also has a crescendo and a dynamic marking of *f*.

61

Measures 61-68 of the musical score. The vocal line continues with eighth notes and rests. The piano accompaniment maintains the eighth-note bass line and chords.

69

E

77

85

F

93

101

G

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