

Around The World

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward German*)
5. Red Berries (*Polish Traditional*)

Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52930

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

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Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglid (*Swiss Traditional*)

Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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VIOLA

1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A

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17



23



28

B



34



39



44

C



49



54



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1. La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

Viola

Piano

f

7

13

A

mp

mp

20

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B

Measures 26-30. Section B. The music is in 12/8 time. The upper staff features a melodic line with triplets and a forte (*f*) dynamic. The lower staff provides harmonic support with chords and a forte (*f*) dynamic.

31

Measures 31-36. The music continues with a piano (*p*) dynamic in measures 31-32, followed by a forte (*f*) dynamic in measures 33-34, and a piano (*p*) dynamic in measures 35-36. A *f subito* (sudden forte) instruction is present in measures 35 and 36.

37

Measures 37-42. The music continues with a piano (*p*) dynamic in measures 37-38, followed by a forte (*f*) dynamic in measures 39-40, and a piano (*p*) dynamic in measures 41-42. A *f* dynamic is also present in measure 42.

43

C

Measures 43-48. Section C. The music is in 12/8 time. The upper staff features a melodic line with triplets and a piano (*p*) dynamic, followed by a *ff subito* (sudden fortissimo) instruction in measures 44-45. The lower staff provides harmonic support with chords and a piano (*p*) dynamic, followed by a *ff subito* instruction in measures 44-45.

49

Measures 49-53. The music continues with a piano (*p*) dynamic in measures 49-50, followed by a forte (*f*) dynamic in measures 51-52, and a piano (*p*) dynamic in measure 53. A *f* dynamic is also present in measure 53.



2. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

Viola

Piano

ff

f

6

12

mf

ff

mf

ff

19 **B**

f

f

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Measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 25, followed by rests and then a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measures 25, 29, and 31.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line has a rest in measure 32, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in measures 32, 34, 36, and 38.

Measures 39-45. The vocal line has a rest in measure 39, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* (piano) in measure 39 and *ff* (fortissimo) in measure 45.

Measures 46-52. Measure 46 is marked with a 'D' in a box. The vocal line has a rest in measure 46, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in measure 46 and *ff* (fortissimo) in measure 52.

Measures 53-59. The vocal line has a rest in measure 53, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) in measure 53 and *p* (piano) in measure 55.

3. Gaité Parisienne



Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

A

Viola

Piano

ff

mp

8

15

f subito

22

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28 **B**

mp

mp

34

mf

mf

40 **C**

mp

mp

46

D

mf

mf

52

f subito

mf subito

f subito

mf subito



4. Country Dance

from *Nell Gwyn*

Edward Geman

Arr.: Michal Worek

Allegro moderato ♩ = 120

Viola

Piano

f

f

8

rit.

Andante ♩ = 88

mf

f

mp

mf

f

mp

16

23

poco accel.

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Poco animato $\text{♩} = 104$

First system of music (measures 30-36). The score is in 3/4 time with a key signature of one sharp (F#). The upper staff (soprano) begins with a *f subito* dynamic marking. The piano accompaniment also begins with a *f subito* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Second system of music (measures 37-43). The music continues with the same rhythmic pattern. The dynamic marking *mf* appears in the upper staff at measure 40 and in the piano accompaniment at measure 41.

Third system of music (measures 44-50). The music continues with the same rhythmic pattern. The dynamic marking *mp* appears in the piano accompaniment at measure 47. The upper staff ends with a *rit.* (ritardando) marking and a *mf* dynamic marking.

C Andante $\text{♩} = 88$

Fourth system of music (measures 51-57). The tempo changes to Andante. The upper staff begins with a *f* dynamic marking, which then changes to *mp* (mezzo-piano). The piano accompaniment also begins with a *f* dynamic marking, which then changes to *mp*.

accel. poco a poco

Fifth system of music (measures 58-64). The tempo increases gradually. The upper staff begins with a *f subito* dynamic marking, which then changes to *mf cresc.* (mezzo-forte, crescendo). The piano accompaniment also begins with a *f subito* dynamic marking, which then changes to *mf*.

5. Red Berries

Czerwone Jagody

Polish Traditional

Arr.: Michal Worek



Allegro $\text{♩} = 138$

Viola

Piano

7

A

14

21

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28

35 **B**

43 **C**

51

59

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)	EMR 2408	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 19276	BACH, J.S.	Aria	EMR 302W	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)	EMR 8484	RICHARDS, Scott	Resurrection (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
EMR 8638	GERSHWIN, George	Swanee (5)	EMR 8506	TAILOR, Norman	Hymn To Life (5)
EMR 19293	GOUNOD, Charles	Ave Maria	EMR 8484	TAILOR, Norman	Pray For A Better World (5)
EMR 13277	GRGIN, Ante	Ballad	EMR 8450	TAILOR, Norman	Requiem (5)
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll	EMR 8506	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 8638	HANDY, W.C.	St. Louis Blues (5)	EMR 2338	VARIOUS	Baroque Masterpieces
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)	EMR 2408	VARIOUS	Sacred Music Volume 1 (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)	EMR 8450	VARIOUS	Sacred Music Volume 2 (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)	EMR 8484	VARIOUS	Sacred Music Volume 3 (5)
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EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)	EMR 27728	VERDI, Giuseppe	Marcia Trionfale
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 11066	PUCCINI, Giacomo	Nessun Dorma
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EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)	EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)	EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)	EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)	EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)	VIOLA & STRINGS		
EMR 2309W	TAILOR, Norman	El Choclo	EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey
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EMR 2291W	TAILOR, Norman	Sousa Medley	EMR 13094	GRGIN, Ante	Ballad
EMR 8528	TAILOR, Norman (Arr.)	Danny Boy (5)	EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)			
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EMR 44666	YOUNG, Vincent	Carioca			
EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			