

Le Basque

E $\flat$ Horn & Piano

Arr.: Michal Worek

Marin Marais

EMR 68583

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E♭ HORN

Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126


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1

f

8

A

7

B

mf

22

f

29

C

6

mf *mf* *f*

42

D

3

E

mf

50

F

56

cresc. *f*

61

G

p subito

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Le Basque

Marin Marais
Arr.: Michal Worek

Vivace ♩ = 126

E♭ Horn

Piano / Organ

8 **A**

15 **B**

22

C

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *p subito*.

Musical score for measures 36-42. The vocal line continues with a half note B4, followed by a quarter rest, then a half note C5, and a quarter rest. The piano accompaniment maintains the eighth-note bass line and chords. Dynamics include *mf* and *f*.

D

E

Musical score for measures 43-48. The vocal line has a half note D5, followed by a quarter rest, then a half note E5, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *mf*.

Musical score for measures 49-54. The vocal line features a half note F5, followed by a quarter rest, then a half note G5, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords.

F

Musical score for measures 55-60. The vocal line has a half note A5, followed by a quarter rest, then a half note B5, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics include *cresc.* and *f*.

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