EIGHTH NOTE PUBLICATIONS

Early One Morning

Traditional English Folk Song

This folk song is particularly notable for its use in a number of well known folk-song arrangements, for example its usage in the opening bars of the BBC Radio 4 UK Theme by Fritz Spiegl, which until April 2006 was played every morning at 5:30 a.m. Another notable arrangement of the song is by the English composer Benjamin Britten.

Perhaps the most gentle yet long lived use of this tune rests with the Canadian Broadcasting Corporation (CBC) children's programme *The Friendly Giant* which aired between 1958 to 1985 and used *Early One Morning* as its introductory theme. The music was played on recorder by Bob Homme, who passed away in May 2000.

en.wikipedia.org/wiki/Early_One_Morning

Early one morning
Just as the sun was rising,
I heard a maid sing,
In the valley below.

PREVIEW ONLY

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 7 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PART 1	Soprano, Cornet
PART 2	Cornet, Horn
PART 3	Flugelhorn, Horn
PART 4	Trombone, Baritone
PART 5	Trombone, Baritone
PART 5	Bass Trombone
PART 6	Euphonium
PART 7	Tuba

Percussion Bells, Timpani, Triangle, Suspended Cymbal

CJG music publishing

www.cjg-music.com

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EARLY ONE MORNING

Traditional English Folk Song
Arranged by David Marlatt

Gently, but not too slowly ♩= 66

2 3 4 5 6 7 8 9 10

PART 1 E♭ Soprano
PART 1 B♭ Cornet
PART 2 B♭ Cornet
PART 2 E♭ Horn
PART 3 B♭ Flugelhorn
PART 3 E♭ Horn
PART 4 B♭ Trombone, B♭ Baritone
PART 5 B♭ Trombone, B♭ Baritone
PART 5 Bass Trombone
PART 6 B♭ Euphonium
PART 7 E♭ Tuba
PART 7 B♭ Tuba
Bells
Timpani

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11 12 13 14 15 16 17 18 19 20

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

p

PART 3 Hn

p

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

p

PART 7 E♭

PART 7 B♭

Bells

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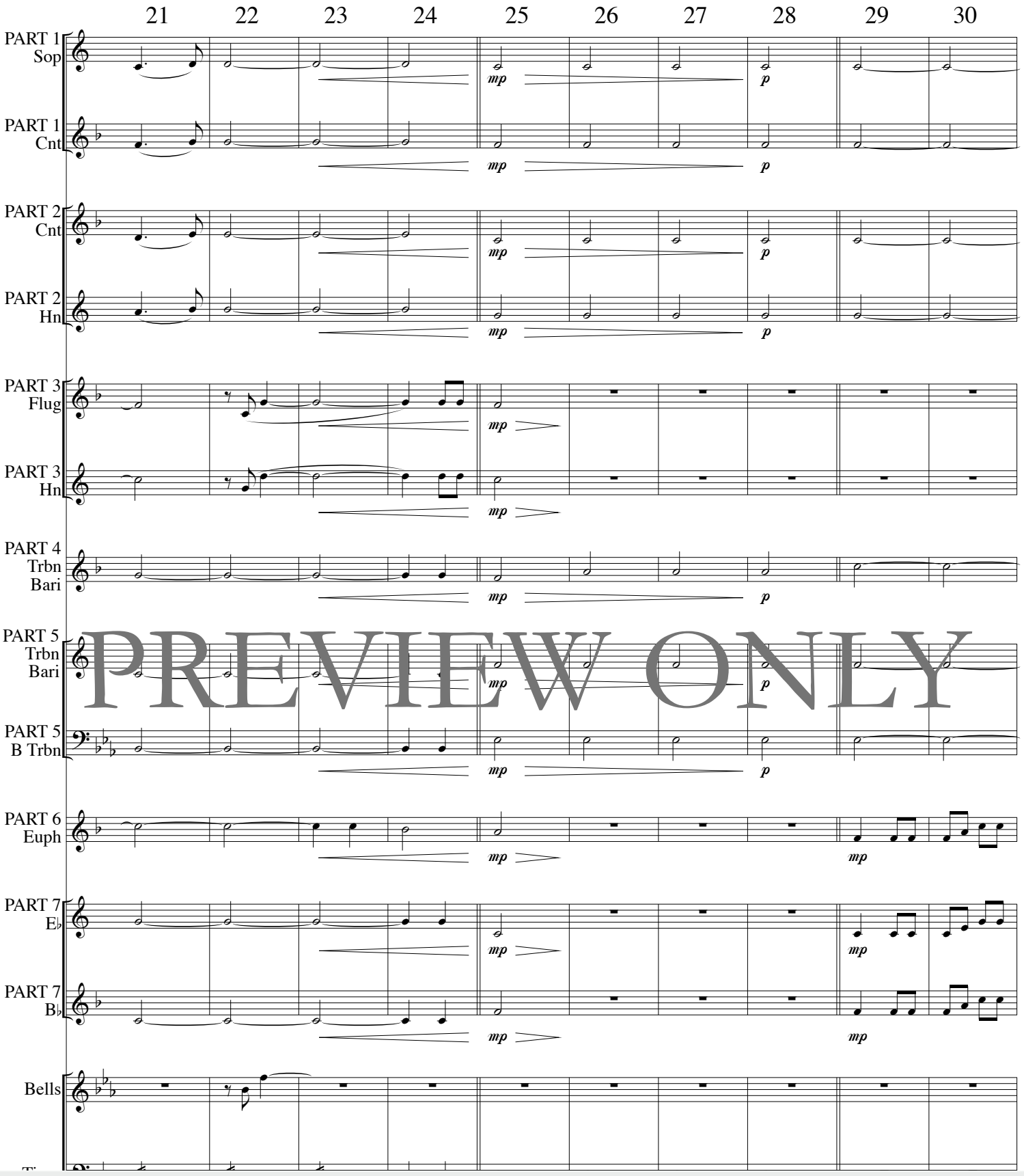

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31 32 33 34 35 36 37 38 39 40

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 E♭

PART 7 B♭

Bells

mp

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41 42 43 44 45 46 47 48 49 50

PART 1 Sop

PART 1 Cnt

1 player only

mp

PART 2 Cnt

p

PART 2 Hn

p

PART 3 Flug

p

PART 3 Hn

p

PART 4 Trbn Bari

p

PART 5 Trbn Bari

PART 5 B Trbn

p

PART 6 Euph

PART 7 E♭

p

PART 7 B♭

p

Bells

mp

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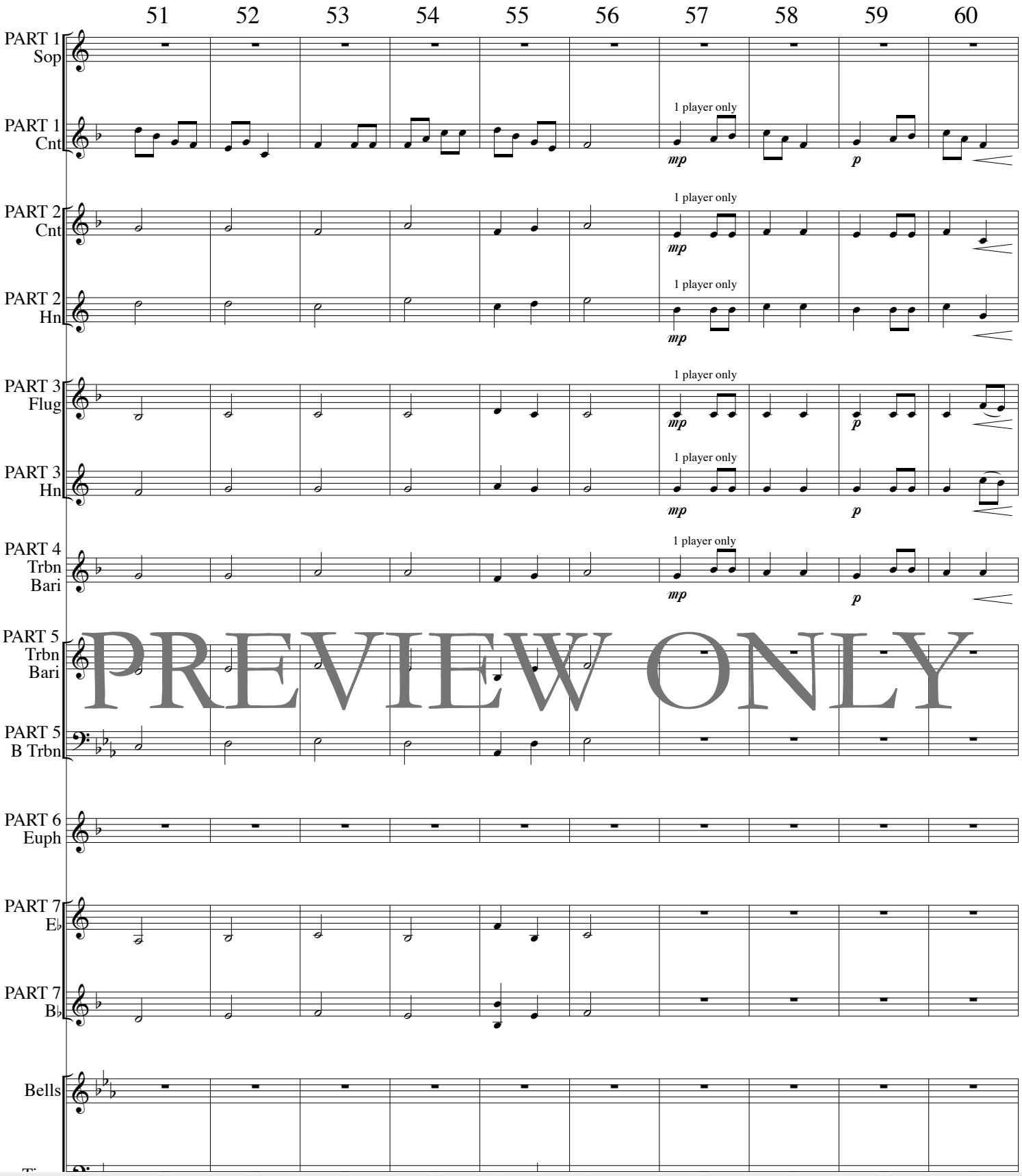

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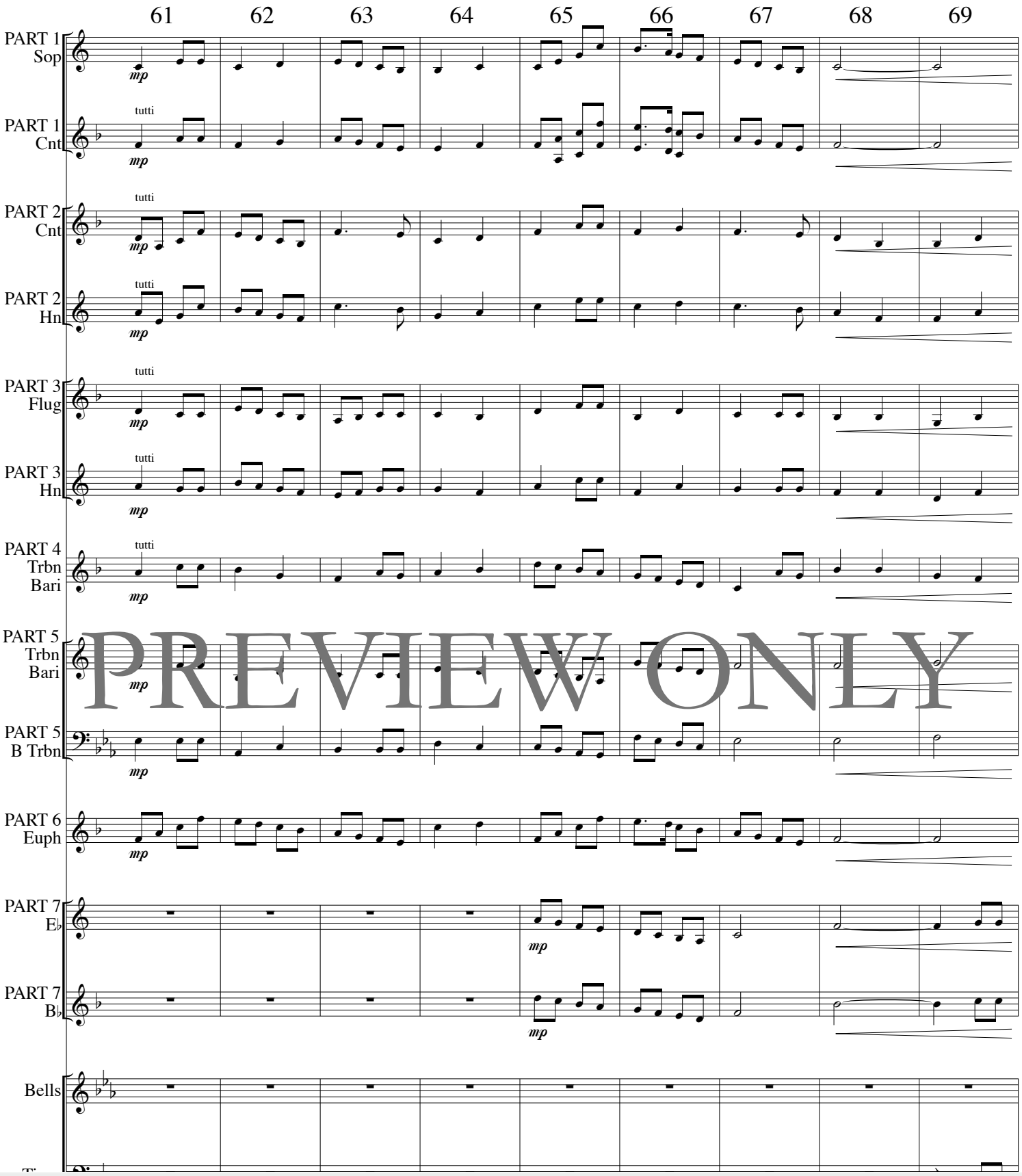

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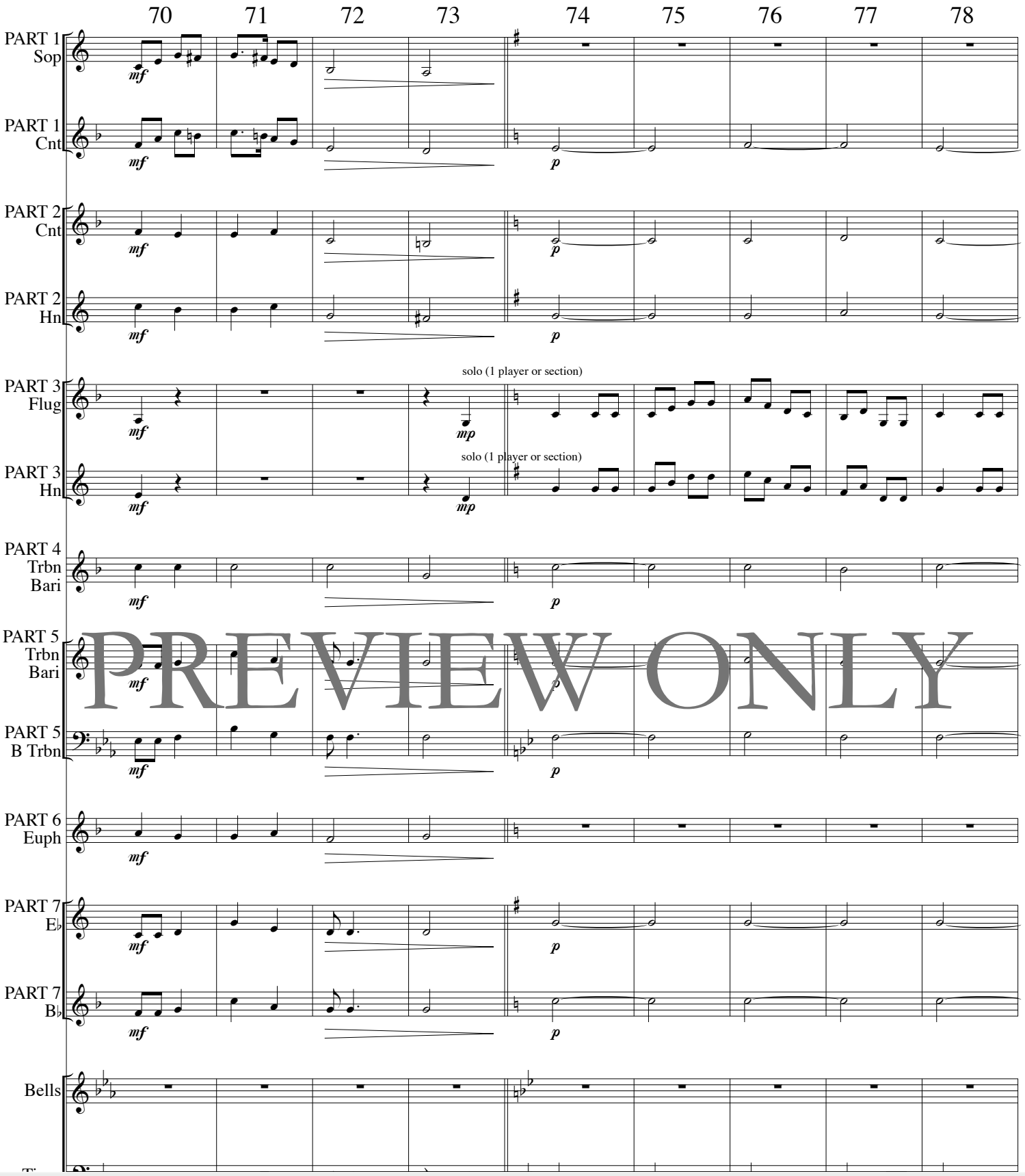

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79 80 81 82 83 84 85 86 87

PART 1 Sop

PART 1 Cnt

1 player only

tutti

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 E♭

PART 7 B♭

Bells

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88 89 Slower ♩= 60 91 92 *slight rit.* 94 95

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 5 Trbn Bari

PART 5 B Trbn

PART 6 Euph

PART 7 E♭

PART 7 B♭

Bells

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