

2. All things bright and beautiful

English folk-tune
arranged by John Rutter

Allegretto ♩ = 66 (Voice entry)

mf brightly

9 **A** *mp* *cresc.*

17 **B** *mf* *Ab* *A♯*

24 **C** *E♭* *E♭*

30 *Ab*

35 **D** *A♯* *mp* **1** **1**

3. Amazing grace

Early American hymn
arranged by John Rutter

Andante ♩ = 72 (Voices entry)

pp legato

poco cresc. *p* F $\flat$

13 F $\sharp$

19 **A** *mp*

25 F $\flat$ $\flat$

31 **B** F $\flat$ *mf*

4. Be thou my vision

Irish folk melody
arranged by John Rutter

Gentle and reflective - rather freely ♩ = c. 80

Choir sopranos

1. Be thou my— vi— sion, O— Lord of my heart, Be— all else but naught to me, save that thou

art, Be thou my— best— thought in the day and the night, Both wa— king and

sleep— ing, thy— pre— sence my light. (Solo)

(A) (a tempo più giusto)

Voices entry

l.v.

l.v.

l.v.

5. The King of love my Shepherd is

Irish traditional melody
arranged by John Rutter

Moderato e piacevole ♩ = c.92

(Voices entry)

mp

Tune A♭ major

8

D♯

15

D♭ D♯

22

A

p legato sempre

(Verse 2)

27

mp

31

D♯

cresc.

6. We plough the fields, and scatter

J. A. P. SCHULZ (1747–1800)
arranged by John Rutter

Allegretto comodo ♩ = c. 56

(Verse 1)

Measures 1-6 of the piece. The music is in 2/2 time, key of B-flat major. The melody is in the right hand, and the bass line is in the left hand. The dynamic is *mf* (mezzo-forte).

Measures 7-11 of the piece. The melody continues in the right hand. The bass line features a chromatic descent in measure 10, marked with *E♭*.

Measures 12-16 of the piece. The melody continues in the right hand. The bass line features a chromatic descent in measure 12, marked with *E♭*.

Measures 17-22 of the piece. The melody continues in the right hand. The bass line features a chromatic descent in measure 17, marked with *E♭*. A fermata is placed over the final chord of measure 22, which is marked with *f* (forte).

Measures 23-27 of the piece. The melody continues in the right hand. The bass line features a chromatic descent in measure 23, marked with *E♭*.