



SUPER MARIO BROS. GROUND THEME

SUPER
MARIO BROS.®

Jazz Piano arrangement by SAKIKO MASUDA
Music supervision by NINTENDO

Composed by KOJI KONDO

Swing $\text{♩} = 180$ $\text{♩} = \text{♩}^3$

F_M7 F_M7⁻⁵ D_m7 G₇^(b13) **A** C G_m7 C₇^(b9) F_M7 F₇ E_m7

A₇^(b13) D_m7 G₇^(b13) to **B** C₇ F_M7⁽¹³⁾

E_m7 D_m7 C₆ C₇ F_M7⁽¹³⁾



MARIO KART Wii RAINBOW ROAD



Jazz Piano arrangement by SAKIKO MASUDA
Music supervision by NINTENDO

Composed by ASUKA OHTA

Swing $\text{♩} = 160$ $\text{♩} = \text{♩}^3$

D_{M7} E^{onD} D_{M7} G^{onD}

D_{M7} C^{onD} B^{onD} G^{onD} $A_7^{(b9)} \text{ to } \text{C}^{\#}$

A D_{M7} G_{M7} $D^{onF\#}$ E_{M7} G^{onA} G_{M7}^{onA} D_{M7}



NEW SUPER MARIO BROS. Wii GROUND THEME



Jazz Piano arrangement by SAKIKO MASUDA
Music supervision by NINTENDO

Composed by KOJI KONDO and KENTA NAGATA

Swing ♩=180

Em7 A^(b13)₇ Dm7 G^(b13)₇ CM7 C#dim Dm7

Gaug [A] CM7 Dm7 Em7 Dm7 CM7 Dm7 Em7 A^(b13)₇

Fm7 Em7 Dm7 D⁽⁹⁾₇ CM7 [B] CM7 Dm7 Em7

Dm7 CM7 C⁽⁹⁾₇ Fm7 Dm7 Fm6



SUPER MARIO GALAXY 2 YOSTER



Jazz Piano arrangement by SAKIKO MASUDA
Music supervision by NINTENDO

Composed by KOJI KONDO

Latin ♩=130

Chords: $B^b M7$, $F_7^{(9)onA}$, $Gm7$, $F M7$

Chords: $B^b M7$, $F_7^{(9)onA}$, Gm^{onC} , $D^b M7^{onE^b}$, [A] F_6

Chords: $Gm7$, $Am7$, $Gm7$, F

Chords: $Gm7$, C_7 , F , 1., 2., [B] $F M7$