Hochzeitsmarsch

aus: "Ein Sommernachtstraum" op. 61

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Stefan Kaundinya

4

ff

10

*f*³

16

ff

22

ff

28

sf

34

Tenorhorn 1

Hochzeitsmarsch

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The musical score is written for Tenorhorn 1 in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by a *ff* dynamic. Includes a trill (*tr*) and a fermata.
- Staff 2: Starts at measure 10. Includes a trill (*tr*) and a fermata. Dynamics include *f* and a crescendo leading to a *3* (triple). A decrescendo follows.
- Staff 3: Starts at measure 16. Includes a *3* (triple) and a *ff* dynamic. Includes a trill (*tr*) and a fermata.
- Staff 4: Starts at measure 22. Includes a trill (*tr*) and a *ff* dynamic. Includes a repeat sign.
- Staff 5: Starts at measure 28. Includes a *sf* dynamic.
- Staff 6: Starts at measure 34. Includes a trill (*tr*) and a fermata.

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3
f
3
3
3
3
ff
6
12
*f*³
3
3
3
3
ff
18
24
ff
sf
31

Tenorhorn 2

Hochzeitsmarsch

aus: "Ein Sommernachtstraum" op. 61

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Stefan Kaundinya

The musical score is written for Tenorhorn 2 in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and contains several triplet markings. The second staff starts at measure 6 and includes a *ff* marking. The third staff starts at measure 12 and features a *f* marking and a triplet. The fourth staff starts at measure 18 and includes a *ff* marking and a triplet. The fifth staff starts at measure 24 and contains a *ff* marking and a *sf* marking. The sixth staff starts at measure 31. The score concludes with a final cadence.

F-Tuba

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7

13

20

27

34

f

ff

ff

sf

Tuba in Es

Hochzeitsmarsch

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The musical score is written for Tuba in E-flat and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and features several triplet markings. The music is a wedding march, characterized by its rhythmic patterns and melodic lines.

B-Tuba

Hochzeitsmarsch

aus: "Ein Sommernachtstraum" op. 61

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Stefan Kaundinya

3
f
ff
9
f
16
ff
22
ff
29
sf
36

Tuba in B

Hochzeitsmarsch

aus: "Ein Sommernachtstraum" op. 61

Felix Mendelssohn Bartholdy (1809-1847)

Bearbeitung: Stefan Kaundinya

3
f 3 3 *ff*

9 *f* 3 3 3

16 3 3 *ff*

23 *ff*

30 *sf*

Hochzeitsmarsch

aus: "Ein Sommernachtstraum" op. 61

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Score for Euphonium 1, Euphonium 2, F-Tuba, and B-Tuba. The music is in 2/4 time with a key signature of two flats. Euphonium 1 has a whole rest. Euphonium 2 and F-Tuba play a rhythmic pattern of eighth notes with triplets, marked *f*. B-Tuba has a whole rest followed by eighth notes with triplets, marked *f*.

Score for strings. The music is in 2/4 time with a key signature of two flats. It features a melody in the first violin with a *tr* (trill) and a *ff* dynamic. The second violin, viola, and cello/bass parts provide harmonic support, all marked *ff*.

10

Musical score for measures 10-14. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measure 10 features a trill (tr) on the first staff. Measures 11-14 contain various rhythmic patterns, including triplets (3) and accents (f). The first staff has a trill in measure 14.

15

Musical score for measures 15-19. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 15-19 feature a series of triplets (3) across all staves. The first three staves have a forte (f) dynamic, while the fourth staff has a fortissimo (ff) dynamic. A trill (tr) is present in measure 19 on the first staff.

20

Musical score for measures 20-24. The score is written in bass clef with a key signature of two flats. It consists of four staves. Measures 20-24 continue the musical themes from the previous system, including triplets (3) and accents (f). A trill (tr) is present in measure 21 on the first staff.

25

ff

ff

ff

ff

30

sf

sf

sf

sf

sf

35

tr