

Chorale: My Heart is Filled with Longing

II A# 00 5743 110
10

I A# 00 6867 433
10

Pedal: 4-3

On Chorus Control (or Vibrato) Set

Trem: 1/2

II A#
10
I E
3

Electronic

Sw II Soft String

Gt I Melodia, Flute 4'

Ped Bourbon 16'

Sw to Gt Sw to Ped

BACH - SCHREINER

Largo

Hymn Tune: Gently Raise The Sacred Strain

Gt. 8' Swell to Great

Sw. 8' and 4' Flutes and Strings

Ped. 16' and 8'

Ⓐ A# 00 5655 200 Ⓐ A# 00 7854 210
10 10

Pedal: 5-3

Off Chorus Control (or Vibrato)

Trem: 1/2

Set { Ⓐ A#
10
Ⓐ G
7

T. C. GRIGGS
Arr. by A. SCHREINER

Andante

The first system of musical notation is for the hymn tune 'Gently Raise The Sacred Strain'. It is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The notation consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The grand staff has a 'Great' pedal marking in the left hand. The melody is in the right hand, and the bass line is in the left hand. The first system ends with a fermata over the final note.

The second system of musical notation continues the hymn tune. It features the same three-staff layout as the first system. The melody in the right hand continues with various intervals and rests. The bass line in the left hand provides harmonic support. The system concludes with a fermata over the final note.

The third system of musical notation is the final system of the hymn tune. It maintains the three-staff format. The melody in the right hand reaches its conclusion with a final cadence. The bass line in the left hand also concludes. The system ends with a fermata over the final note.

Aria in E Minor

Sw. Strings 8' & 4'
 Gt. *mf*
 Ped. 16', 8'

Hammond Organ:
 Set { II A# 00 5654 300
I A# 00 6866 540
 Pedal: 3-2 On Vibrato 1

JOHANN MATTHESON

Slow and expressive

Gt. I *mf* very legato

Sw. II

p *cresc* *endo*

Chorale: Jesu, Priceless Treasure

Sw. 8', 2'
Gt. 8', 4'; Sw. to Gt.
Ped. 16', 8'

Hammond Organ:

I A 23 7877 654
Pedal: 5-3 On Cho. 1

J. S. BACH

Largo

III

Gt. **I**

f

The musical score is written for Hammond Organ. It begins with a 'Largo' tempo marking. The key signature has two flats (B-flat major). The time signature is 4/4. The organ part is indicated by a bracket on the left. The first staff of the organ part has a 'Gt. I' box. The music features a melody in the right hand and a bass line in the left hand. The second and third systems continue the piece with similar melodic and harmonic structures.