

George Frideric Handel

9 Piano Suites

HWV 434/442

Presumably composed in London between 1720 and 1730

VOLUME II.



Rewritten and elaborated for Piano in Rome in 2019
by

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9 PIANO SUITES

George Frideric Handel

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Suite No.9 in B flat major

HWV 434

I. PRAELUDIUM

IX. Moderato ♩ = 94

p *cresc.*

II. SONATA

Allegro ♩ = 130

mf *p*

III. AIR With 5 Variations

Andante con moto ♩ = 78

p *p*

IV. MINUETTO

Andante dolce ♩ = 86

p legato

Suite (Ciaccona) No,10 in G major

HWV 435

CIACCONA

With 21 Variations

X. Grave ♩ = 50



f *riten.....* *a tempo*

Suite No.11 in D minor

HWV 436

I. ALLEMANDE

XI. Adagio ♩ = 56



p *cresc.* *dim.* *cresc.*

Allegro ♩ = 90

II.



mf *dim.*

III. AIR

Lentamente ♩ = 112



pp *cresc.* *p*

IV. GIGUE

Vivace ♩ = 110



mp

V. MINUETTO

Allegretto ♩ = 114

With 3 Variations

Suite No.12 in D minor

HWV 437

I. ALLEMANDE

Andante moderato ♩ = 70

XII.

II. COURANTE

Presto ♩ = 180

III. SARABANDE

Largo ♩ = 70

With 2 Variations

IV. GIGUE

Andantino ♩ = 116

Suite No.13 in E minor

HWV 438

I. ALLEMANDE

Andante moderato ♩ = 64

XIII.

II. COURANTE

Adagio ♩ = 55

III. GIGUE

Vivace ♩ = 200

Suite No.14 in G minor

HWV 439

I. ALLEMANDE

Allegro con fuoco ♩ = 120

XIV.

II. COURANTE

Allegro vivace ♩ = 140

Presto ♩ = 128

III. GIGUE

Suite No.15 in B flat major HWV 440

Andante ♩ = 76

I. ALLEMANDE

XV.

Allegro ♩ = 170

II. COURANTE

Adagio ♩ = 50

III. SARABANDE

Andantino ♩ = 80

IV. GIGUE

Suite No.16 in G major

HWV 441

I. ALLEMANDE

Andante calmo $\text{♩} = 60$

XVI.

Musical score for I. ALLEMANDE. The piece is in G major, common time (C), and marked Andante calmo with a tempo of 60 beats per minute. The score is for a single melodic line on a grand staff. It begins with a piano (pp) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes crescendos (cresc.) and a piano (p) dynamic marking.

II.

Allegro $\text{♩} = 55$

Musical score for II. The piece is in G major, common time (C), and marked Allegro with a tempo of 55 beats per minute. The score is for a single melodic line on a grand staff. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes crescendos (cresc.) and a diminuendo (dim.) dynamic marking.

III. COURANTE

Allegretto $\text{♩} = 140$

Musical score for III. COURANTE. The piece is in G major, 3/4 time, and marked Allegretto with a tempo of 140 beats per minute. The score is for a single melodic line on a grand staff. It begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes a crescendo (cresc.) and a diminuendo (dim.) dynamic marking.

IV. ARIA

Presto $\text{♩} = 134$

Musical score for IV. ARIA. The piece is in G major, common time (C), and marked Presto with a tempo of 134 beats per minute. The score is for a single melodic line on a grand staff. It begins with a mezzo-piano (mp) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes a diminuendo (dim.) dynamic marking.

V. MINUETTO

Andantino un pò vivace $\text{♩} = 80$

Musical score for V. MINUETTO. The piece is in G major, 3/8 time, and marked Andantino un pò vivace with a tempo of 80 beats per minute. The score is for a single melodic line on a grand staff. It begins with a mezzo-piano (mp) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes a crescendo (cresc.) and a diminuendo (dim.) dynamic marking.

VI. GAVOTTA

With 5 Variations

Allegretto $\text{♩} = 80$

Musical score for VI. GAVOTTA. The piece is in G major, common time (C), and marked Allegretto with a tempo of 80 beats per minute. The score is for a single melodic line on a grand staff. It begins with a mezzo-piano (mp) dynamic and features a series of eighth and sixteenth notes. The first measure is followed by a repeat sign. The piece includes a crescendo (cresc.) and a diminuendo (dim.) dynamic marking.

VII. GIGUE

Allegretto vivace ♩ = 100

p *cresc.* *dim.* *cresc.*

Suite (Ciaccona) No.17 in G major

HWV 442

CIACCONA

With 62 Variations

Andante ♩ = 78

XVII.

p