

Direktion

Blumen-Polka

"Sedmikrasko nashledanou"

Musik und Originaltext: Roman Straka
Deutscher Text und Arr.: Uwe Krause-Lehnitz

Böhmische Polka

f

p 2.x *f*

p 2.x *f*

mf

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25

cresc.

f

33

p

cresc.

f

p

f

Fine

41

p

p

p

cresc.

cresc.

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D.S. al Fine poi Trio

49

49

D.S. al Fine poi Trio

57

TRIO

f

1.x *p* 2.x *f*

57

f

1.x *p* 2.x *f*

65

65

Blumen-Polka

73

73

This system contains measures 73 through 80. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth-note chords and some longer notes with ties. The bass line consists of a steady eighth-note accompaniment. Measure 79 has a whole note chord with a tie to measure 80.

81

81

This system contains measures 81 through 87. The musical texture continues with the same eighth-note accompaniment in the bass. The treble melody includes some chords and a half note in measure 87. A vertical dashed line with upward-pointing arrows is positioned between measures 87 and 88, indicating a section break or a repeat sign.

88

88

This system contains measures 88 through 94. The melody in the treble clef features a long, sustained whole note chord in measure 92, which is tied to the next measure. The bass line continues with its eighth-note pattern. The system concludes with a double bar line and repeat dots in both staves.