

Siamesische Wachtparade

Tenor Recorder & Piano

Arr.: Michal Worek

Paul Lincke

EMR 68694

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TENOR
RECORDER

Siamesische Wachtparade

Paul Lincke

Arr.: Michal Worek

Tempo di Marcia

♩ = 126

A

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Tempo di Marcia ♩ = 126

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It begins with a tempo marking of 'Tempo di Marcia ♩ = 126'. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each with a measure number (9, 16, 23) and a section letter (A, B). The piano part features a consistent accompaniment of eighth-note chords. The recorder part includes various melodic lines, including triplets and crescendos. Dynamics include *p*, *mf*, and *mf sempre*.

9 **A**

16

23 **B**

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30

Measures 30-36 of the musical score. The right hand features a melodic line with triplets and a crescendo. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

37

Measures 37-44 of the musical score. Measure 37 includes a box labeled 'C'. The right hand has a melodic line with triplets, a crescendo, and dynamic markings of *f* and *mf*. The left hand continues the accompaniment with chords and moving lines.

45

Measures 45-52 of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

53

Measures 53-60 of the musical score. Measure 53 includes a box labeled 'D'. The right hand has a melodic line with a crescendo and a dynamic marking of *f*. The left hand continues the accompaniment with chords and moving lines.

61

Measures 61-68 of the musical score. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

69

E

Musical score for measures 69-76. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 69, followed by a rest in measure 70, and then a sustained note in measure 71. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present in both staves.

77

Musical score for measures 77-84. The vocal line continues with a melodic phrase in measure 77, followed by a rest in measure 78, and then a sustained note in measure 79. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *mf* is present in both staves.

85

F

Musical score for measures 85-92. The vocal line begins with a melodic phrase in measure 85, followed by a rest in measure 86, and then a sustained note in measure 87. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *mf* is present in both staves.

93

Musical score for measures 93-100. The vocal line continues with a melodic phrase in measure 93, followed by a rest in measure 94, and then a sustained note in measure 95. The piano accompaniment maintains the eighth-note pattern. The dynamic marking *poco f* is present in both staves.

101

G

Musical score for measures 101-108. The vocal line begins with a melodic phrase in measure 101, followed by a rest in measure 102, and then a sustained note in measure 103. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The dynamic marking *f* is present in both staves.

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