

Mazel Tov

Jewish Traditional

E $\flat$ Cornet & Piano

Arr.: Michal Worek

EMR 64476

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E♭ CORNET

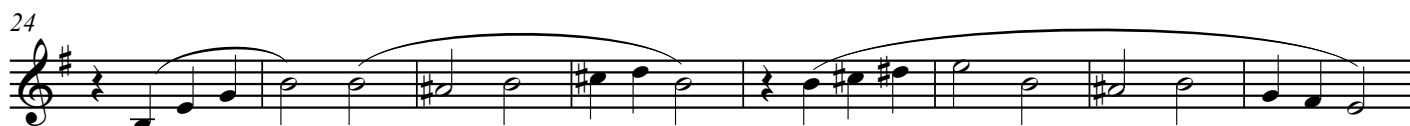
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Moderato ♩ = 120

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Moderato $\text{♩} = 120$

Sheet music for Eb Cornet and Piano, measures 1 through 23.

The score is written for Eb Cornet and Piano. The tempo is Moderato, with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

Measures 1-7: The Eb Cornet part begins with a rest, followed by a melodic line starting on G4. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Measures 8-15: The Eb Cornet part continues with a melodic line, including a trill in measure 10. The Piano part continues with harmonic support.

Measures 16-22: The Eb Cornet part features a melodic line with a repeat sign in measure 18. The Piano part continues with harmonic support.

Measure 23: The Eb Cornet part ends with a melodic line. The Piano part continues with harmonic support.

accel.

mf

37 **B** Presto $\text{♩} = 168$

mf

45

53 **C**

f

f

61

69 **D**

Measures 69-76, key of D major. The score is in 4/4 time. The right hand (RH) plays a melody of eighth and quarter notes, while the left hand (LH) plays a bass line of eighth and quarter notes. The RH starts with a *ff* (fortissimo) dynamic. The LH starts with a *ff* dynamic. The key signature has two sharps (F# and C#).

77

Measures 77-84, key of D major. The RH continues the melody, and the LH continues the bass line. The RH has a *ff* dynamic. The LH has a *ff* dynamic. The key signature has two sharps (F# and C#).

85 **E**

Measures 85-92, key of E major. The RH continues the melody, and the LH continues the bass line. The RH has a *ff* dynamic. The LH has a *ff* dynamic. The key signature has three sharps (F#, C#, and G#).

93

Measures 93-100, key of E major. The RH continues the melody, and the LH continues the bass line. The RH has a *ff* dynamic. The LH has a *ff* dynamic. The key signature has three sharps (F#, C#, and G#).

101 **F**

Measures 101-108, key of F major. The RH continues the melody, and the LH continues the bass line. The RH has a *p* (piano) dynamic. The LH has a *f* (forte) dynamic. The key signature has one flat (Bb).

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