

AS I WALKED THROUGH THE MEADOWS

TRADITIONAL

PIANO, VOCALS AND GUITAR



As I walked through the meadows

Compound time version

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Music: traditional

Allegretto con grazia

Chord diagrams for guitar:

- $D\flat$ (4fr)
- $A\flat$ (4fr)
- $B\flat m$
- $A\flat$ (4fr)
- $D\flat$ (4fr)
- $A\flat$ (4fr)

Voice staff:

1. As I walk'd through the mead-ows to

Piano staff:

p

Chord progression below piano staff:

- $D\flat$
- $A\flat$
- Fm
- $A\flat$
- $E\flat(SUS4)$
- $E\flat$

PREVIEW



7

Fm Ab Eb7 Ab Eb7

heard a fair dam-sel so sweet-ly a - sing-ing, Her cheeks like the blos-som in

mf

10

Db/Ab Ab Ab7 Bbm Ab/Eb Eb7(add9) Ab

May. _____

mf

2.
Said I: Pretty maiden, and how came you here
In the meadows this morning so soon?

3.
Said I: Pretty maiden, shall I go with you
To the meadows to gather some may?

PREVIEW