

Bayside

8 Bassoons

(Piano, Percussion optional)

Jérôme Naulais

EMR 22226

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Bayside

Jérôme Naulais

2 3 4 5 6 7 8

♩ = 80

1. Bassoon
2. Bassoon
3. Bassoon
4. Bassoon
5. Bassoon
6. Bassoon
7. Bassoon
8. Contrabassoon

Piano / Guitar

Percussion 1 (Tambourine / Maracas / Congas / Cabasa / optional)
Percussion 2 (Glockenspiel / optional)
Drum Set

9 10 11 12 13 14

A (latin funk)

1
2
3
4
5
6
7
8

Pno.

Perc.1 maracas
Perc.2 cabasa
Dr.

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Musical score for measures 15-22. The score includes staves for strings (1-8), piano (Pno.), and percussion (Perc.1-3). The key signature is B-flat major. The score features various dynamics such as *f* and *mf*. The piano part includes chord symbols: Bbm9, Eb7, Eb9, Dm7, G7, CM7, Db7 CM7, Cm7, F7, Bbm7, Cb7 Bbm7, Bbm7, Db/Eb, AbM7, and Abm7. The percussion parts are marked with *mf*.



Musical score for measures 23-28. The score includes staves for strings (1-8), piano (Pno.), and percussion (Perc.1-3). The key signature is B-flat major. A section marker **B** is placed above measure 26. Dynamics include *f* and *mf*. The piano part includes chord symbols: EbM7, Fm/Eb, EbM7, Ebm7, Gb/Ab, DbM7, and Cm7. The percussion parts are marked with *f*.

Musical score for measures 29-35. The score includes staves for 8 strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.). The key signature is B-flat major (two flats). The score features various dynamics such as *mf*, *f*, and *p*. A Chord Progression section is provided below the piano part, listing chords: Bbm7, Eb, Fm7, Cm7, Fm7, Ab/Bb, EbM7, Edim, Fm7, Cm7.



C

Musical score for measures 36-42. The score includes staves for 8 strings (1-8), Piano (Pno.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.). The key signature is B-flat major (two flats). The score features various dynamics such as *p*, *f*, and *mf*. A Chord Progression section is provided below the piano part, listing chords: Fm7, Gm7, AbM7, Fm/Bb, Bb7, Cm7, C9, Cm7, Gbm7, G7, Gbm7, Gbm7, A/Cb, FbM7, F9, FbM7, Bb9.

D Swing ♩=♩ (♩=160)

Musical score for section D, measures 43-51. The score includes staves for 8 strings (1-8), piano (Pno.), and percussion (Perc. 1, 2, and Perc.). The key signature is B-flat major (two flats). The tempo is marked as Swing with a quarter note equal to 160 beats per minute. The score features various dynamics such as *p*, *f*, *fp*, *mf*, and *f*. Chord symbols are provided above the piano staff: Ebm7, Gb/Ab, Bbm9, Fm7, Bbm9, Ab/C, DbM7, Cm7, Fm7, Cm7/F, and Bbm9. Percussion parts include Tambourine and Congas.



E

Musical score for section E, measures 52-59. The score includes staves for 8 strings (1-8), piano (Pno.), and percussion (Perc. 1, 2, and Perc.). The key signature is B-flat major (two flats). The score features various dynamics such as *mf* and *f*. Chord symbols are provided above the piano staff: Bbm7, Fm7, Bbm7, Bbm7, Eb9, AbM7, AbM7, and Adim. Percussion parts include Tambourine and Congas.

5-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5511

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5512

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5513

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5514

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5515

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5516

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5517

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5518

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5519

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5520

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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