

Sunday Mood

Alto Trombone & Piano

Jirka Kadlec

EMR 36029

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Sunday Mood

Jirka Kadlec

$\text{♩} = 90$

Alto Trombone

Piano

Measures 1-5 of the musical score. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a forte (*f*) dynamic. Chord symbols above the piano staff are: Em^7 , Fmaj^7 , Eb/F , and Cmaj^7 .

6

A

Measures 6-10 of the musical score. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano staff are: $\text{Gm}^7(\sharp 5)$, Cmaj^7 , $\text{Gm}^7(\sharp 5)$, Cmaj^7 , and Fmaj^7 .

11

Measures 11-15 of the musical score. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. Chord symbols above the piano staff are: Em^7 , Am^7 , $\text{Ab}^{13}(\flat 5)$, $\text{G}^7(\text{sus}4)$, Fmaj^7/G , Cmaj^7 , and Eb^9 .

16

1.

Measures 16-20 of the musical score. The Alto Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part starts with a mezzo-forte (*mf*) dynamic. Chord symbols above the piano staff are: Fmaj^7/G , Cmaj^7 , $\text{Gm}^7(\sharp 5)$, Cmaj^7 , and $\text{Gm}^7(\sharp 5)$.

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B

Musical score for section B, measures 21-25. The score is in 4/4 time and features a piano accompaniment with chords and a melody line. The chords are: Gm7(#5), F#13, F6, D/F#, C/G, Fmaj7, E7, E7(#5), E7. The dynamics are marked *mf* at measures 21 and 22.

26

C

Musical score for section C, measures 26-31. The score is in 4/4 time and features a piano accompaniment with chords and a melody line. The chords are: Am, Am(maj7), Am7, D9, Fmaj7/G, C/E, F6, D/F#. The dynamics are marked *mf* at measures 26 and 30.

32

Musical score for section C, measures 32-37. The score is in 4/4 time and features a piano accompaniment with chords and a melody line. The chords are: C/G, Fmaj7, E7, E7(#5), E7, Am, Am(maj7), Am7, D9, Fmaj7/G. The dynamics are marked *f* at measures 32 and 33, and *fp* at measures 34 and 35.

38

Musical score for section C, measures 38-43. The score is in 4/4 time and features a piano accompaniment with chords and a melody line. The chords are: G13(b9), C, Gm7(#5). The dynamics are marked *f* at measures 38 and 39, *fp* at measures 40 and 41, and *mf* at measure 43.

44

D Solo ad lib.

Musical score for section D, measures 44-48. The score is in 4/4 time and features a piano accompaniment with chords and a melody line. The chords are: Cmaj7, Gm7(#5), Cmaj7, Fmaj7, Em7. The dynamics are marked *mf* at measures 44 and 45.

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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