

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Oboe & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44505

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OBOE

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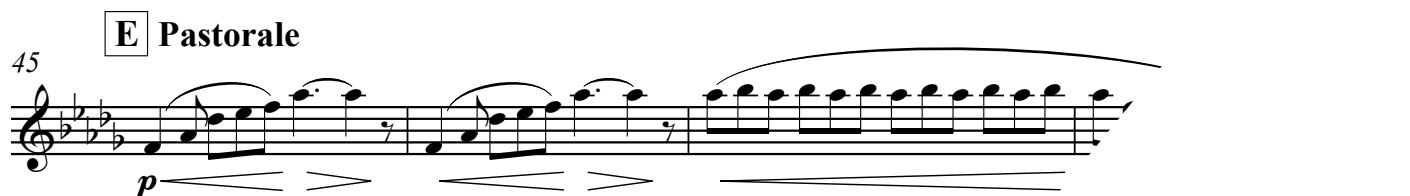
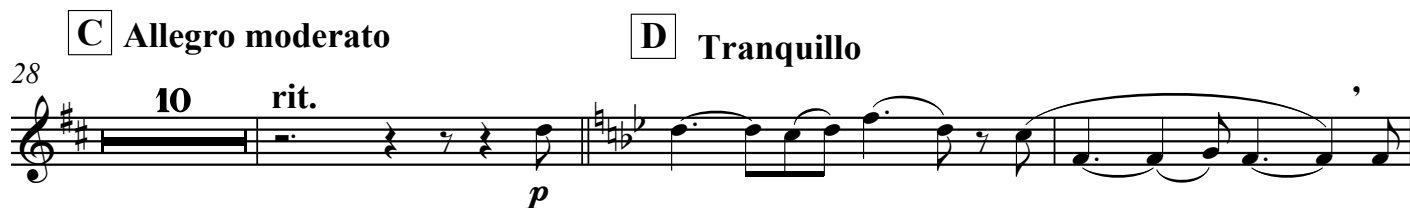
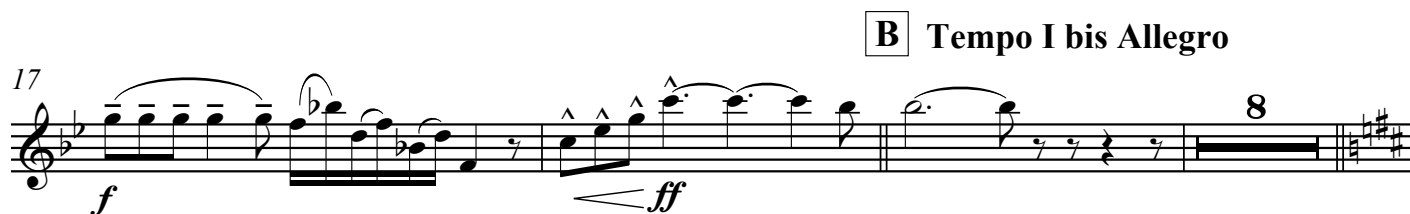
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Maestoso moderato

Recitativo



EMR 44505

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Joseph Serafin Alschausky

Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

Oboe

Piano

f *ff* *tr*

Ped. *

4

f *tr*

Ped. *

7

Echo *pp* *tr*

Ped. *

9

f *mf calando* *tr*

Ped. *

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12 **A**

mf calando *mf* *calmato*

15 *rit.*

f *f* *f*

18 **B** **Tempo I bis Allegro**

ff breiter *ff* *ff* *Ped.* *

20

ff *Ped.* *

22

p stacc. *ff* *Ped.* *

25

p *ff*

28 **C** Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

ff *f espress.*

Ped. Ped. Ped.

35

rit.

ff

Ped. Ped. Ped. Ped.

38 **D** Tranquillo

p *pp*

Ped. Ped.

Measures 41-43 of the musical score. The piece is in E-flat major (three flats). Measure 41 features a melodic line in the right hand and a bass line in the left hand. Measure 42 continues the melodic development. Measure 43 shows a change in the bass line texture.

E Pastorale

Measures 44-46 of the musical score, marked 'Pastorale'. Measure 44 begins with a piano (*p*) dynamic. Measure 45 continues the melodic line. Measure 46 features a sustained bass line with a 'Ped.' (pedal) marking.

Measures 47-49 of the musical score. Measure 47 continues the melodic line. Measure 48 features a piano (*p*) dynamic. Measure 49 shows a change in the bass line texture with a 'Ped.' marking.

Measures 50-52 of the musical score. Measure 50 features a forte (*ff*) dynamic. Measure 51 continues the melodic line. Measure 52 shows a change in the bass line texture with a 'Ped.' marking.

F

Measures 53-55 of the musical score, marked 'F'. Measure 53 begins with a forte (*f*) dynamic. Measure 54 continues the melodic line. Measure 55 shows a change in the bass line texture with a 'Ped.' marking.

56

rit.

Andante 7

60

rit.

G Allegro molto

63

Cadenza ausklingen lassen

64

65

H Andante rit.

I Moderato

J Adagio

Measures 69-72. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and a bass line. A piano (*p*) dynamic marking is present at the beginning of measure 69.

Measures 73-76. The system consists of three staves. Measure 73 includes a *rit.* (ritardando) marking. Measure 74 has a *pp* (pianissimo) marking. Measure 75 has a *pp* marking. Measure 76 has a *f* (forte) marking. The grand staff includes a *Ped.* (pedal) marking in measures 73, 74, 75, and 76. A second ending bracket is shown in measure 74.

Measures 77-80. The system consists of three staves. Measure 77 has a *p* (piano) marking. Measure 78 has a *p* marking. Measure 79 has a *p* marking. Measure 80 has a *f* marking. The grand staff includes a *Ped.* marking in measures 77, 78, 79, and 80.

Measures 81-83. The system consists of three staves. Measure 81 has a *p* marking. Measure 82 has a *p* marking. Measure 83 has a *tr.* (trill) marking. The grand staff includes a *Ped.* marking in measures 81, 82, and 83.

Measures 84-87. The system consists of three staves. Measure 84 has a *p* marking. Measure 85 has a *f* marking. Measure 86 has a *p* marking. Measure 87 has a *pp* marking. The grand staff includes a *Ped.* marking in measures 84, 85, 86, and 87. A *tr.* marking is present in measure 84. A *rit.* marking is present at the end of measure 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen

kurz

91

94

f

Ped.

97

ff

Ped.

100 **L**

f *leggeramento*

p *ff*

Ped. *

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