

35 Easy Christmas Solos

Tenor Saxophone

Arr.: Marc Reift

EMR 63304

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süsser die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Tenor
Saxophone

The musical score for Tenor Saxophone of 'We Wish You A Merry Christmas' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro con moto' with a quarter note equal to 144 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 6, 13, 21, and 28. The first system starts with a forte (f) dynamic. The second system includes a repeat sign. The third system starts with a piano (p) dynamic. The fourth system starts with a forte (f) dynamic. The fifth system ends with a fermata. The melody is composed of eighth and quarter notes, with some measures containing slurs and ties.

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The musical score for Tenor Saxophone of 'Good King Wenceslas' is written in common time (C). It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The score is divided into three systems, each starting with a measure number: 1, 6, and 12. The first system starts with a mezzo-forte (mf) dynamic. The melody is composed of quarter and eighth notes, with some measures containing slurs and ties.

3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



6



11



4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108



6



11



16



5. Lasst uns froh und munter sein

Arr.: 7

Allegretto ♩ = 112



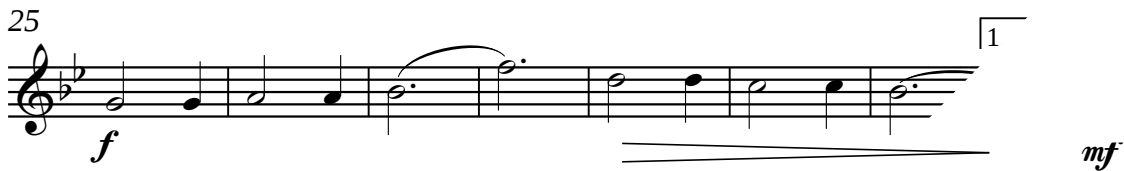
6



6. In dulci jubilo

Arr.: Marc Reift

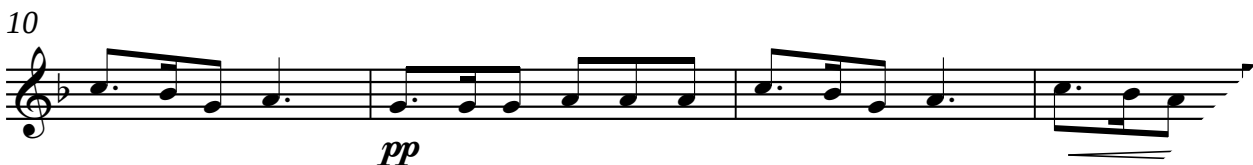
Con moto ♩ = 168



7. Süsster die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo ♩ = 56



8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112



6



11



16



21



27



9. O Little Town Of Bethlehem

Arr.: Marc Reift

Moderato ♩ = 92



5



12



10. Stille Nacht, heilige Nacht

7

Arr.: Marc Reift

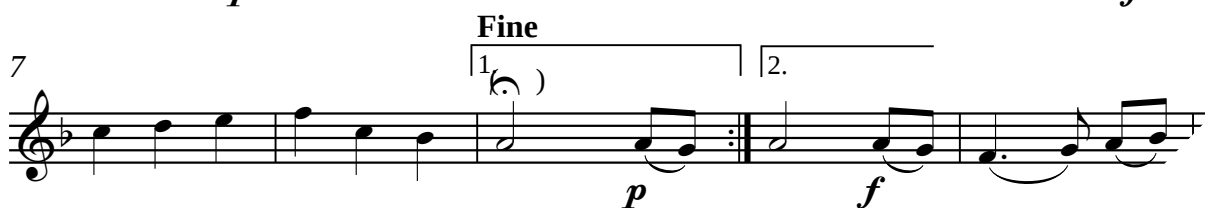
Largo ♩ = 84



11. The First Nowell

Arr.: Marc Reift

Allegro moderato ♩ = 104



12. Deck The Halls

Arr.: Marc Reift

Allegro ♩ = 88



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13. Jingle Bells

Arr.: Marc Reift

Allegro ♩ = 112



7



13



24



29



14. Still, still, still

Arr.: Marc Reift

Andante ♩ = 108



8



16



TENOR SAXOPHONE & PIANO

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