



Molenaar Edition

The Godfather Theme

Speak Softly Love

Nino Rota

Art.nr: 021293060

Difficulty: B

Fanfare Band

Movie and Musical

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

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The Godfather Theme

Speak Softly Love

Composer: Nino Rota

For Band
Fanfare Band
02.1293.06



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Mini Score

The Godfather Theme

Speak Softly Love

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- 1 Condensed Score
- 2 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 6 Bugel Solo + I
- 3 Flugelhorn II
- 3 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Horn I + III Eb
- 2 Horn I + III F
- 2 Horn II en IV Eb
- 2 Horn II en IV F
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 3 Percussion



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Mini Score

Directie C

The Godfather

Harmonio-Fanfare

NINO ROTA



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Mini Score

2

Sheet music for 'The Rose Tree' in 2/4 time. The score is for four staves: Treble 1, Treble 2, Bass, and Treble 3. The key signature has one sharp (F#). The melody is primarily in the Treble 1 and Treble 3 staves, with accompaniment in the Bass and Treble 2 staves. The music consists of 8 measures.

A musical score for the song 'The Rose Tree'. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is primarily in the Soprano voice, with the Alto providing harmonic support. The piano accompaniment includes chords and moving lines in both hands.

[illegible]

5

D.S. al Coda

This musical score is for the 'D.S. al Coda' section. It features four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase in the Soprano part, followed by the Alto part. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The section concludes with a Coda symbol.