EIGHTH NOTE PUBLICATIONS

Hail the Conquering Hero

George Frederic Handel
Arranged by David Marlatt

n the shadow of the glory of *Messiah* from the pen George Frederic Handel (1685-1759) came *Judas Maccabaeus*. This was an oratorio written in 1746, inspired by the English victory at Culloden.

This version of the famous *Hail the Conquering Hero* opens with a solo cornet, gradually adds voices and builds in dynamic, then the sound drops to a solo tuba and begins again to grow to a stirring climax.

Flexible Junior Brass Band Series

This series allows the maximum in flexibility for developing brass musicians in the British Brass Band tradition. Each composition or arrangement has 6-7 unique parts with various percussion. Each part has several different transposition options. This allows for performance with as few players as 6 or performance by a full band instrumentation. There are also bass clef parts provided for the trombones, baritones, euphoniums and tubas for those players coming from a concert band tradition that are not yet comfortable reading treble clef. The range, endurance and technical demands are all carefully considered when writing for less experienced players.

PREVIEW ONLY

PART 1	Soprano, Cornet
PART 2	Cornet, Horn
PART 3	Flugelhorn, Horn
PART 4	Trombone, Baritone
PART 4	Bass Trombone
PART 5	Euphonium
PART 6	Tuba
Percussion	Timpani

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HAIL THE CONQUERING HERO
from Judas Maccabeus

G.F. Handel
(1685-1759)
Arranged by David Marlatt

Moderato ♩ = 100

2 3 4 5 6

PART 1
E♭ Soprano

PART 1
B♭ Cornet

mp

PART 2
B♭ Cornet

PART 2
E♭ Horn

PART 3
B♭ Flugelhorn

PART 3
E♭ Horn

PREVIEW ONLY

PART 4
B♭ Trombone
B♭ Baritone

PART 4
Bass Trombone

PART 5
B♭ Euphonium

PART 6
E♭ Tuba

PART 6
B♭ Tuba

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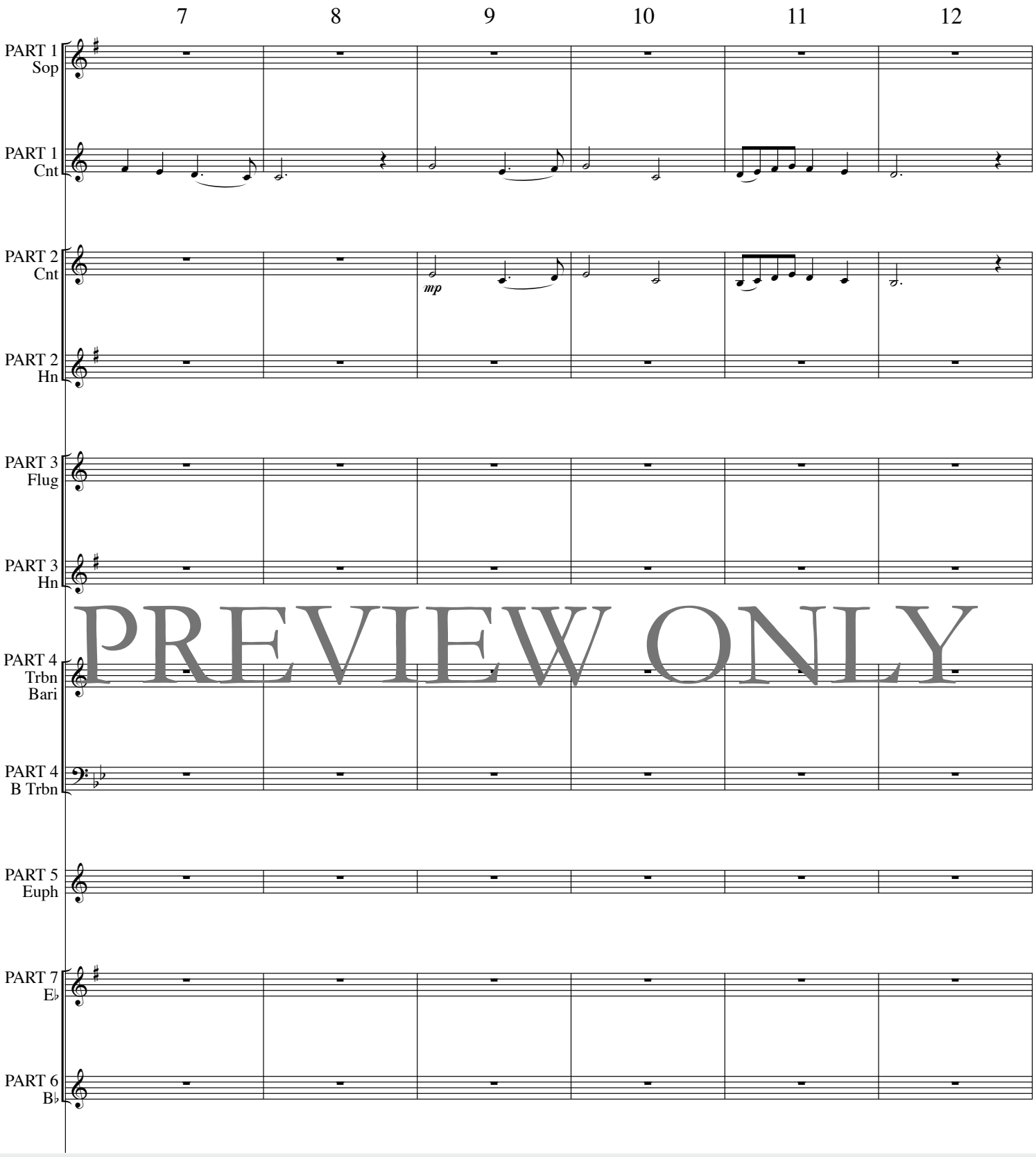

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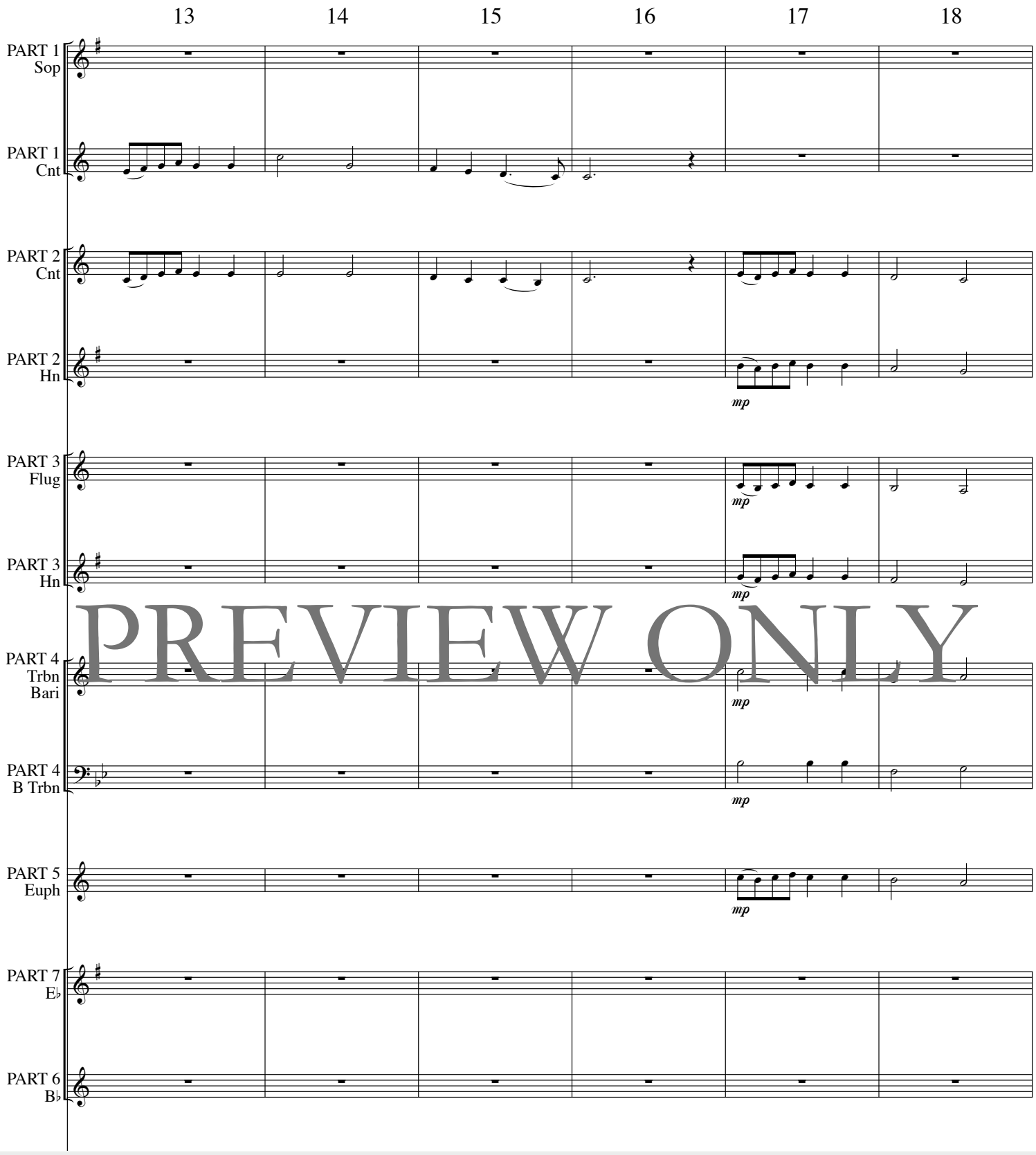

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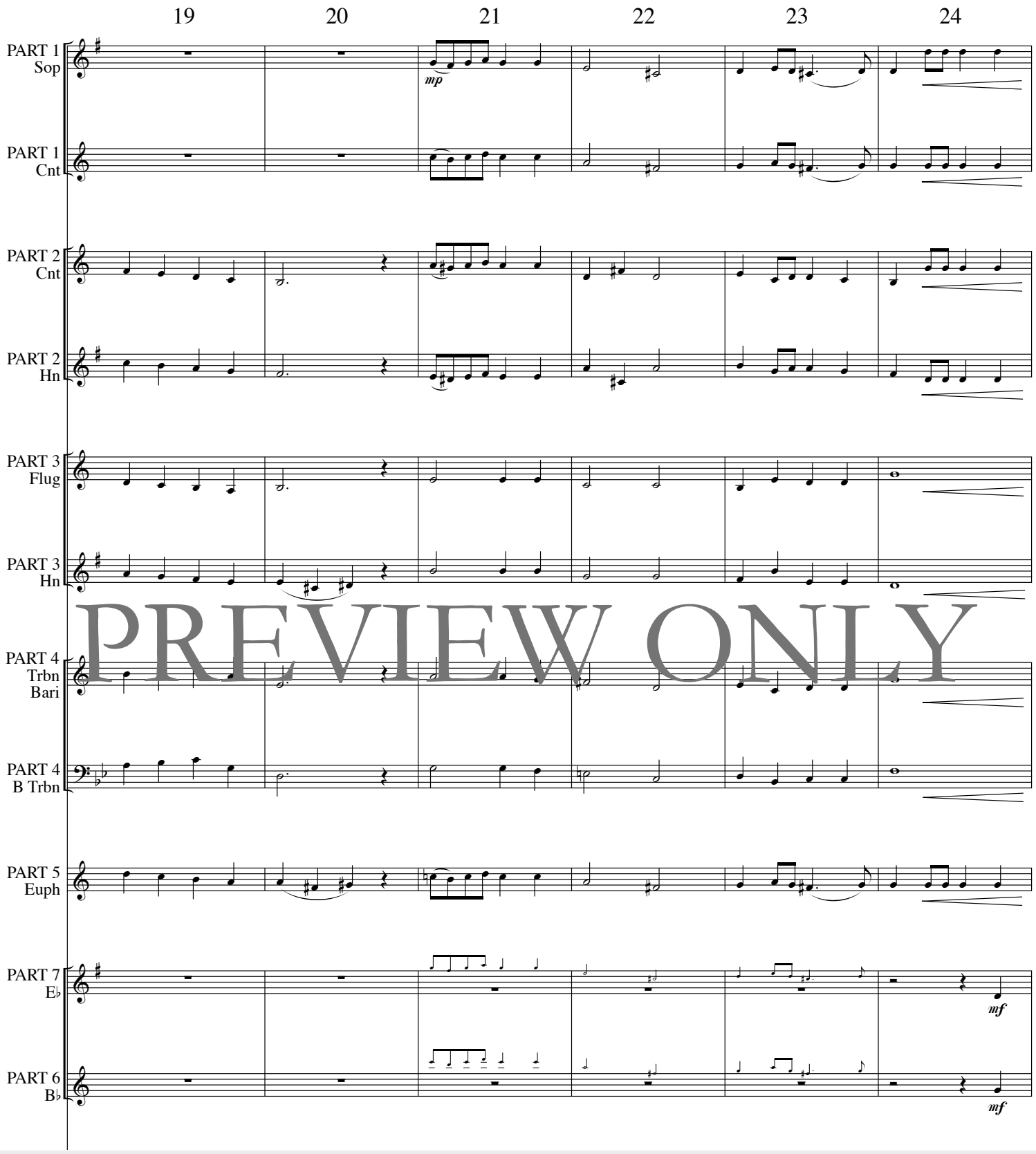

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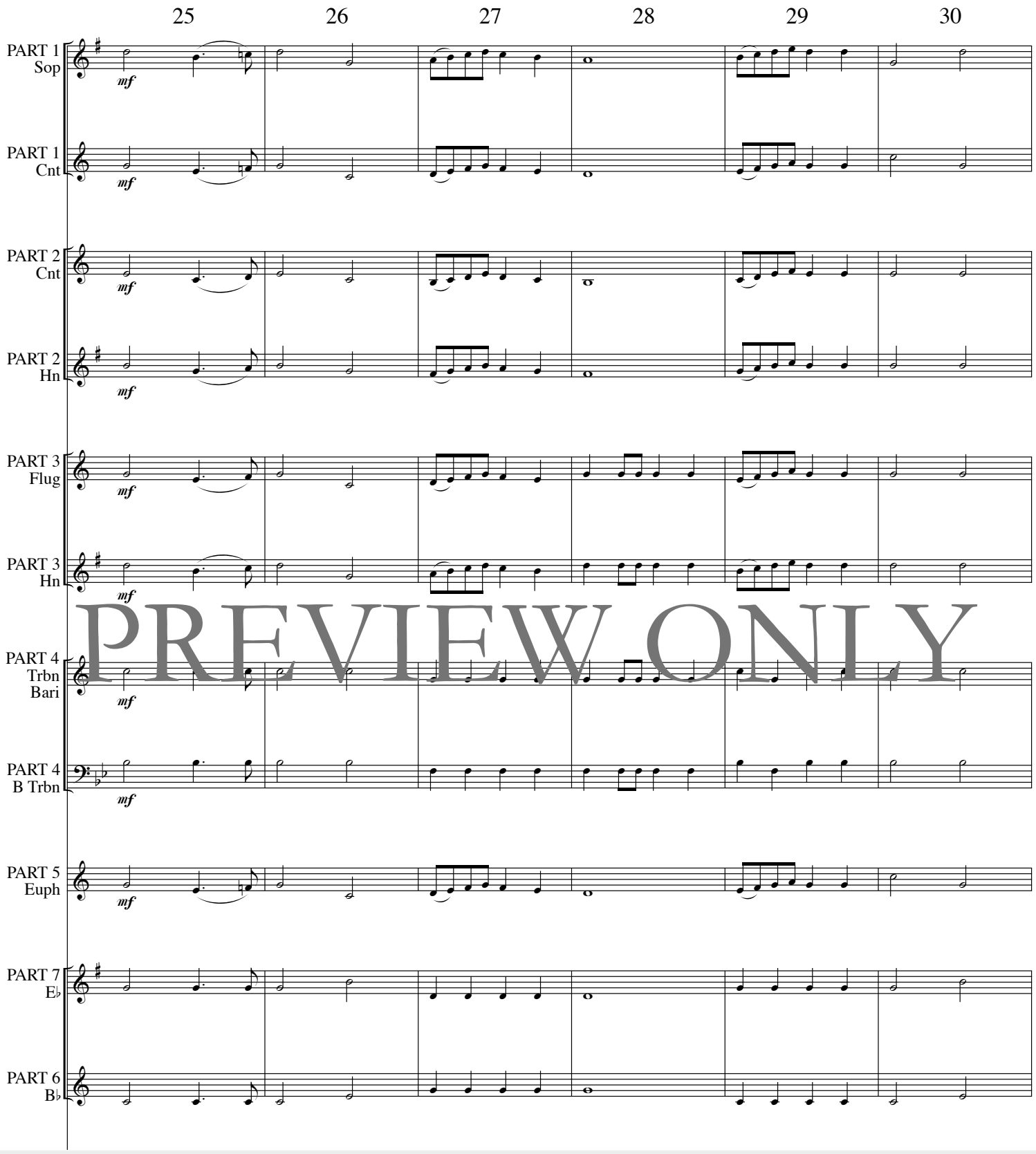

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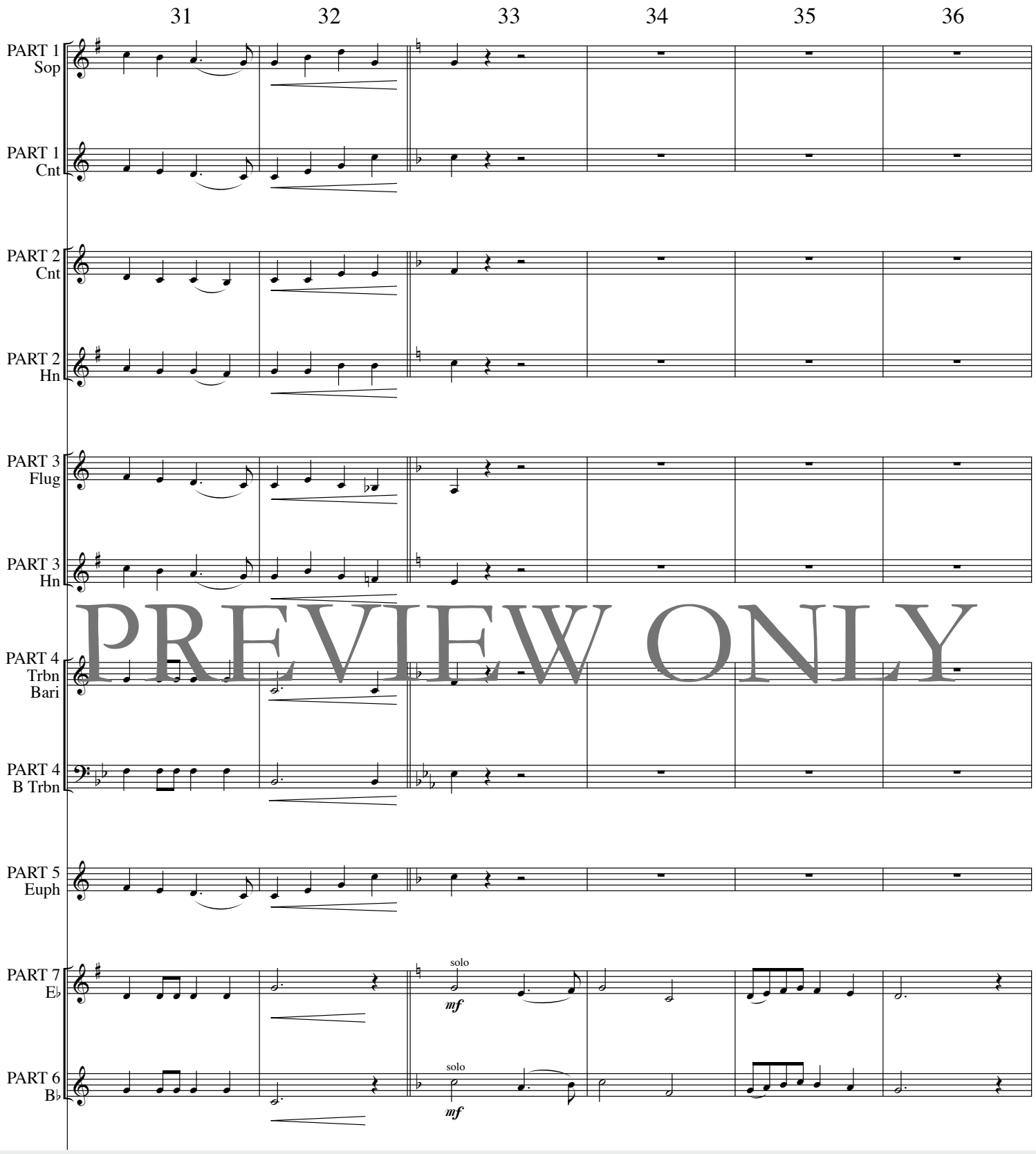

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37 38 39 40 41 42

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 4 B Trbn

PART 5 Euph

PART 7 E♭

PART 6 B♭

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43 44 45 46 47 48

PART 1 Sop

PART 1 Cnt

PART 2 Cnt

PART 2 Hn

PART 3 Flug

PART 3 Hn

PART 4 Trbn Bari

PART 4 B Trbn

PART 5 Euph

PART 7 E♭

mf

PART 6 B♭

mf

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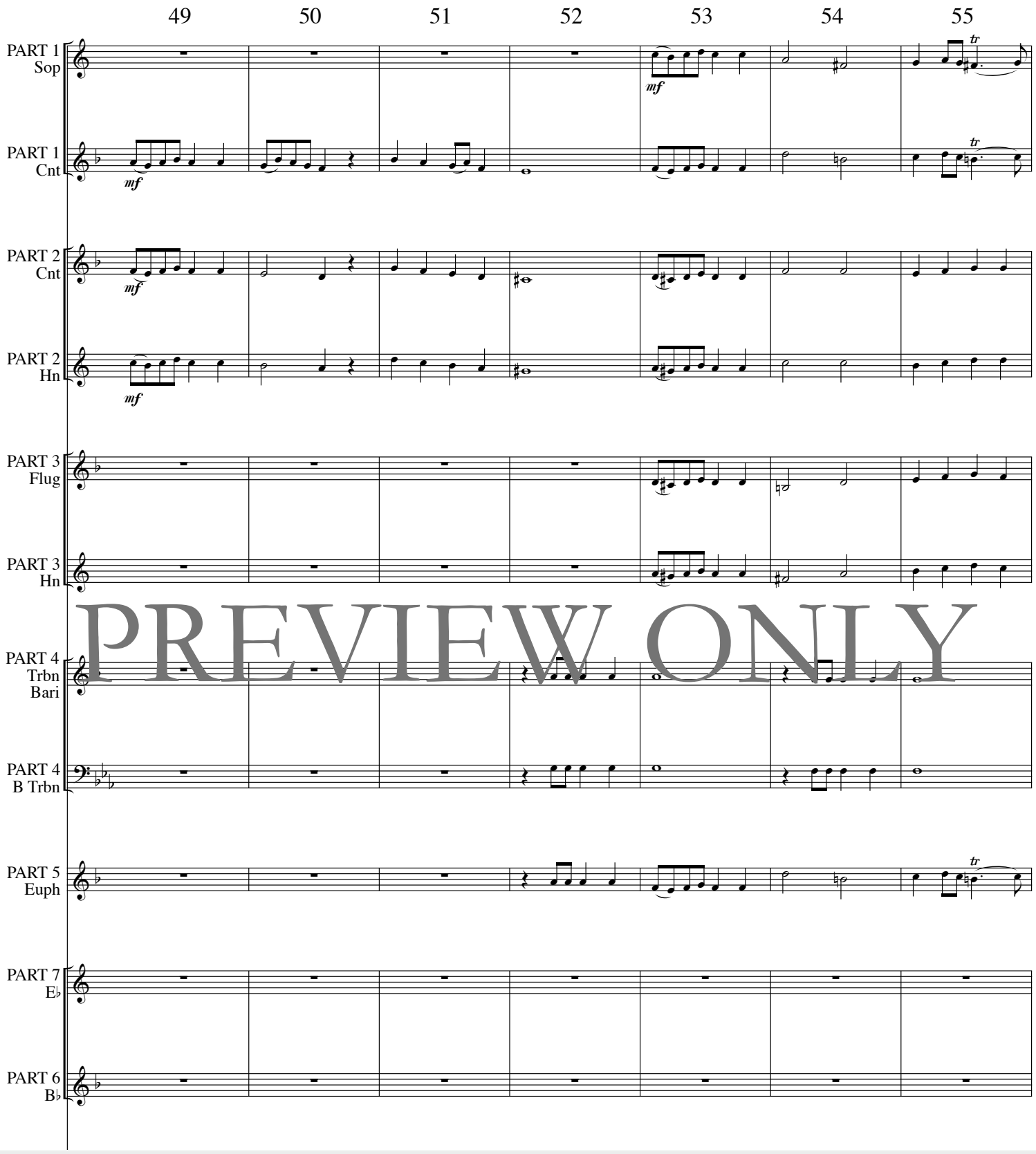

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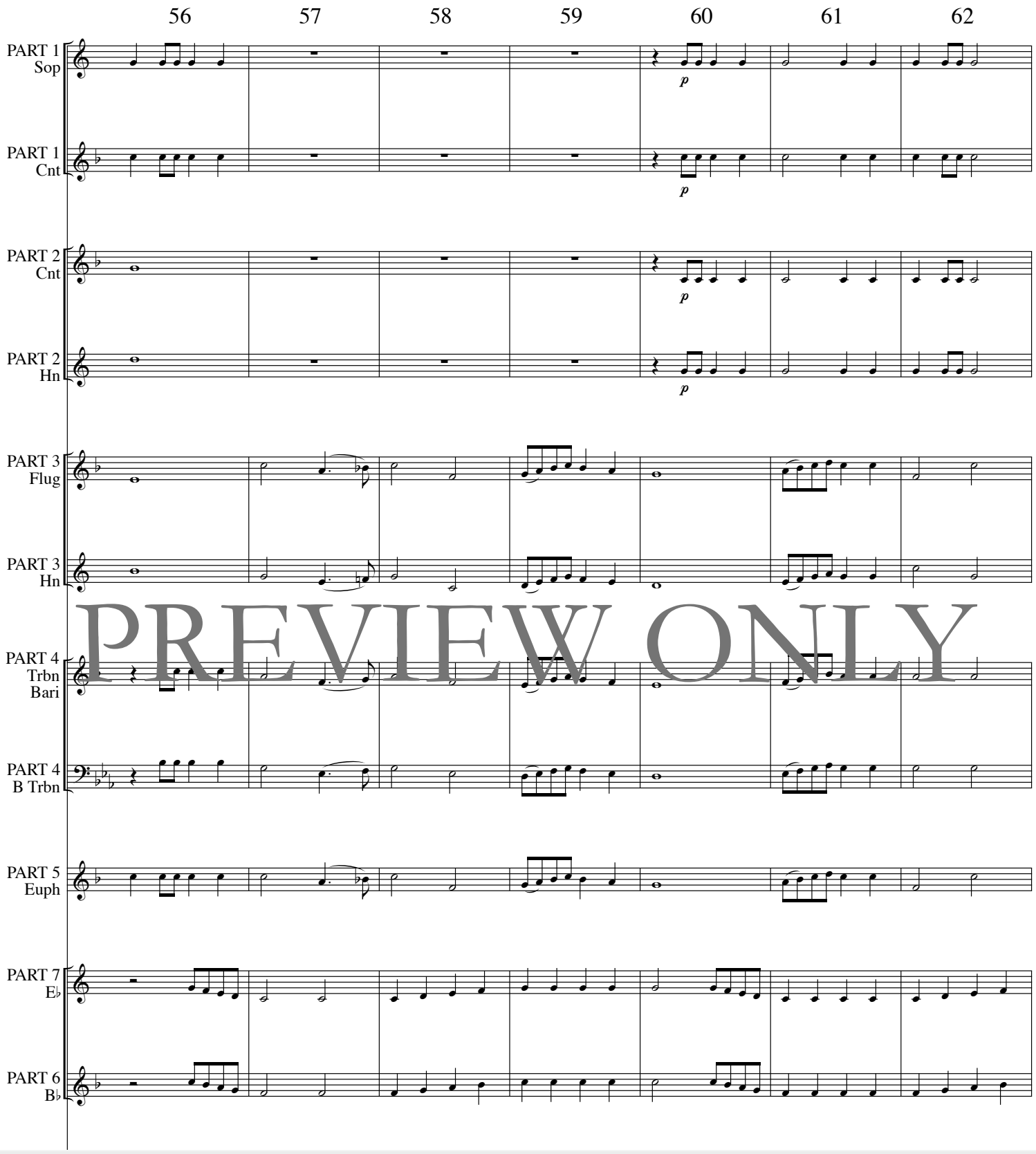

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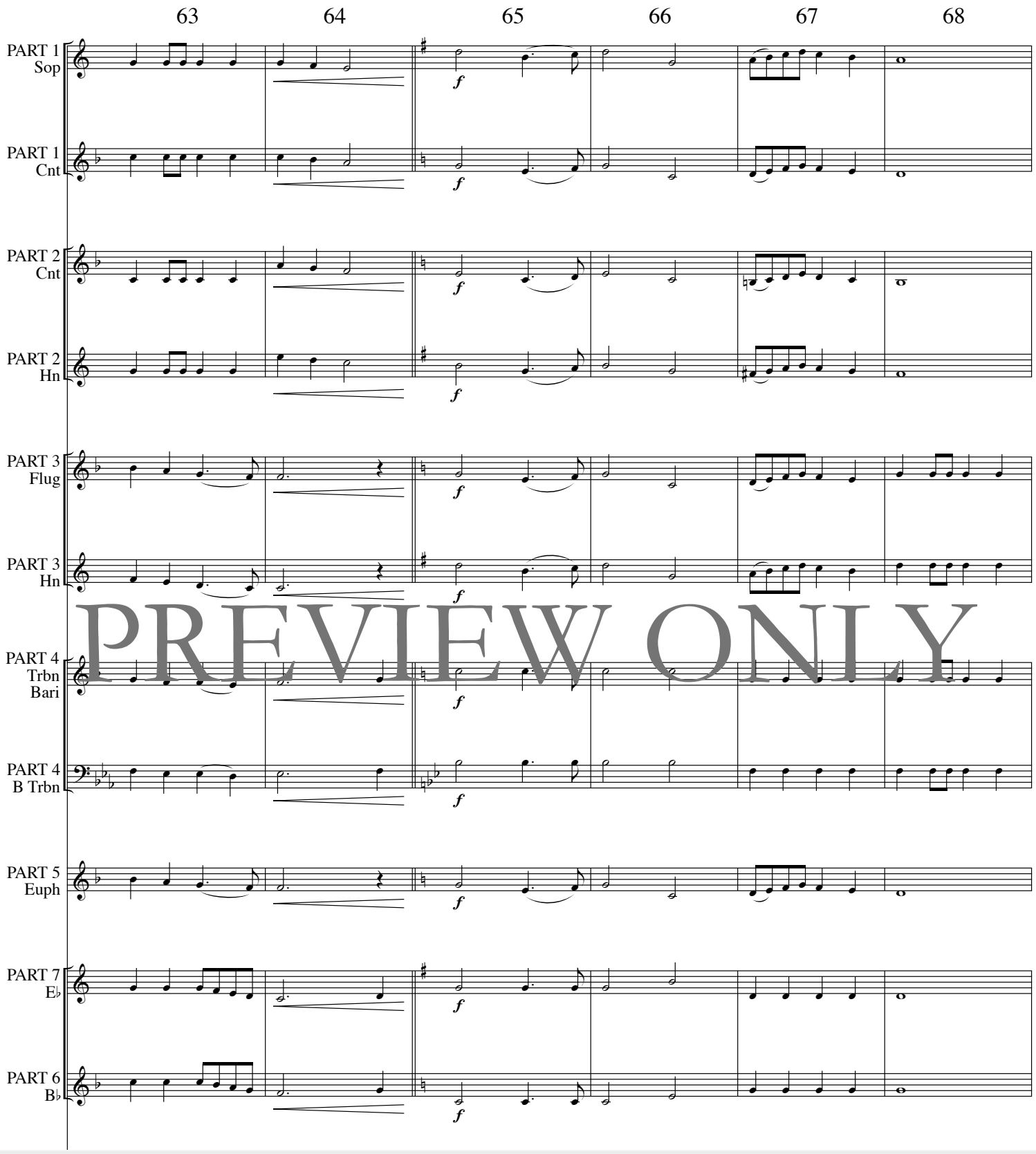

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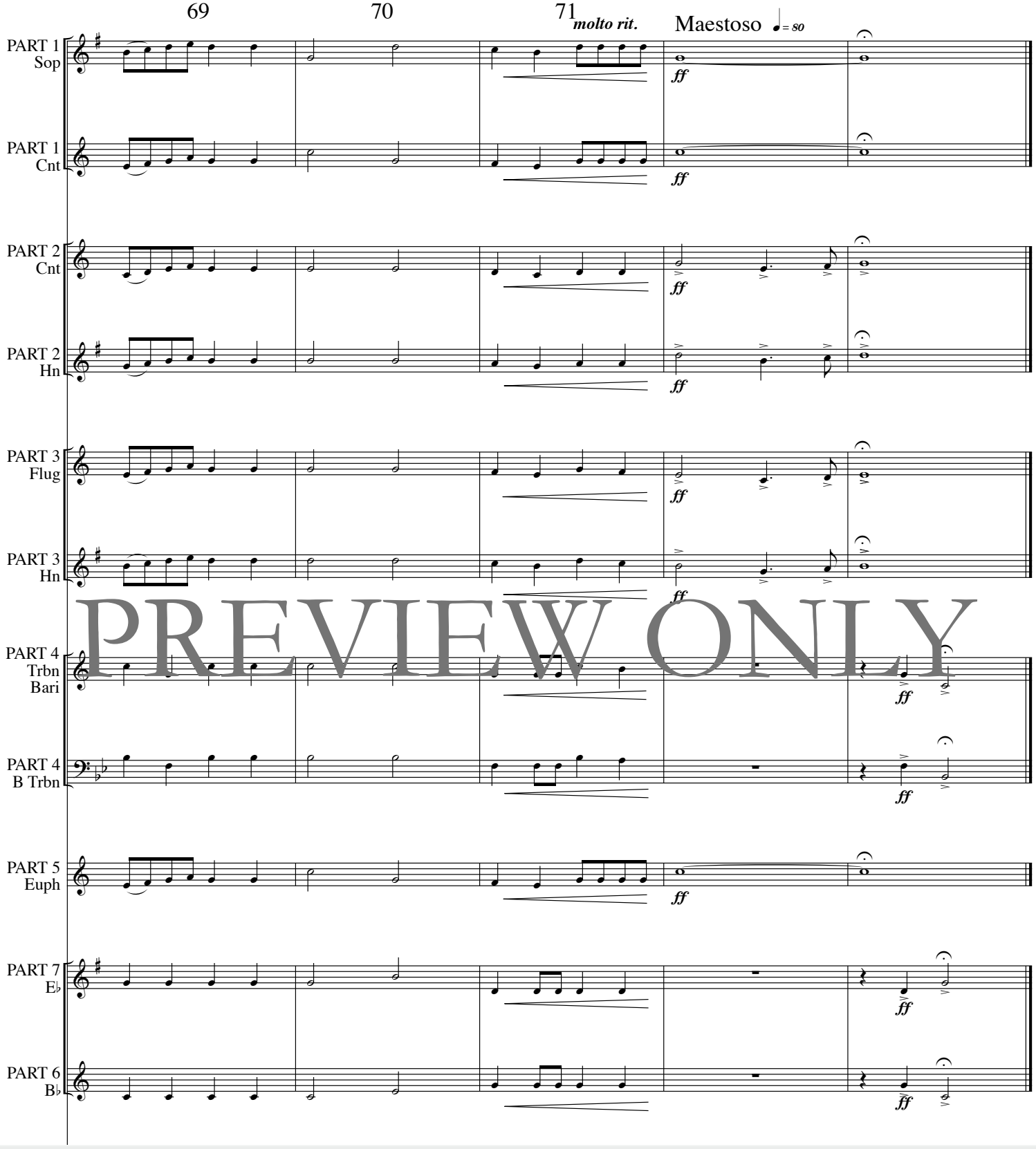

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