
Eighth Note Publications

Girl With the Flaxen Hair

Claude Debussy
Arranged by David Marlatt

The Girl With The Flaxen Hair and Golliwog's Cakewalk are two of Claude Debussy's (1862-1918) most popular piano works. It has been said that The Girl With The Flaxen Hair, with its impressionistic and progressive harmonies, may have been a significant influence for many jazz artists of the century.

The keyboard part would obviously be suitable for the piano but if performed on the organ, a whole new dimension of sound is created.

PREVIEW ONLY

THE GIRL WITH THE FLAXEN HAIR

C. Debussy
(1862-1918)

Arranged by D. Marlatt

Flute 1

Flute 2

$\bullet = 56$

p

$\bullet = 56$

p

p

mp p

mp p

PREVIEW ONLY

15

mp p

15

mp p

19

mp mf

19

mp mf

22

p pp

22

p pp

26

26

31

31

35

35

PREVIEW ONLY

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