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FULL SCORE
Approx. Duration - 2:15

Words and Music by MICK JAGGER and KEITH RICHARDS
Arranged by Michael Story

Bright rock ♩ = 120

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal and/or Hi-Hat Cymbals, Tambourine)

1 **2** **3** **4** **5** **6**

Tamb.

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This musical score is for measures 7 through 11 of the piece 'The Rose Tree'. The score is arranged in a system with five staves for each instrument group. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a repeat sign at measure 7. The dynamics are marked *mf* (mezzo-forte) for the Clarinet, Bass Clarinet, Baritone Saxophone, Trombone/Euphonium/Baritone, Tuba, and Percussion 1. The Mallet Percussion part is marked *mf* and features a rhythmic pattern of eighth notes. The Percussion 2 part is marked *mf* and features a rhythmic pattern of eighth notes. The score ends with a repeat sign at measure 11.