## Editor's Note

"Veni Jesu (Amor Mi)" was written in 1816 by Luigi Cherubini after he moved from his birthplace in Italy to France. He began composing at the age of 13. This beautiful piece, which is translated as "Come to me Jesus, my love," was not well known when Cherubini was living, but has become one of the most recorded and performed sacred works in the 20<sup>th</sup> and 21<sup>st</sup> centuries. Cherubini was a prolific composer for orchestra, chamber music, Masses and choral works.

I have always loved this piece for its simplicity. The ease of singing ensures success for all choirs, regardless of age or experience. have written the arrangement so that it may be sung either a cappella or with the optional pand part. Regardless of the dynamic markings, always utilize sensitive text accents as shown here: **Veh**-nee **Yeh**-soo, **ah**-nohr **mee**.

Whether you choose to sing this arrangement a cappella or with the optional accompaniment, I hope you enjoy this levely piece by on of Europe's most famous composers from the 18<sup>th</sup> and 19<sup>th</sup> centuries, Luigi Cherubini.

Russell Robinson, Arranger

## **VENI JESU**

for S.S.A. voices, a cappella with optional piano and PianoTrax CD\*

## Music by LUIGI CHERUBINI (1760-1842) Arranged by RUSSELL ROBINSON



<sup>\*</sup> Also available for 3-part mixed (47602). PianoTrax 11 Accompaniment CD available (47188).







