

EIGHTH NOTE PUBLICATIONS

Earl of Oxford's March

William Byrd
Arranged by David Marlatt

William Byrd (1543-1623) was an English composer who is perhaps best known for his keyboard music. Byrd wrote for the virginal, which is an English relative of the harpsichord. The *Earl of Oxford's March* is one of a group of pieces appearing in the famous Fitzwilliam Virginal Book. These pieces depict the various stages of a battle. A typical feature of Byrd's music is the use of variation, and this piece is no exception as increasingly intricate ornaments are woven around its stately theme. This interplay of parts makes the March ideally suited to a quartet setting.

PREVIEW ONLY

ISBN: 9781554737833

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COST: \$12.00

DURATION: 3:10

DIFFICULTY RATING: Medium-Difficult

Saxophone Quartet (SATB or AATB)

THE EARL OF OXFORD'S MARCH

W. Byrd

(1543-1623)

Arranged by David Marlatt

Soprano Saxophone Stately $\text{d} = 72$

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1 2 3 4 5 6

7 8 9 10 11 12

p p

13 14 15 16 17 18

mf mp

mf mp

mf mp

mf mp

19 20 21 22 23 24

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25 26 27 28 29 30

31 32 33 34 35 36

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37 38 39 40 41 42

43 44 45 46 47 48

Musical score for four staves. Measures 49-50: The first staff has eighth notes. Measures 51-52: The first staff has eighth notes, the second staff has sixteenth-note pairs. Measures 53-54: The first staff has eighth notes, the second staff has sixteenth-note pairs.

Musical score for four staves. Measures 55-56: The first staff has eighth notes. Measure 56: dynamic *mp*. Measures 57-58: The first staff has eighth notes. Measure 58: dynamic *mf*. Measures 59-60: The first staff has eighth notes. Measure 60: dynamic *p*.

Musical score for four staves. Measures 61-62: The first staff has eighth notes. Measure 62: dynamic *mp*. Measures 63-64: The first staff has eighth notes. Measure 64: dynamic *p*. Measures 65: The first staff has eighth notes. Measure 65: dynamic *p*.

Musical score for four staves. Measures 66-67: The first staff has eighth notes. Measures 68-69: The first staff has eighth notes. Measure 69: dynamic *p*. Measures 70: The first staff has eighth notes. Measure 70: dynamic *p*.

71

mf

72

mf

73

f

74

f

75

76

77

78

79

tr

80

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81

82

83

84

85

86

p

87

p

88

p

89

p

90

p

Musical score pages 91 through 95. The score consists of four staves. Measure 91: The first staff has eighth-note pairs. Measures 92-93: The second staff starts with a dynamic *mf*. Measures 94-95: The fourth staff ends with a dynamic *ff*.

Musical score pages 96 through 100. The score consists of four staves. Measures 96-99: The first staff features eighth-note pairs with dynamics *mf*, *mf*, *mf*, and *ff* respectively. Measure 100: The first staff ends with a dynamic *ff*.

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Musical score pages 101 through 105. The score consists of four staves. Measures 101-102: The first staff has eighth-note pairs. Measure 103: The second staff has sixteenth-note pairs. Measures 104-105: The fourth staff ends with a dynamic *p*.

Musical score pages 106 through 109. The score consists of four staves. Measures 106-107: The first staff has eighth-note pairs. Measures 108-109: The second staff has sixteenth-note pairs.

A musical score for four staves. Measure 110 starts with a dotted half note followed by a quarter note. Measure 111 begins with a forte dynamic (ff) and a eighth note. Measure 112 starts with a eighth note. The tempo marking "molto rit." is placed above the first measure. Measure 111 has a trill over the eighth note. Measure 112 has a fermata over the eighth note.

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