

Forrest Gump

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Alan Silvestri

EMR 3801

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 2 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Vibraphone |
| 2 | Solo E $\flat$ Horn | 1 | Percussion (Suspended & Clashed Cymbals |
| 2 | 1 st E $\flat$ Horn | | Triangle / Snare Drum / Tenor Drum) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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2	Ghostbusters (Parker)	3'08	EMR 11287	EMR 3889
3	The Mask Of Zorro (Horner)	7'34	EMR 11222	EMR 3890
4	The Name Of The Rose (Horner)	8'07	EMR 11220	EMR 3891
5	Cats (Webber)	4'08	EMR 10874	EMR 3883
6	La Cage Aux Folles (Herman)	3'08	EMR 11232	EMR 3892
7	Forrest Gump (Silvestri)	7'58	EMR 11179	EMR 3801
8	Best Of Broadway (Arr.: Naulais)	10'15	EMR 10938	EMR 3893

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Forrest Gump

Alan Silvestri

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Moderato ♩ = 112

2

3

4

5

6

7

8

9

Score for **Forrest Gump** by Alan Silvestri, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I (One solo, *mf*)
- Solo B♭ Cornet II
- Repiano B♭ Cornet (*p*)
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn (*mp*)
- Solo E♭ Horn (*p*)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone (*p*)
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Vibraphone (*p*)
- Percussion (Susp. Cym./Cl. Cyms/Tgl./S.D./T.D.)

The score is written in G major (one sharp) and common time (C). The tempo is Moderato, marked with a quarter note equal to 112 beats per minute. The score spans 9 measures, with measure numbers 2 through 9 indicated at the top.

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Score for measures 10 through 18. The score includes parts for the following instruments:

- E♭ Cnt.
- S. Cnt. I
- S. Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- Perc.

Dynamic markings include *mf*, *mp*, and *p*.

19 20 21 22 23 24 25 26 27

A

8va opt.

E♭ Cnt. *mf* Tutti

S. Cnt. I *mf*

S. Cnt. II *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Vib.

Perc.

Score for measures 28-36, featuring the following instruments and parts:

- E♭ Cnt. (E-flat Cornet): *mp* (mezzo-piano) dynamic.
- S. Cnt. I (Soprano Cornet I)
- S. Cnt. II (Soprano Cornet II)
- Rep. Cnt. (Repertoire Cornet): *mp* (mezzo-piano) dynamic.
- 2nd Cnt. (Second Cornet): *mf* (mezzo-forte) dynamic.
- 3rd Cnt. (Third Cornet): *mf* (mezzo-forte) dynamic.
- Flug. (Flugelhorn): *mp* (mezzo-piano) dynamic.
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone): *mf* (mezzo-forte) dynamic.
- 2nd Bar. (Second Baritone): *mf* (mezzo-forte) dynamic.
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium): *mf* (mezzo-forte) dynamic.
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score is written in G major (one sharp) and 4/4 time. The key signature changes to B-flat major (two flats) at the end of measure 36. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

B

37

38

39

40

41

42

43

44

45

E♭ Cnt. *f*
 S.Cnt.I *f*
 S.Cnt.II *mf*
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mp*
 Flug. *mf*
 Solo Hn. *(mf)*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Timp.
 Vib. *f*
 Perc.

8va opt. p

8va opt. p

55 56 57 58 59 60 61 62 63 64 65 66 67 68

C Slow ♩ = 72

E♭ Cnt. *f espr.*
 S.Cnt.I
 S.Cnt.II
 Rep.Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf espr.* *mf*
 1st Hn. *mf espr.* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp*
 1st Tbn. *mp* *mf*
 2nd Tbn. *mp* *mf*
 B.Tbn. *mp* *mf*
 Euph. *mf espr.* *f espr.*
 E♭ Bass *mp* *mf*
 B♭ Bass *mp* *mf*
 Timp.
 Vib.
 Perc.

E♭ Cnt. *f* *dim.* *p* *f espr.* 9
 S.Cnt.I *f* *dim.* *p*
 S.Cnt.II *f* *dim.* *p*
 Rep.Cnt. *f* *dim.* *p* *mf*
 2nd Cnt. *f* *dim.* *p*
 3rd Cnt. *f* *dim.* *p*
 Flug. *f* *dim.* *p* *mf*
 Solo Hn. *f* *dim.* *p* *mf*
 1st Hn. *f* *dim.* *p* *mf*
 2nd Hn. *f* *dim.* *p* *mf*
 1st Bar. *f* *dim.* *p* *mf*
 2nd Bar. *f* *dim.* *p* *mf*
 1st Tbn. *f* *dim.* *p* *mf*
 2nd Tbn. *f* *dim.* *p* *mf*
 B.Tbn. *f* *dim.* *p* *mf*
 Euph. *f* *dim.* *p* *f espr.* 3
 E♭ Bass *f* *dim.* *p* *mf*
 B♭ Bass *f* *dim.* *p* *mf*
 Timp. *mf*
 Vib. *f dim.* *p* *mf* 3
 Perc.

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Moderato ♩ = 92

E♭ Cnt. *dim.* *p* *solo mf*
 S.Cnt.I *dim.* *p*
 S.Cnt.II *dim.* *p*
 Rep.Cnt. *dim.* *p*
 2nd Cnt. *dim.* *p*
 3rd Cnt. *dim.* *p*
 Flug. *dim.* *p* *mp*
 Solo Hn. *dim.* *p* *p* *mp*
 1st Hn. *dim.* *p* *p* *(p)*
 2nd Hn. *dim.* *p* *p* *(p)*
 1st Bar. *dim.* *p* *p* *(p)*
 2nd Bar. *dim.* *p* *p* *(p)*
 1st Tbn. *dim.* *p*
 2nd Tbn. *dim.* *p*
 B.Tbn. *dim.* *p*
 Euph. *dim.* *p* *p*
 E♭ Bass *dim.* *p* *p*
 B♭ Bass *dim.* *p* *p*
 Timp.
 Vib. *f dim.* *p*
 Perc. *p*

111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127

E♭ Cnt. *mp* *mf*
 S.Cnt.I *mf* solo
 S.Cnt.II
 Rep.Cnt. *mp* *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *mp*
 Solo Hn. *mp* *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B.Tbn. *p*
 Euph. *mp*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Timp.
 Vib. *p*
 Perc.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
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EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
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EMR 2671	Batman	ELFMAN (King)
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EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)
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EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAI
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3011	Jaws	WILLIAMS (king)
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 3687	Le Retour du Grand Blond	COSMA (King)
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EMR 2677	Limelight	CHAPLIN (Mortimer)
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EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
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EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAI