

THE RISING

for S.A.T.B. voices and piano*

Arranged by
MIKE TAYLOR

Words and Music by
BRUCE SPRINGSTEEN

Moderately (♩ = ca. 108)
mf

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

mf

3

in mine. Come on up for the ris - ing.

lay your hands

Legal use requires purchase

* Also available for S.A.B. (31277).

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6

Come on up for the ris - ing to - night.

Ebadd⁹ Bb

10

Sing 1st time: SOLO or unis.

Can't see noth - in' in front_ of me,_' can't see noth - in' com - in'

Sing 2nd time: SOLO or unis.

Lost track_ of how far_ I've gone, how far I've gone, how high

Ebadd⁹ Bb Ebadd⁹

13

up be - hind._ Make my way_ through this dark - ness._

_ I've climbed. On my back's_ a six - ty pound stone, _

Bb Ebadd⁹ Bb

16

18

Can't feel noth - ing but this chain that binds_ me. Come on up for the ris -

on my shoul - der half__ mile of line.__

Ebadd⁹ Bb Eb

19

- ing. Come on up, lay your hands in mine.__

Bb Eb Bb Cm/Bb Bb

22

Come on up for the ris - ing. Come on up for the ris -

Eb Bb Eb

25 26

- ing to - night... Left the house_ this morn- in'.

B $\flat$ Cm/B $\flat$ B $\flat$ Ebadd 9 B $\flat$

28

Ebadd 9 B $\flat$ Ebadd 9

31

B $\flat$ Ebadd 9 B $\flat$

34

mel.

Come on up for the ris - ing. Come on up, lay your hands

E $\flat$ B $\flat$ E $\flat$

37

in mine.

Come on up for the ris - ing.

B $\flat$ Cm/B $\flat$ B $\flat$ E $\flat$ B $\flat$

40

42

Come on up for the ris - ing to - night..

Li li li li li li

E $\flat$ B $\flat$ Cm/B $\flat$ B $\flat$

F

43

li li li li li — li li li li li li. Li li li —

Eb

F

Eb

46

— li li li li li li li li li — li li li li li

F

Eb

F

49

li. Oo —

There's spir-its a-bove_ and be - hind me.

Fac-es gone black, eyes_

Gm

Eb

Bb

There's spir-its a-bove_ and be - hind me. Fac-es gone black, eyes_

52

_____ Oo _____

_____ burn-in' bright... May their pre - cious blood bind me, _____ Lord, _____

F Gm Eb

55

_____ as I stand be-fore your _____ fi - ery light.

_____ Li li li li li li

Bb F

58

li li li li _____ li li li li li. Li li li _____

Eb F Eb

61

li li li li li li li li li li li li li li li

F Eb F

64

li. Oo. *decresc.*

decresc.

Eb Ebadd⁹ Ebadd⁹ Bbadd⁹

69

mf

I see you, Ma - ry, in the gar - den, in the gar - den of a

Ebadd⁹ Bb Ebadd⁹

72

mf

There's ho - ly pic-tures of our chil - dren,_____

thou - sand sighs...

B $\flat$

E $\flat$ add 9

B $\flat$

75

danc-in' in a sky filled with light._____

Oo,

May I feel_____ your arms a -

E $\flat$ add 9

B $\flat$

E $\flat$ add 9

78

oo._____

round me._____

May I feel_____ your blood mix with mine._____

B $\flat$

E $\flat$ add 9

B $\flat$

81

Oo, _____ oo. _____

A dream of life comes _____ to me, like a cat-fish danc-i' on the

Ebadd9 Bb Ebadd9

84

85

end of my line. _____ Sky of black-ness and sor -

Bb Ebadd9

86

A dream of life. _____

row. _____

Sky of love, _____ sky of tears. _

Bb Ebadd9

88

A dream of life. —

Sky of glo - ry and sad -

B $\flat$ Ebadd 9

90

A dream of life. —

ness. — Sky of mer - cy, sky —

B $\flat$ Ebadd 9

92

A dream of life. —

of fear. — Sky of mem - 'ry and shad -

B $\flat$ Ebadd 9

93

94

A dream of life.____

- ow.____

Your burn - in' love fills my arms__

B $\flat$

E $\flat$ add 9

96

A dream of life.____

to - night.

Sky of long - ing and emp -

B $\flat$

E $\flat$ add 9

98

A dream of life.____

- ti - ness.

Sky of full - ness, sky of____

B $\flat$

E $\flat$ add 9

100

101

f

A dream of life. — Come on up for the ris -

— bless - ed life. —

B $\flat$ E $\flat$

102

- ing. — Come on up, lay your hands in mine.

B $\flat$ E $\flat$ B $\flat$

105

Come on up for the ris - ing. — Come on up for the ris -

E $\flat$ B $\flat$ E $\flat$

108

109

- ing to - night... Li li li li li li li li li li

B $\flat$ F E $\flat$

111

— li li li li li li. Li li li li li li li li li li

F E $\flat$ F E $\flat$

115

— li li li li li. Come on up for the ris - ing...

F E $\flat$