

George Frideric Handel

8 Piano Suites

HWV 426/433

Presumably composed in London before 1720



Rewritten and elaborated for Piano in Rome in 2019
by

Santino Cara

SUITES

1	Suite in A major	HWV 426	3
2	Suite in F major	HWV 427	14
3	Suite in D minor	HWV 428	22
4	Suite in E minor	HWV 429	38
5	Suite in E major	HWV 430	48
6	Suite in F sharp minor	HWV 431	58
7	Suite in G minor	HWV 432	68
8	Suite in F minor	HWV 433	82
<i>Altre Opere per Cembalo o Pianoforte Other Works for Harpsichord or Piano</i>			94

Suite No.1 in A major

HWV 426

Presumably composed in 1720 by George Frideric Handel

Rewritten
in Rome in 2019
by
Santino Cara

I. PRAELUDIUM

Moderato ♩ = 84

I. *mp* *lento* *a tempo*

II. ALLEMANDE

Andante moderato ♩ = 92

mp

III. COURANTE

Allegretto ♩ = 94

mp

IV. GIGUE

Allegro ♩ = 110

mp

Suite No.2 in F major

HWV 427

Presumably composed in 1720 by George Frideric Handel

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I.

Adagio ♩ = 55

II.

p

II.

Allegro ♩ = 96

mf

III.

Adagio ♩ = 45

p

IV.

Allegro ♩ = 102

mf

Suite No.3 in D minor

HWV 428

Presumably composed in 1720 by George Frideric Handel

Rewritten
in Rome in 2019
by
Santino Cara

I. PRAELUDIUM

Presto ♩ = 116

III.

mp allargando *mf accell.....* *cresc. a tempo*

II. FUGUE

Allegro non molto ♩ = 90

mf

III. ALLEMANDE

Andante tranquillo e dolce ♩ = 66

p

IV. COURANTE

Andantino ♩ = 100

mp *cresc.*

V. AIR

With 5 Variations

Adagio molto ♩ = 54

p espressivo

VI.

Presto ♩ = 80

f

Suite No.4 in E minor

HWV 429

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I. FUGUE

Allegro ♩ = 98

IV.

p

I. ALLEMANDE

Andante con poco moto ♩ = 50

mp

III. COURANTE

Allegretto tranquillo ♩ = 105

mp

IV. SARABANDE

Poco allegretto ma con moto ♩ = 70

p

mp

V. GIGUE

Vivace ♩ = 110

mp

Suite No.5 in E major

HWV 430

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Rewritten
in Rome in 2019
by
Santino Cara

I. PRAELUDIUM

Andante ♩ = 66

V.

mp

cresc.

II. ALLEMANDE

Andantino ♩ = 72

f

III. COURANTE

Brillante ma moderato ♩ = 52

mf

IV. AIR *With 5 Variations*

"The Harmonious Blacksmith"

Andante ♩ = 66

mp

rall.....

a tempo

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I. PRAEELUDIUM

VI.

mp

II.

 mf

p

III. FUGUE

 mf

IV. GIGUE

$$f$$

mp

 f

Suite No.7 in G minor

HWV 432

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I. OUVERTURE

"In French style"

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VII. **Largo** ♩ = 50

mf *dim.* *p*

II. **Andante** ♩ = 72

pp *cresc.* *p*

III. **Allegro** ♩ = 94

f

IV. SARABANDE **Andante con moto** ♩ = 60

pp *dim.* *riten.....* *a tempo* *pp*

V. GIGUE **Allegro** ♩ = 128

p *cresc.* *dim.* *p* *cresc.*

VI. PASSACAGLIA **Moderato** ♩ = 76

"With 16 Variations"

mf *riten.....*

Suite No.8 in F minor

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I. PRAELUDIUM

VIII.

Adagio ♩ = 68

p

II. FUGUE

Allegro non molto ♩ = 98

p

III. ALLEMANDE

Andantino ♩ = 78

p

IV. COURANTE

Allegro ♩ = 160

mp

V. GIGUE

Allegro ♩ = 94

mp