1. Frequently Asked Questions

Is regional exclusivity included with *F.I.R.E. Series* shows?

We do not offer regional exclusivity protection with the *F.I.R.E. Series*.

Do Alfred Music and Fannin Music provide customization services related to the *F.I.R.E. Series*?

No, all customization of a *F.I.R.E. Series* show is the purchaser's responsibility. Permission to arrange is included with purchase. You may edit any component of your purchase.

Can I alter or modify the music to fit the needs of my band?

Yes! We encourage you to make any changes necessary to help your students be successful.

A few sections of the show I purchased might be difficult for my band. Are there suggested edits and cues?

Yes! This instruction manual includes suggested changes to simplify some of the more challenging passages. There is also extensive cross-cueing throughout the score and the inclusion of optional lower parts for added flexibility.

I have a very small wind section. Will the *F.I.R.E. Series* work for my band?

Yes! The sample recordings are played by nine players: flute, clarinet, alto sax, mellophone, two trumpets, two trombones, and a tuba. The flex scoring options provide excellent opportunities for any instrumentation to work.

I do not have a pit. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with **no** mallet players at all. The *F.I.R.E. Series* is also designed for bands with a full complement of pit performers and everything in between.

I have a very small percussion section. Will the *F.I.R.E. Series* work for my band?

Yes! We have designed the *F.I.R.E. Series* in such a way that it will work with just a snare and a single bass drum. The *F.I.R.E. Series* is also designed for bands with full drum lines and everything in between. There are also simpler and more advanced options for snare, tenors, and mallets. All parts will fit together and be a perfect fit for groups with students at different stages of development. We have even provided an optional drum set part.

Do I need to use sound effects (FX)?

No! The shows sound great without sound effects. Sound effects (FX) are optional. If you dislike one sound effect, leave it out.

I do not like narration in band shows. Do I have to use them with *F.I.R.E. Series* shows?

No! The shows sound great without narration. Narration is entirely optional. It is also easily scaled back by omitting some narration if you want to try it. A script is provided to use a live narrator. We have provided a female and male narrator option in each show.

Can I video record and post performance videos online, on social media, or on YouTube?

Yes! All permissions needed are included with the purchase of the show.

Does the cost of the show include flags and guard costumes?

No, however, we do provide guidance and suggestions for these items. The Band Shoppe has multiple flag designs and costumes available for purchase for the *F.I.R.E. Series* shows. Ordering information is included in this manual.

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Does the cost of the show include props?

No, but we do include artwork for backdrops and front screens. You can work with any vendor and share the art we provide. We also have included instructions and guidance on how to use the props.

I don't want to use props; will the show still work?

Absolutely! The visual design is very flexible and does not require any props.

Can I make band shirts and other swag with the show logo?

Yes! We provide the vector file (art logo) for your local vendor to create shirts or any other item you wish to have.

Can I change the name of the show?

Sure!

Can we edit the drill provided?

Yes! You may edit the drill as your needs dictate. We provide detailed instructions on how to adjust the number of members. Pyware files are provided for your convenience. You must have Pyware version 7, 8, 9, 10, or 11 to use the Pyware files included. Pyware, FMP, and Alfred Music do not provide technical assistance using the Pyware files. You can also feel free to create your own drill.

Do you provide PDF drill charts and student coordinates?

Yes!

What are the band sizes provided with the Flex Drill?

10–110 Wind Players, 0–16 Guard, and percussion sections of any size (or pit only).

Can we edit the Musician Choreography provided?

Yes! Change whatever you like or create your own.

Can we edit the Color Guard Choreography provided?

Yes! Change whatever you like or create your own.

How will the Music, Audio, Drill, Video, Art, Choreography, and instructions be delivered?

Once you purchase the show, you will be provided a link to download all components of the show.

Is there proof of license I can share with Marching Band Show Sponsors?

YES!

What's the difference between *F.I.R.E. Series* Shows and Fannin Music's other show packages?

The *F.I.R.E. Series* is a joint project with Alfred Music and Fannin Music. You get almost everything you need for your marching show for one low price. Regional exclusivity and customization are not included with purchase.

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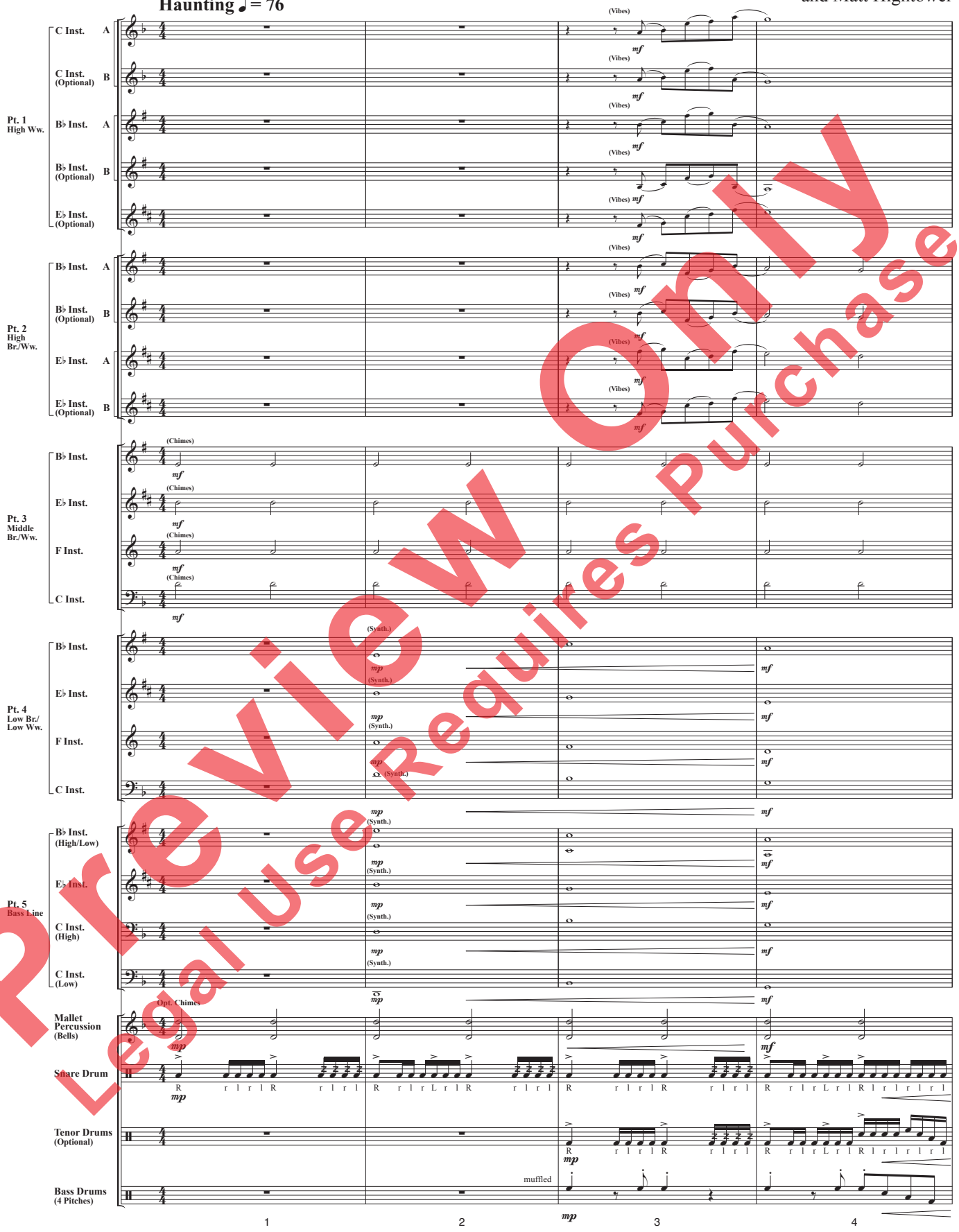
Radioactive

Mvt. 1

FULL SCORE
Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower

Haunting ♩ = 76



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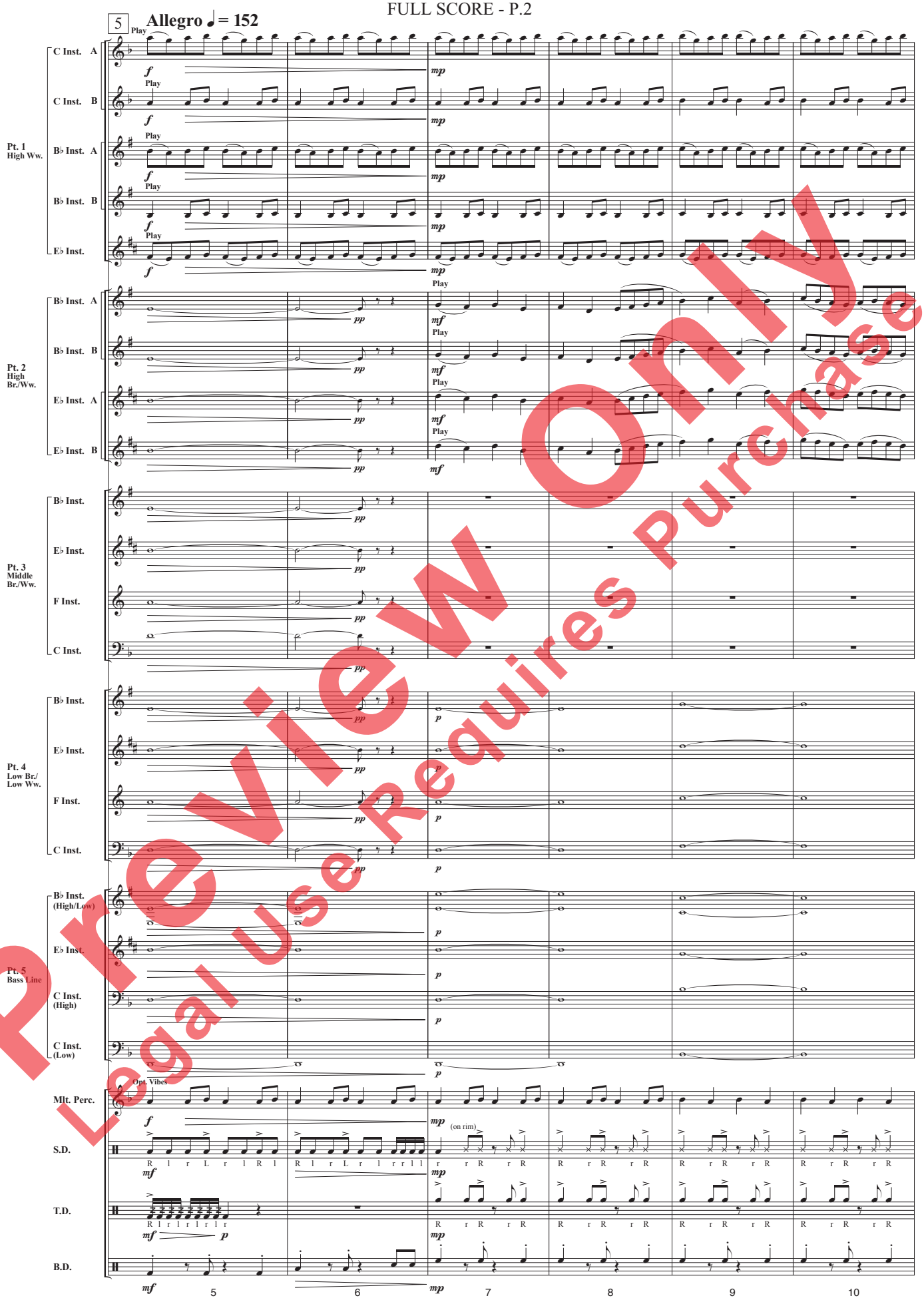

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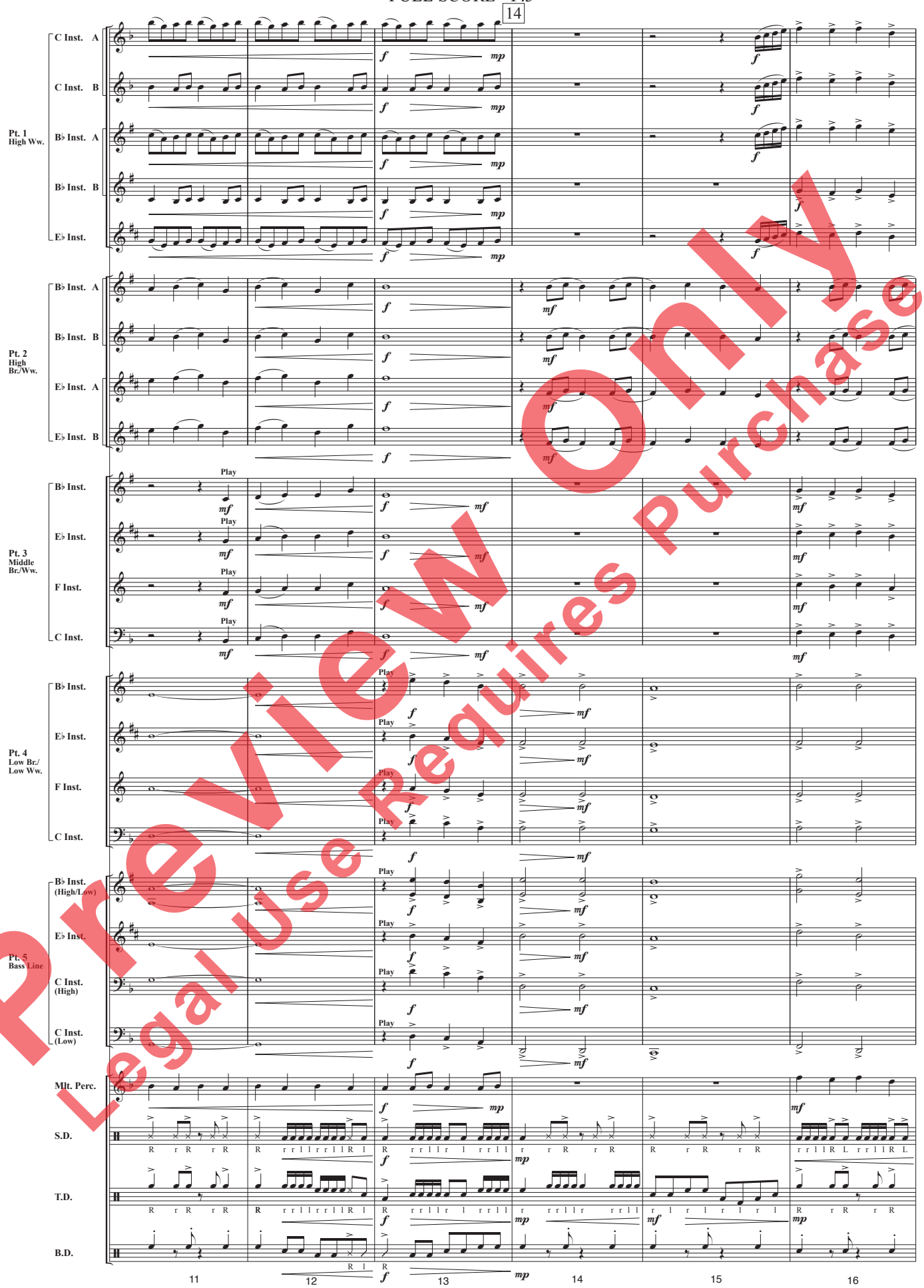

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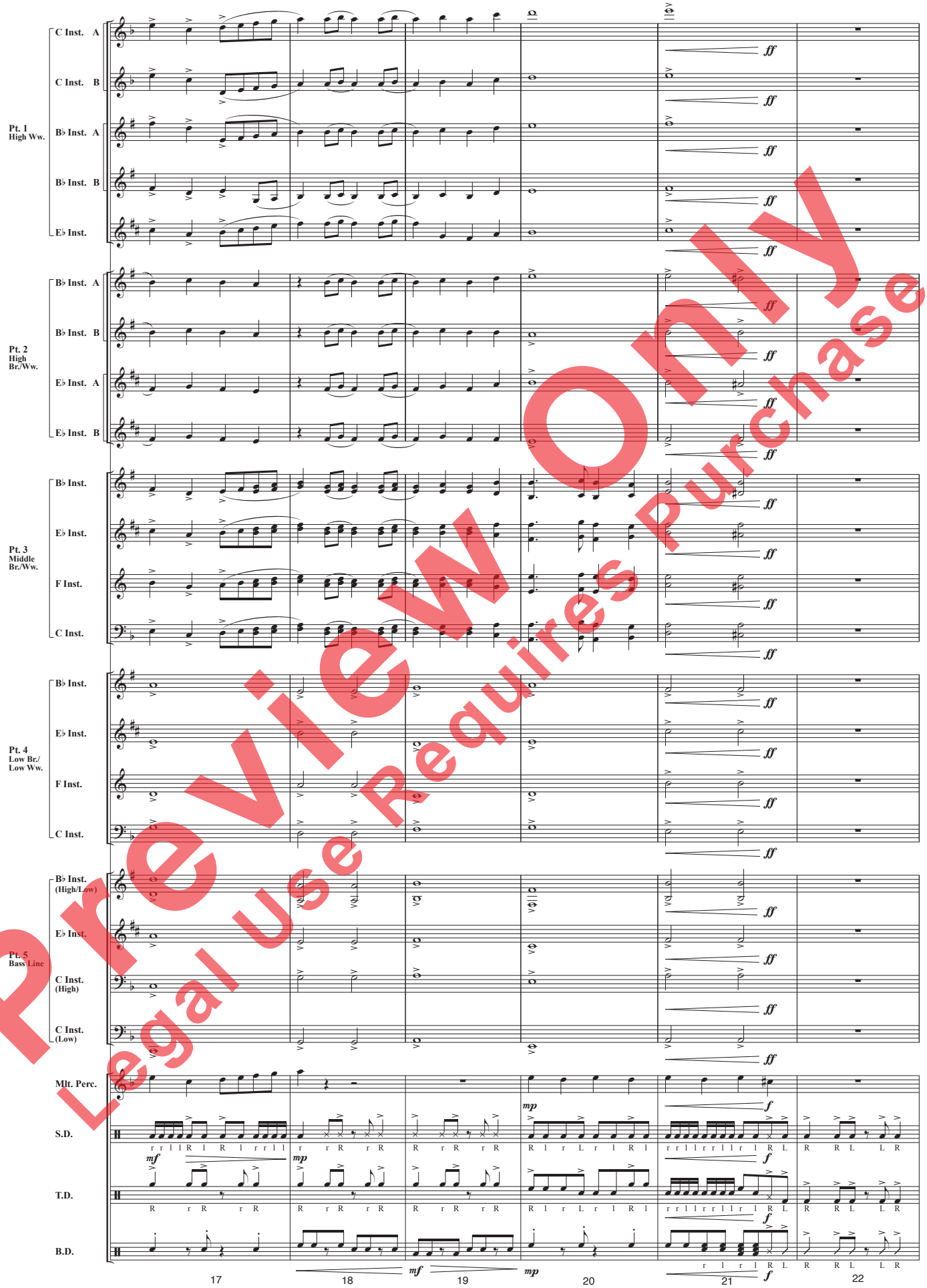

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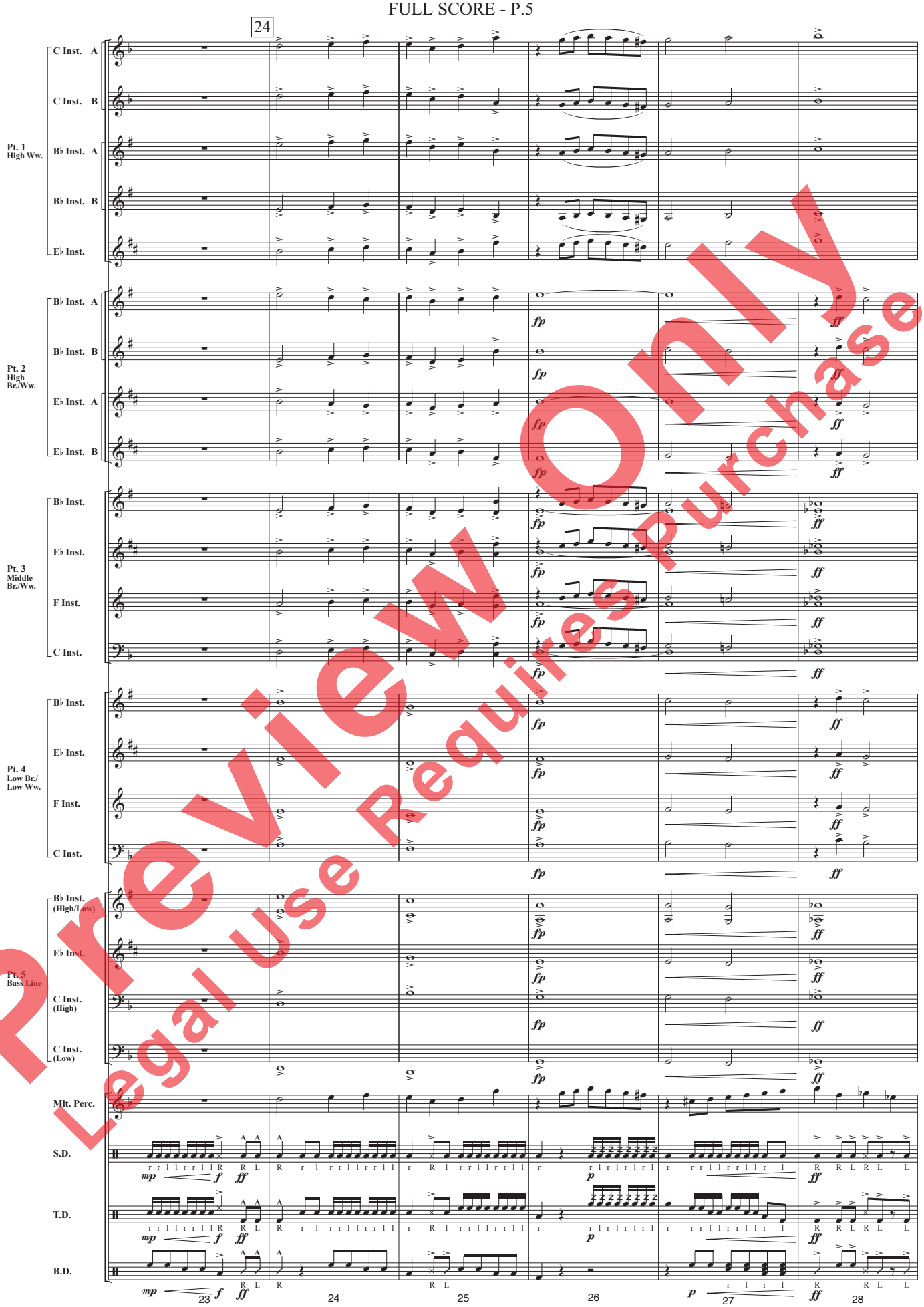

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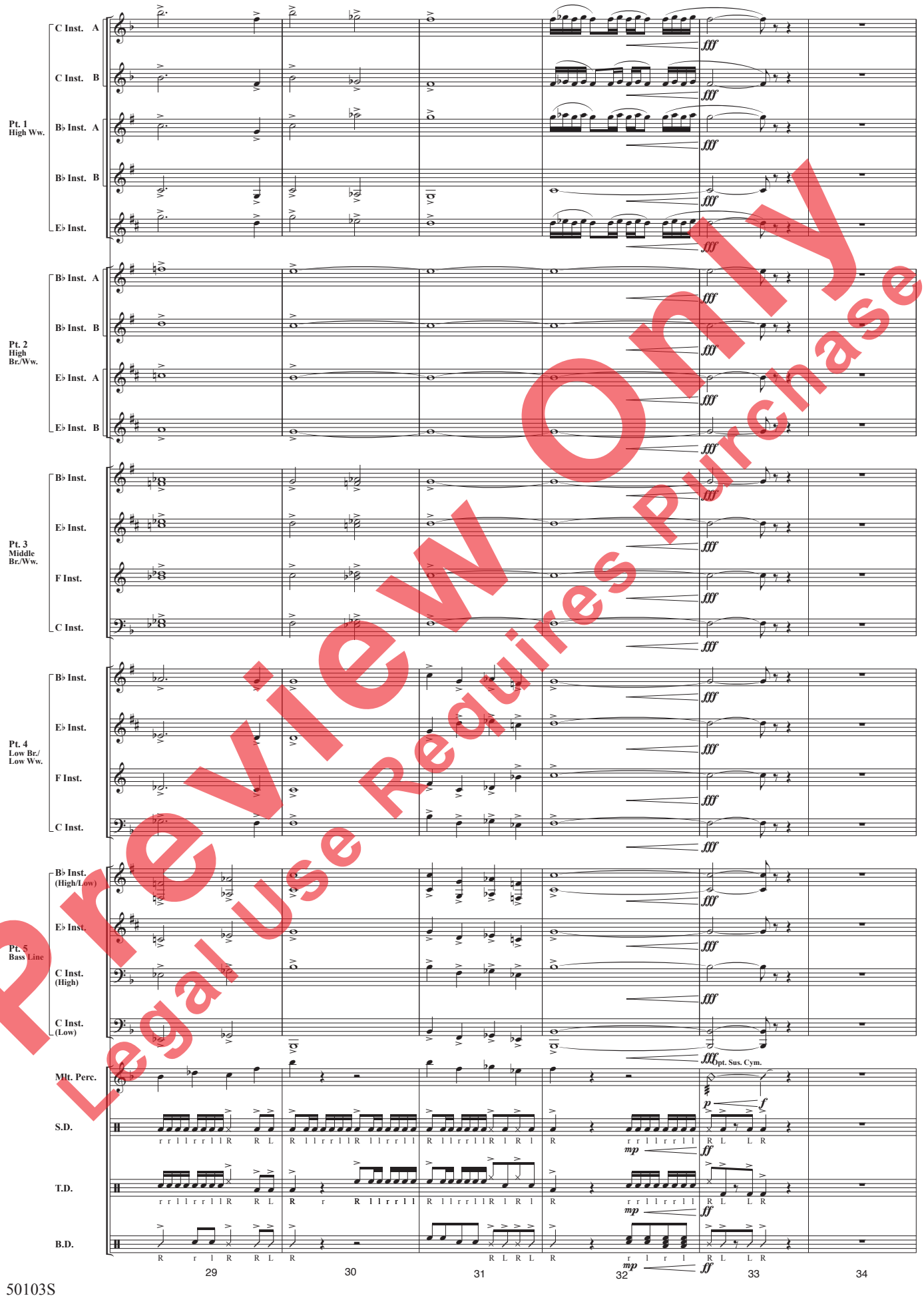

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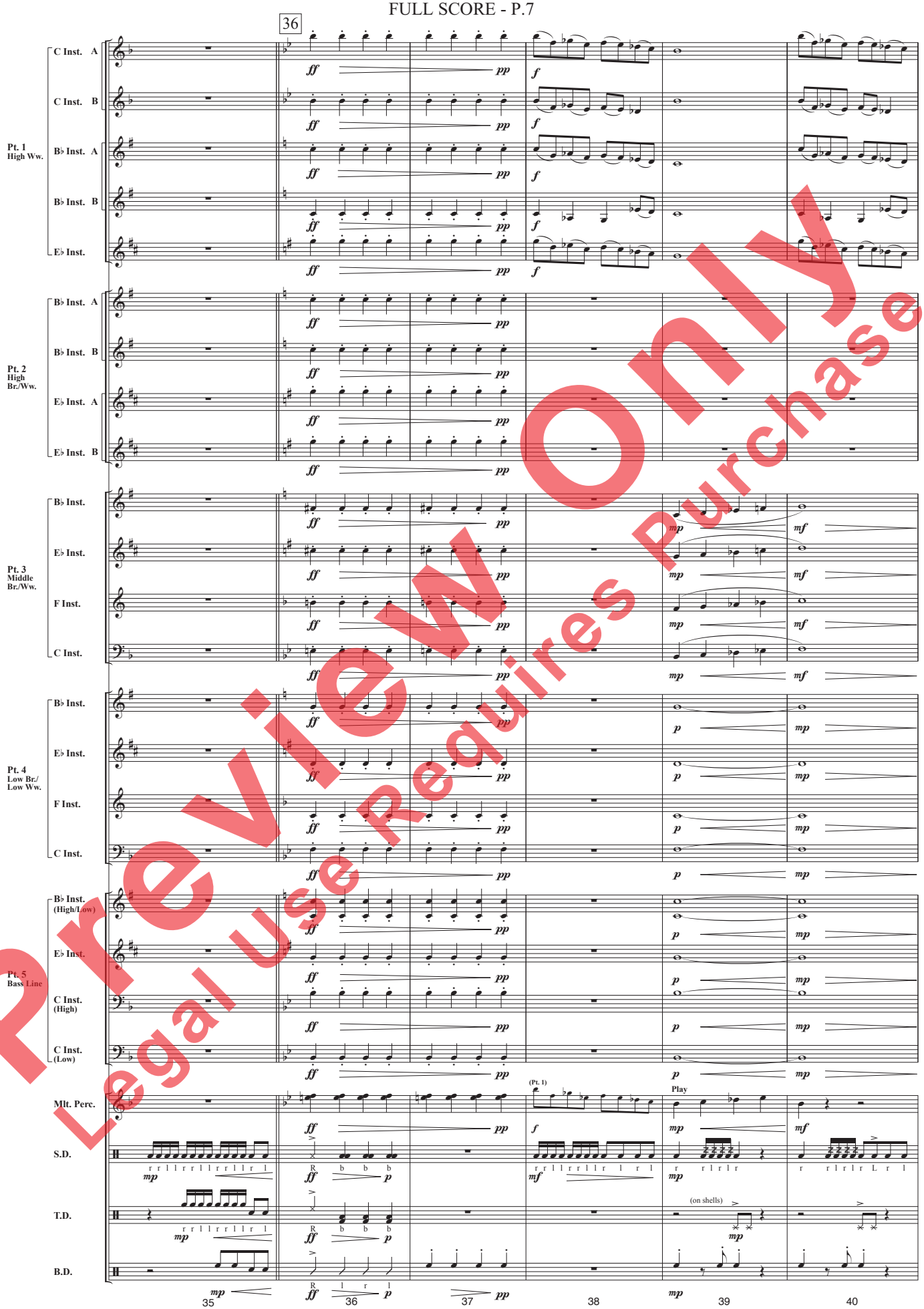

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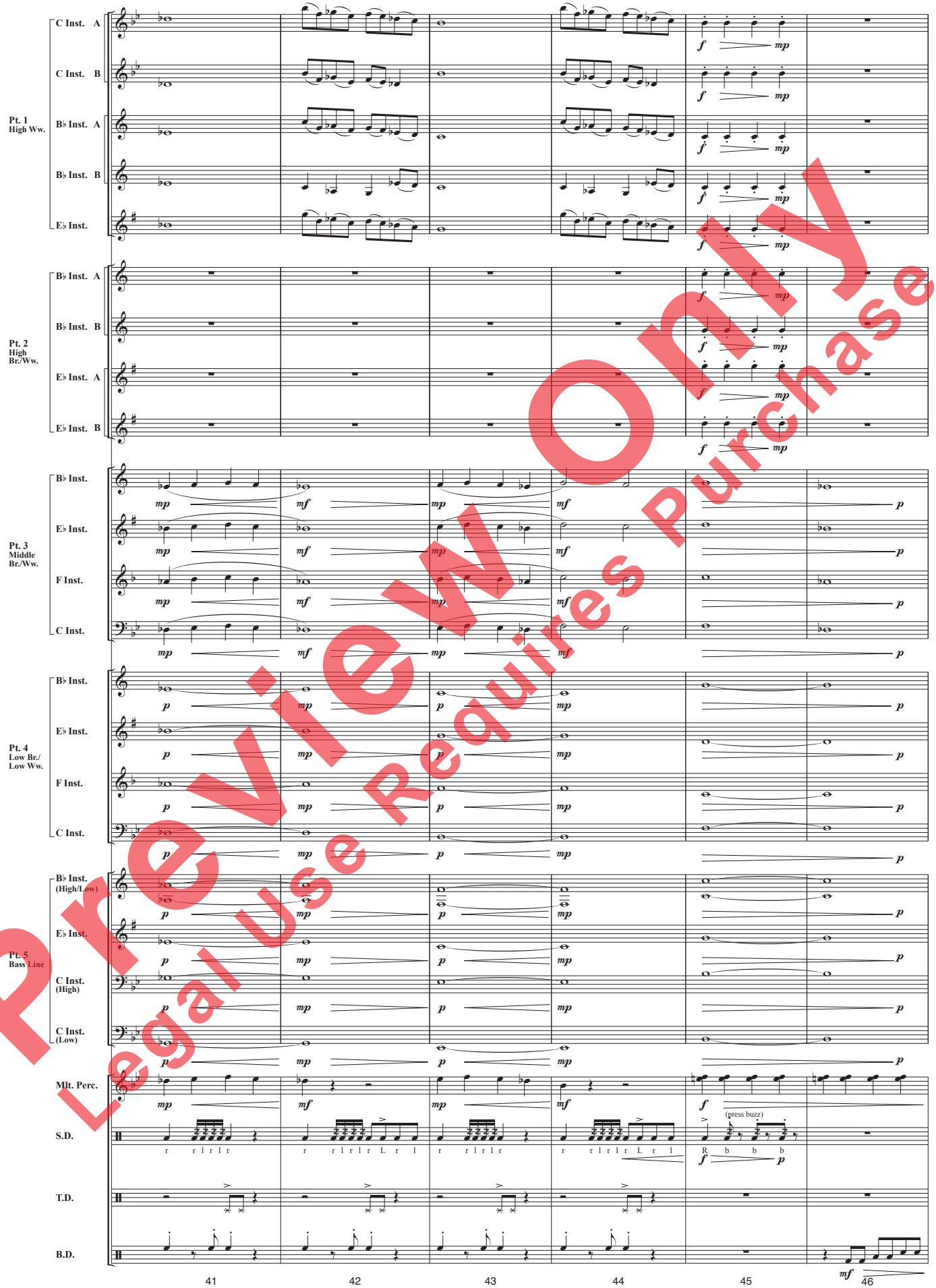

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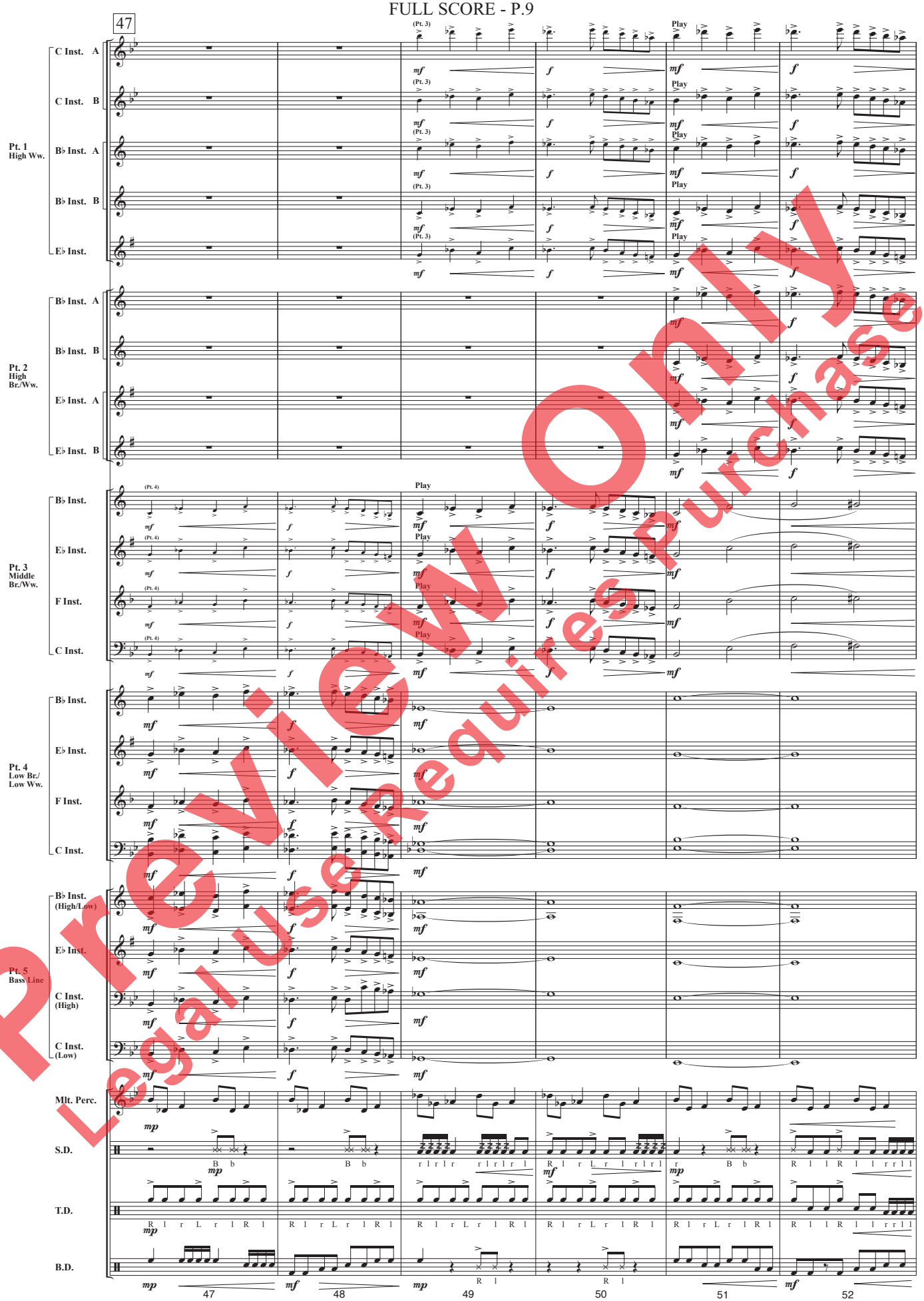

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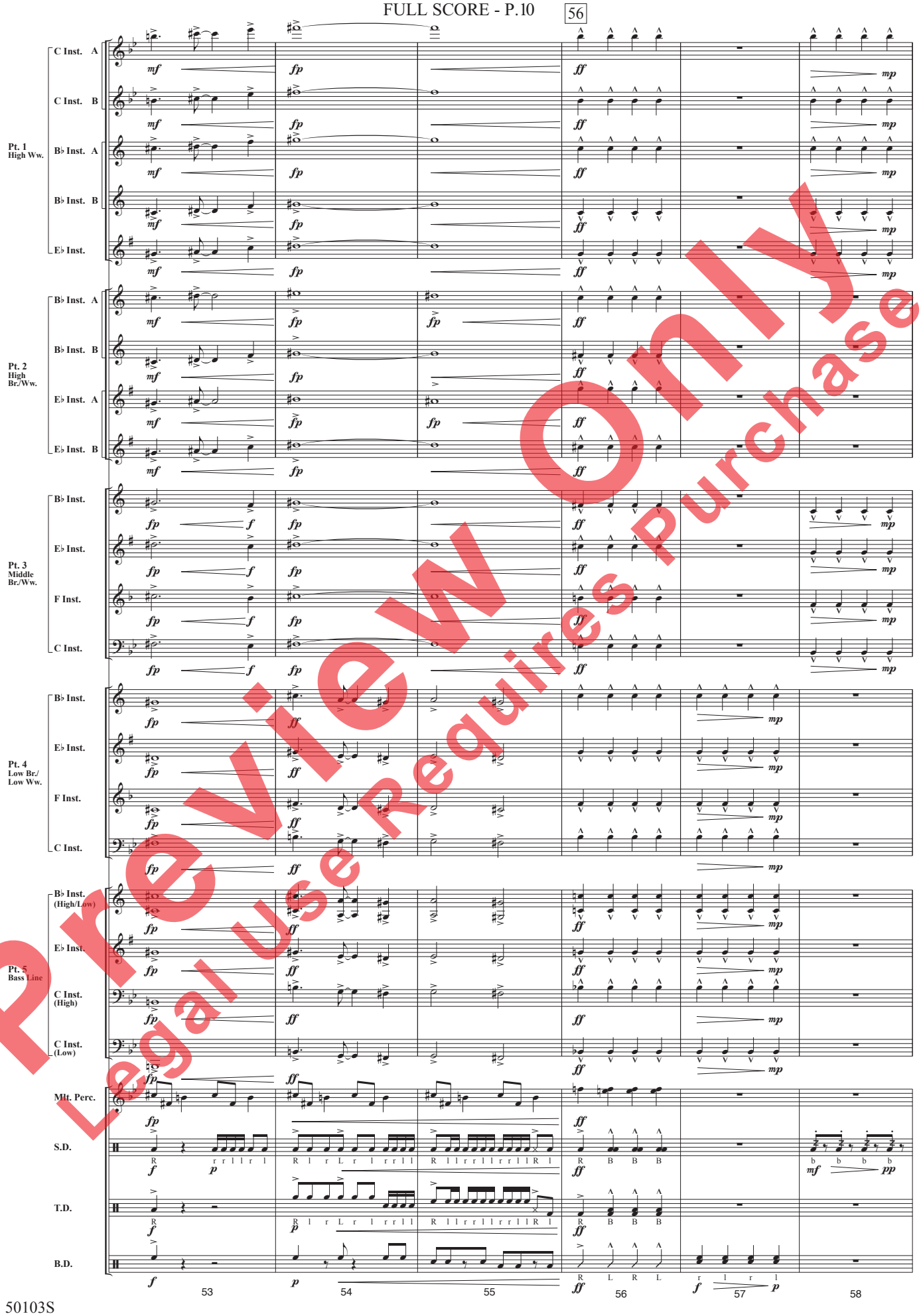

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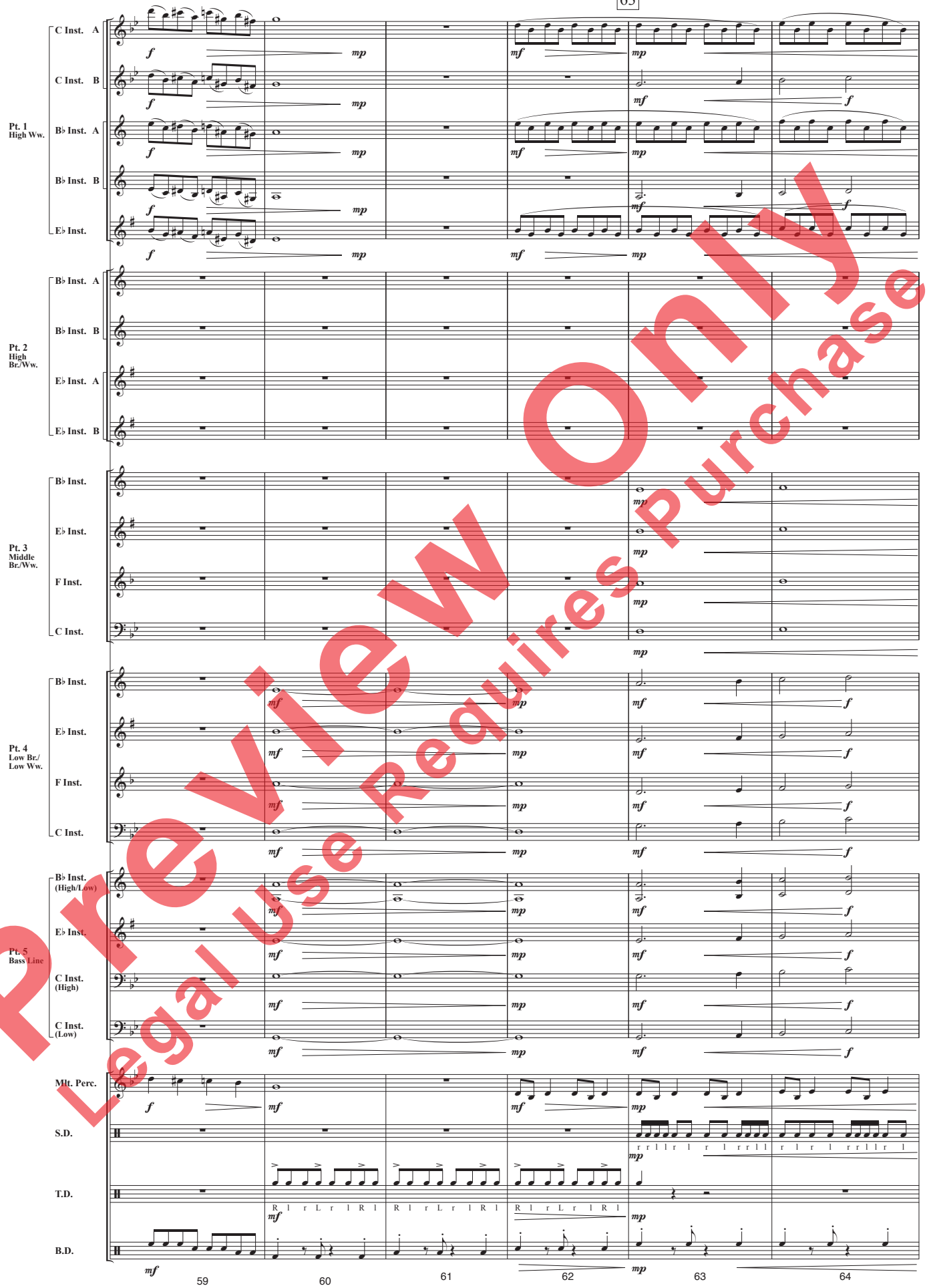

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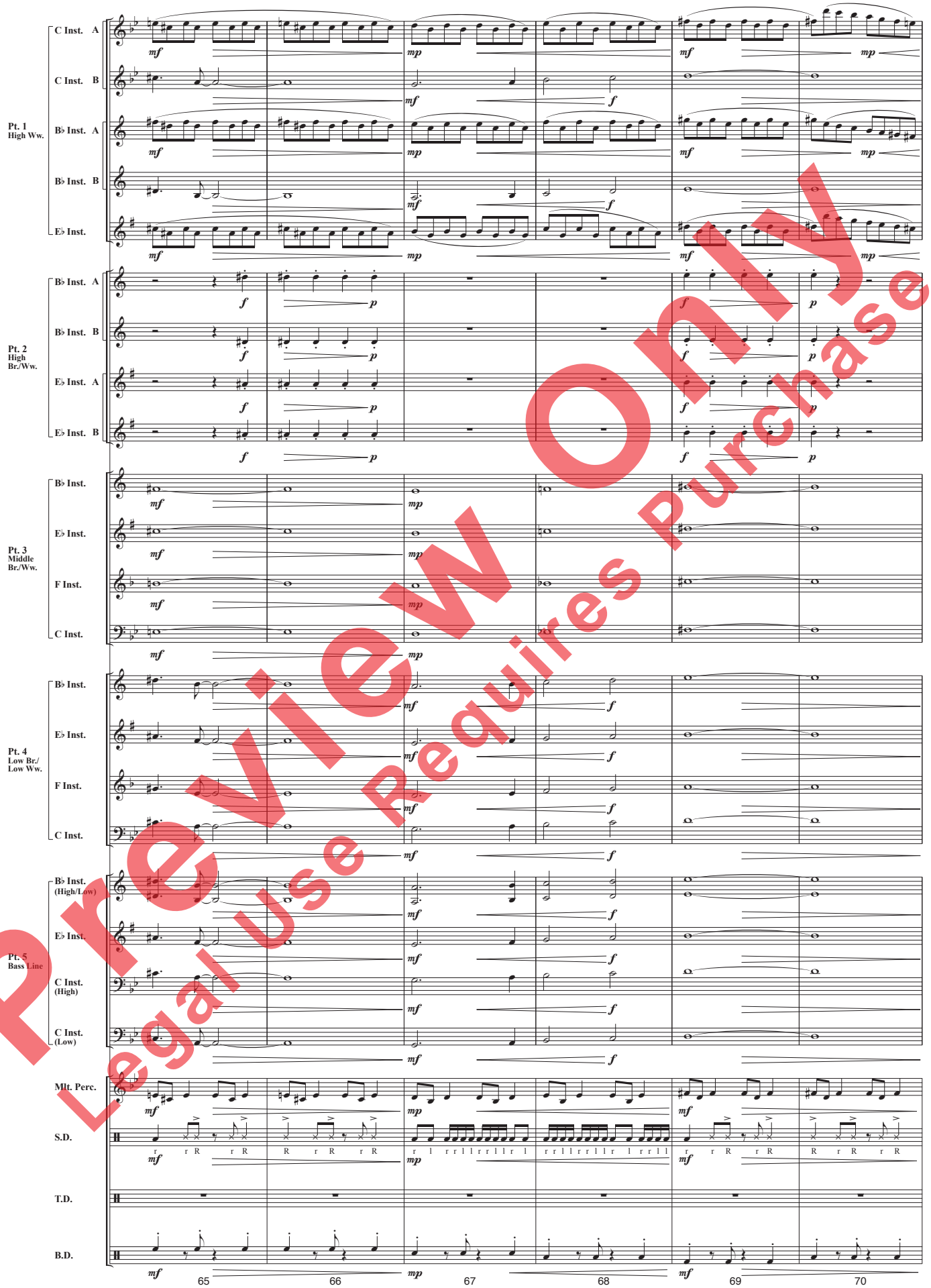

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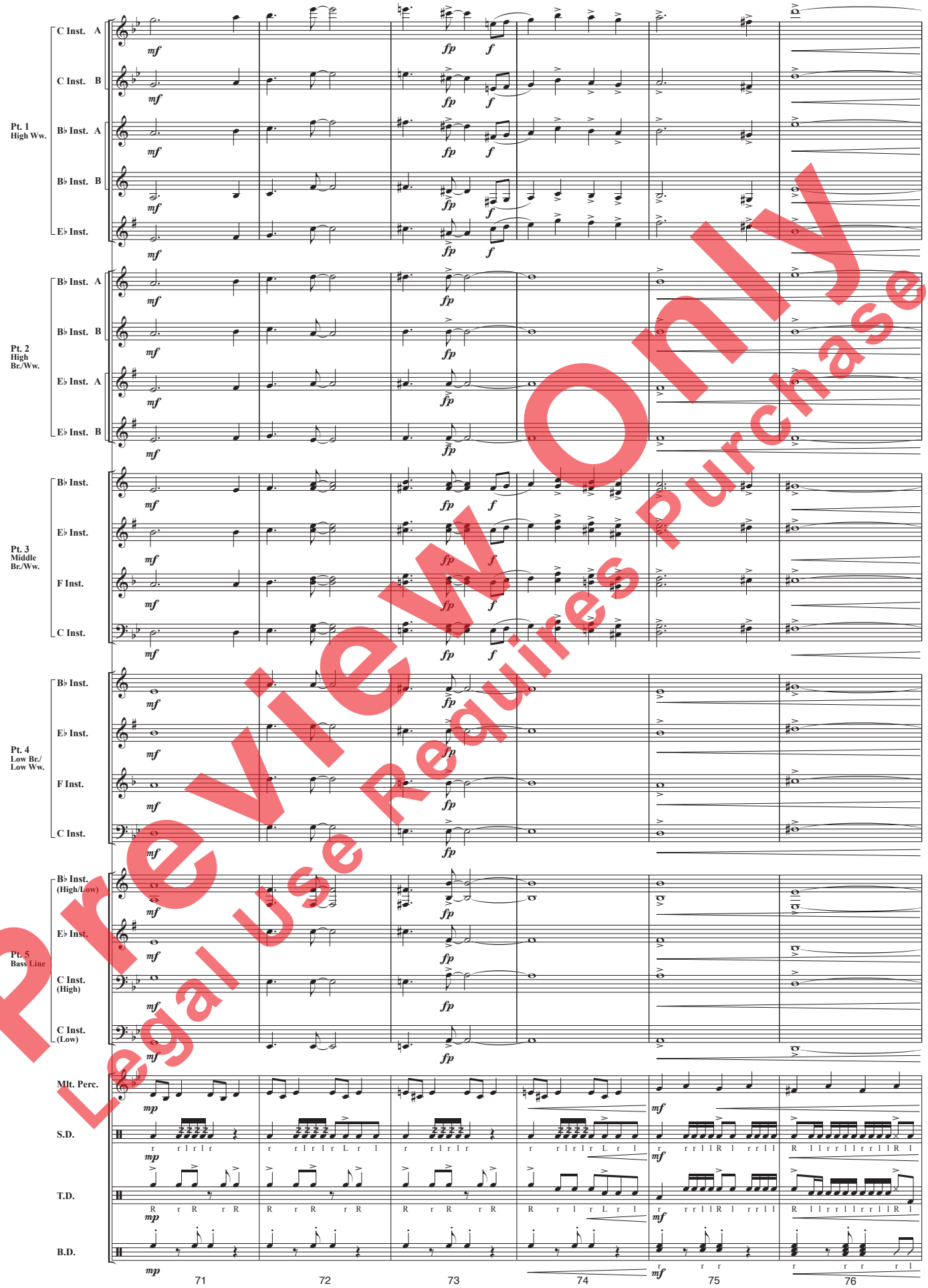

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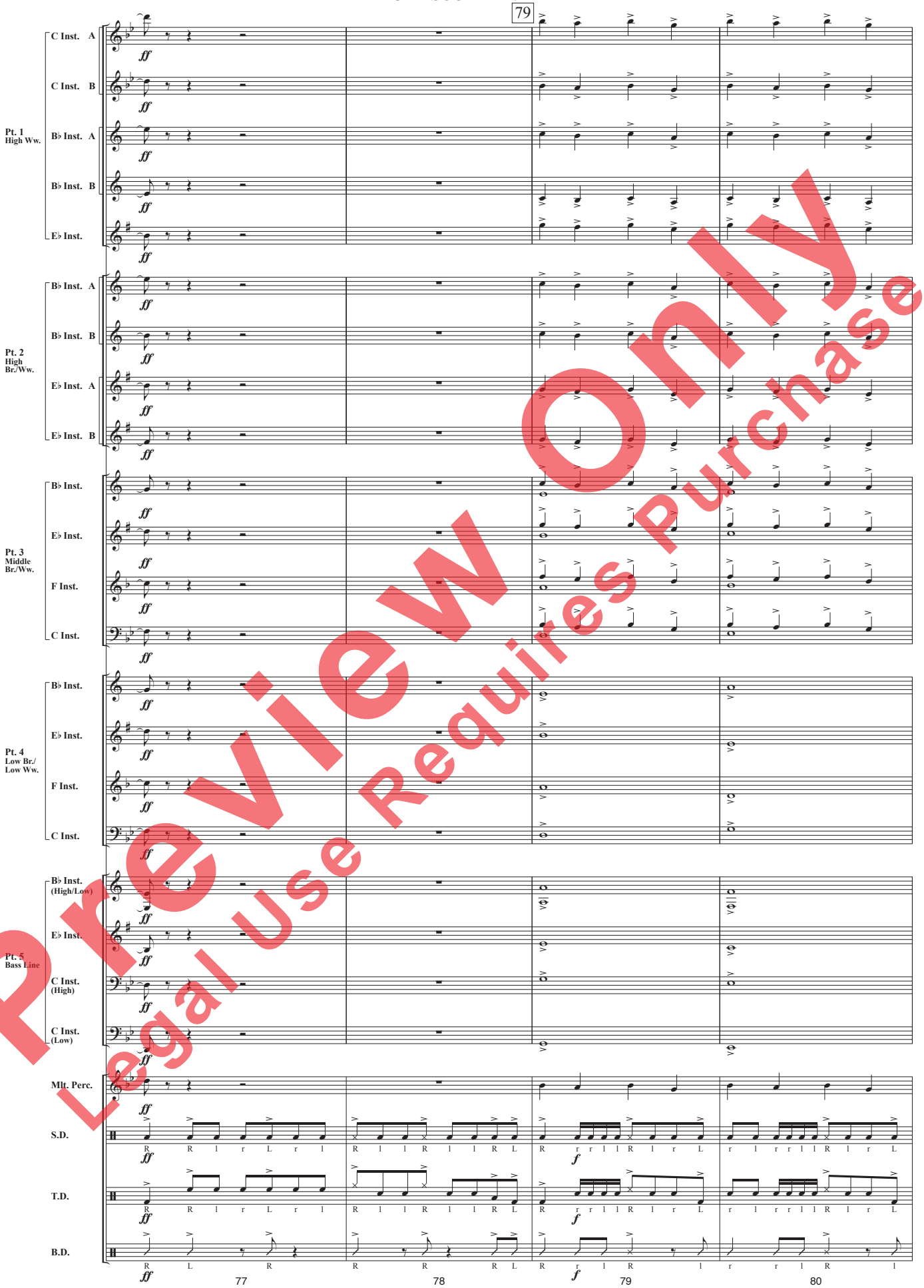

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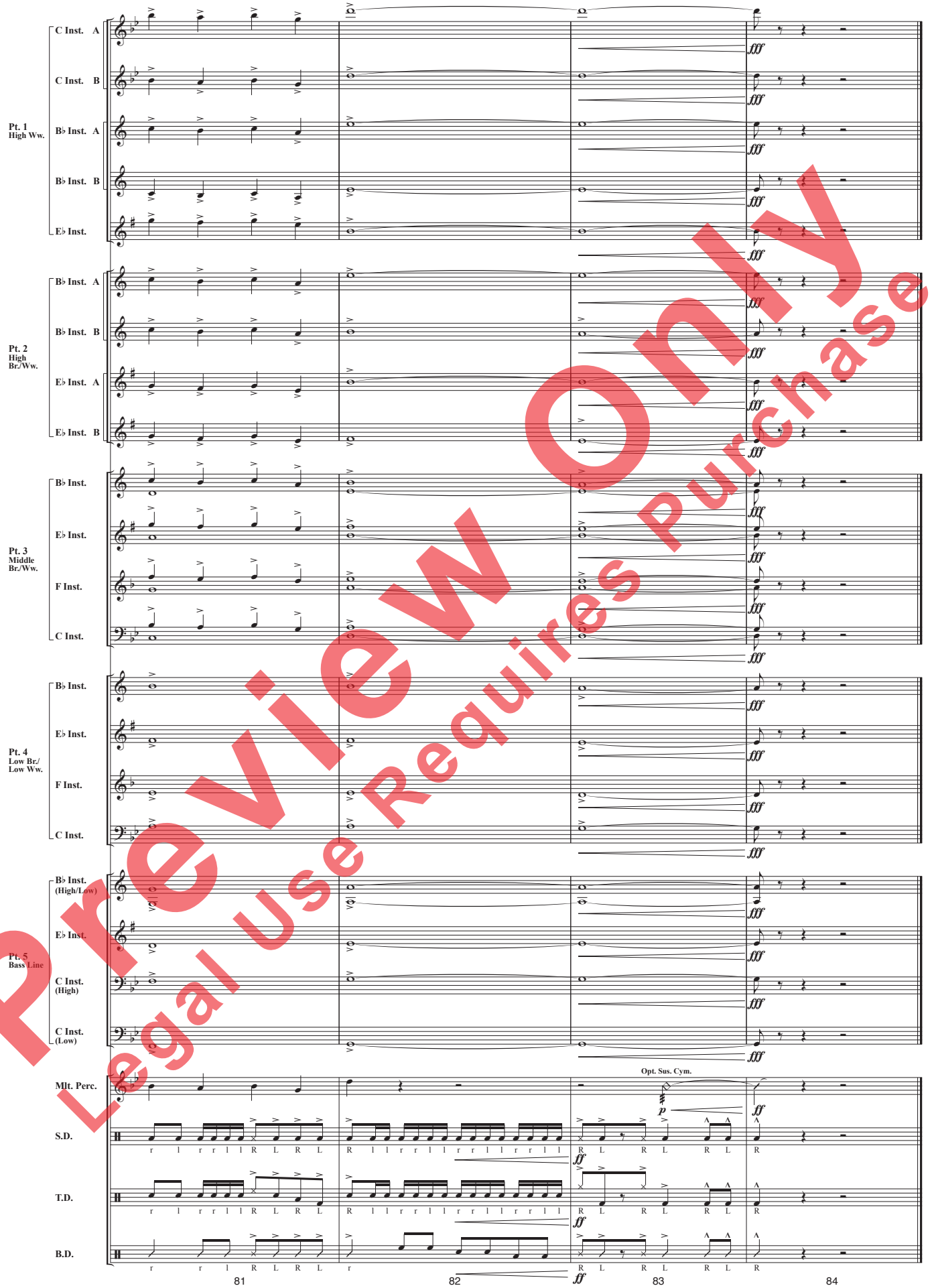

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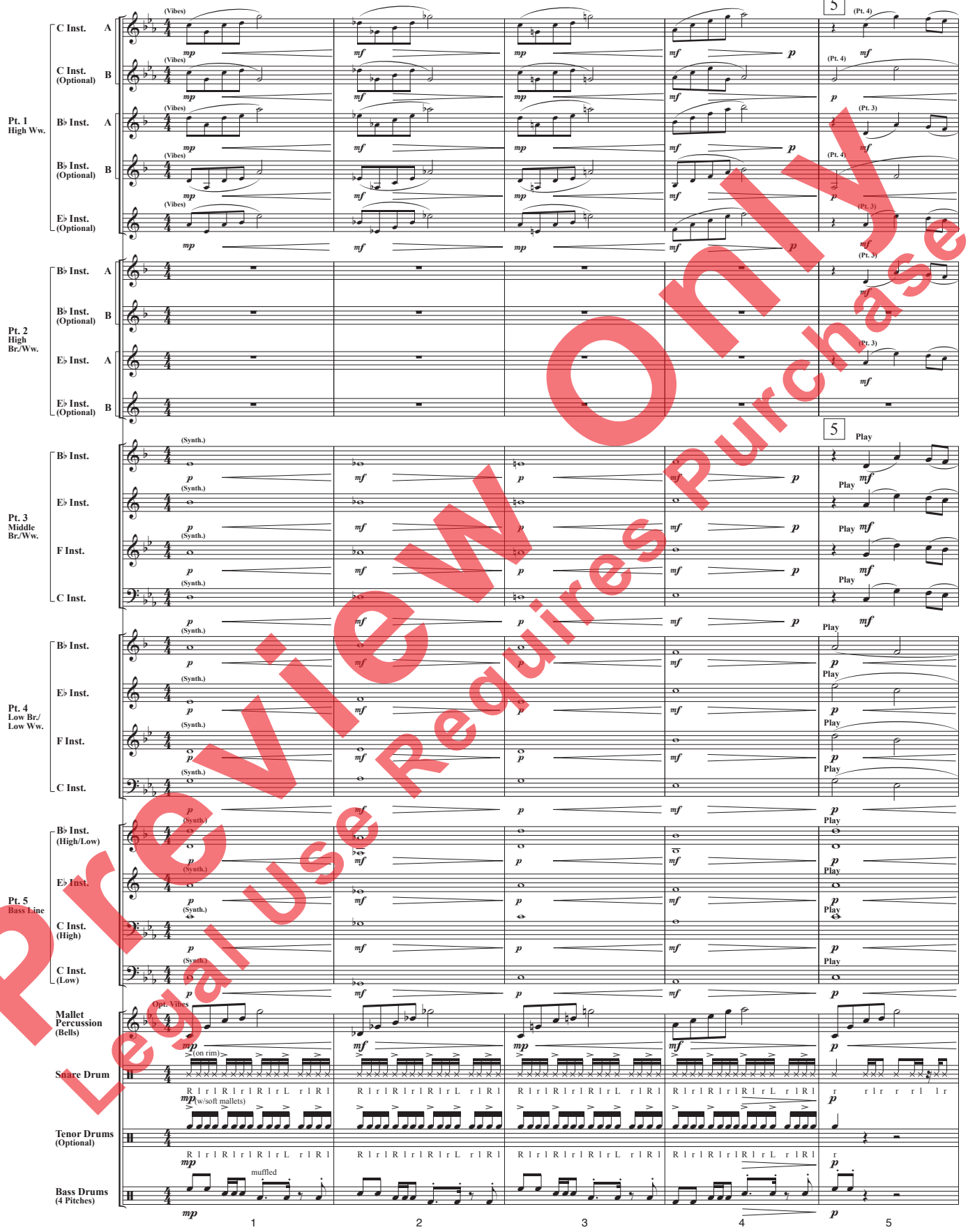
Radioactive

Mvt. 2

FULL SCORE
Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower

Misterioso ♩ = 72



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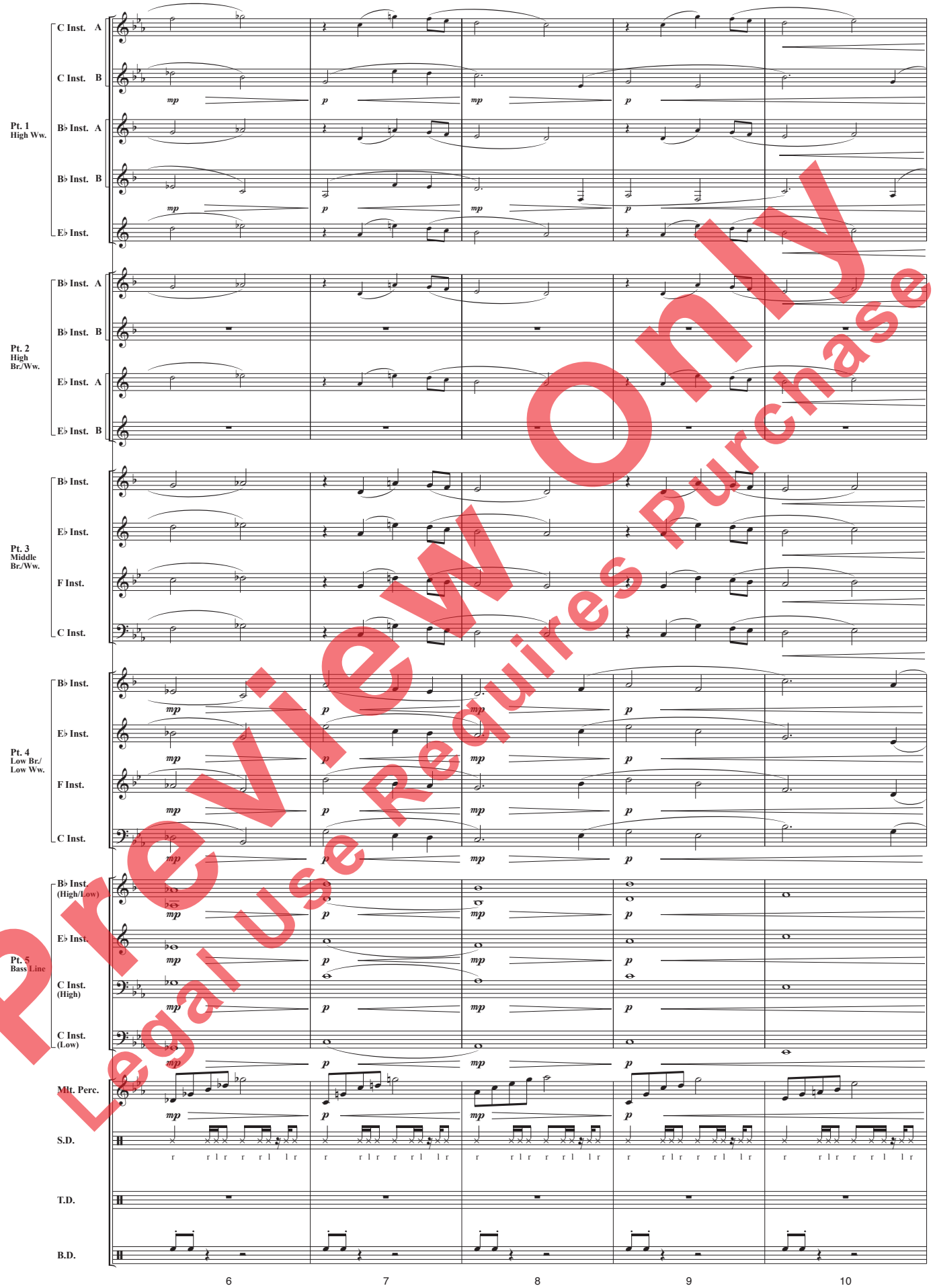

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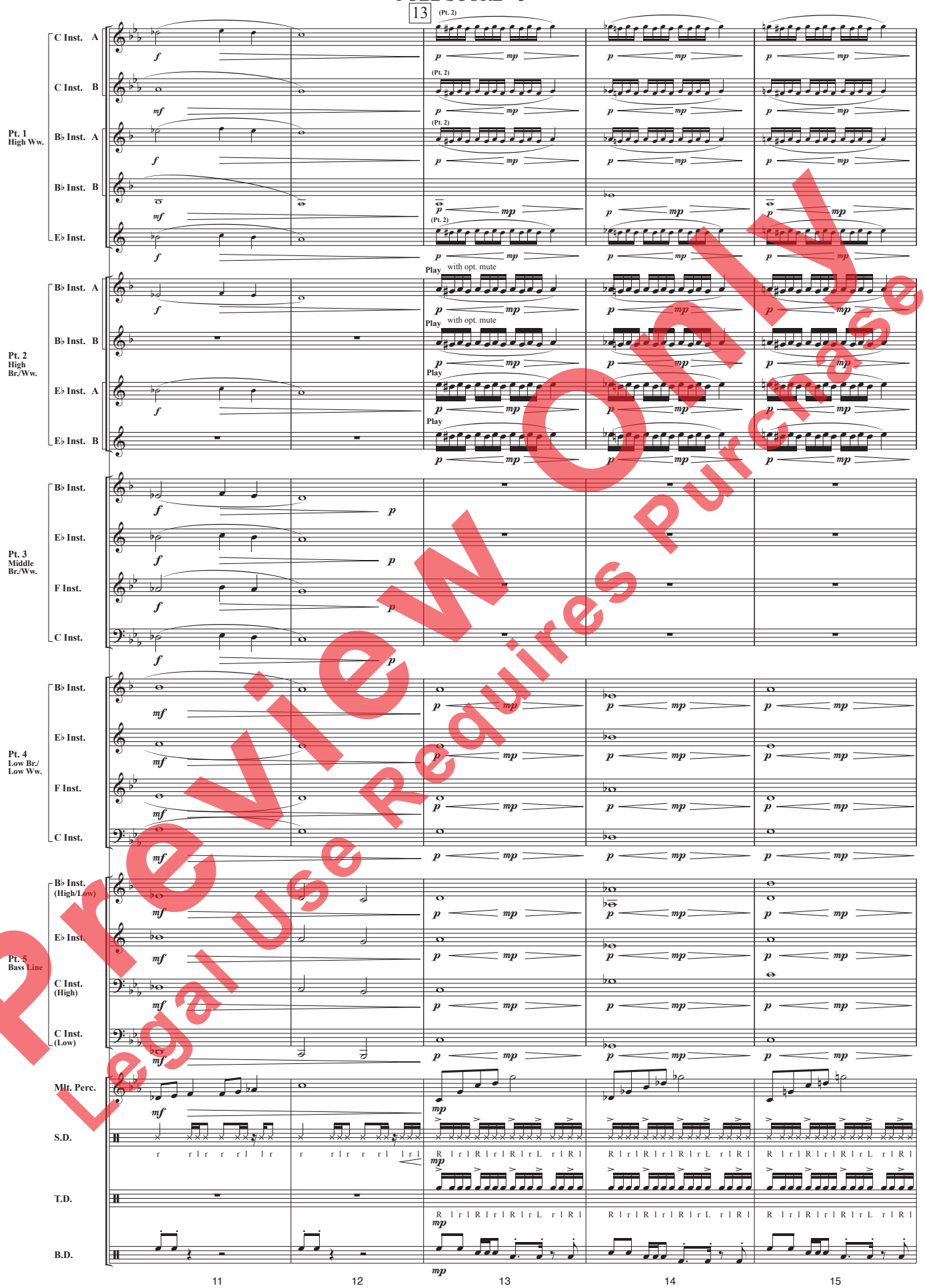

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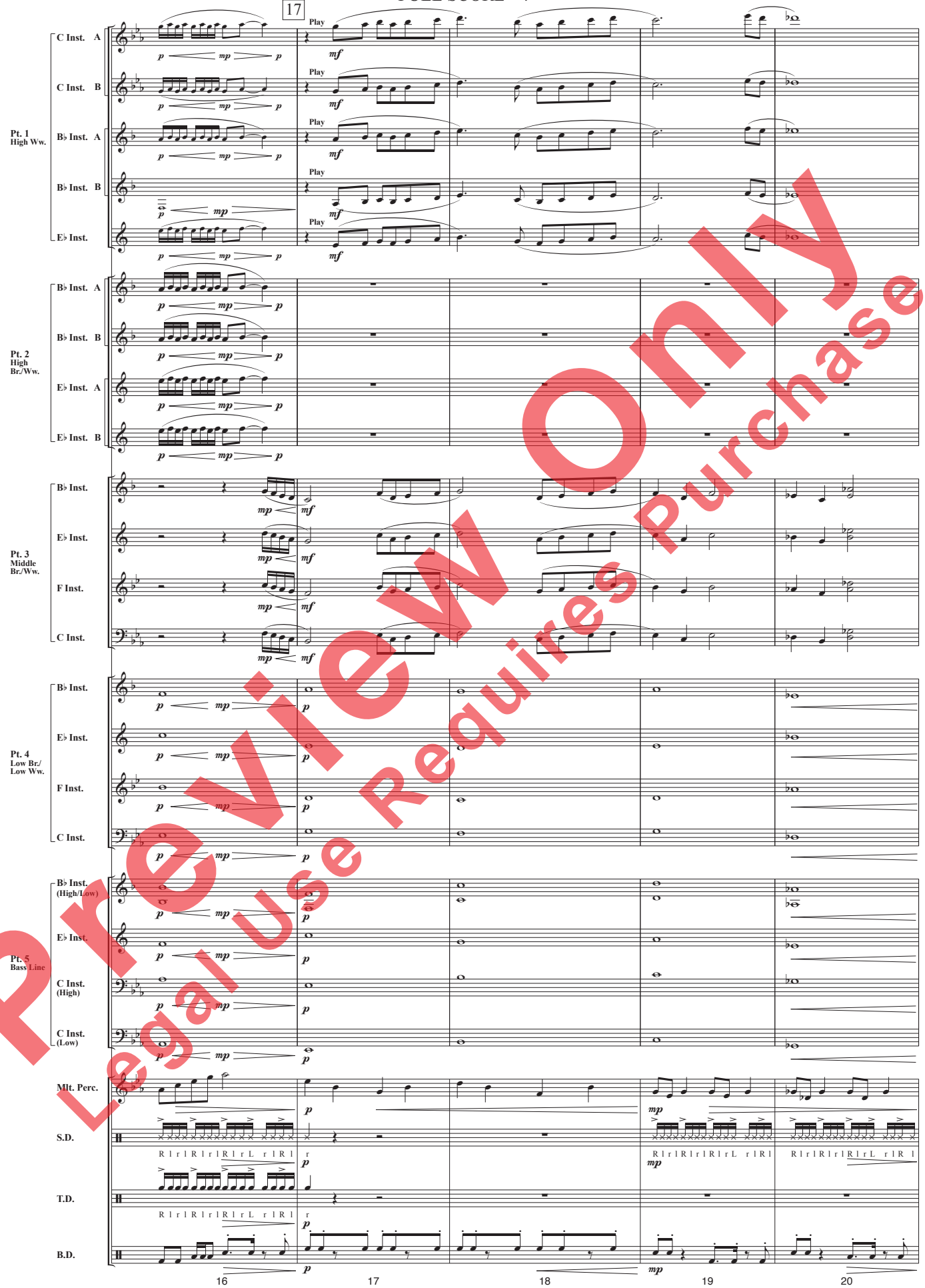

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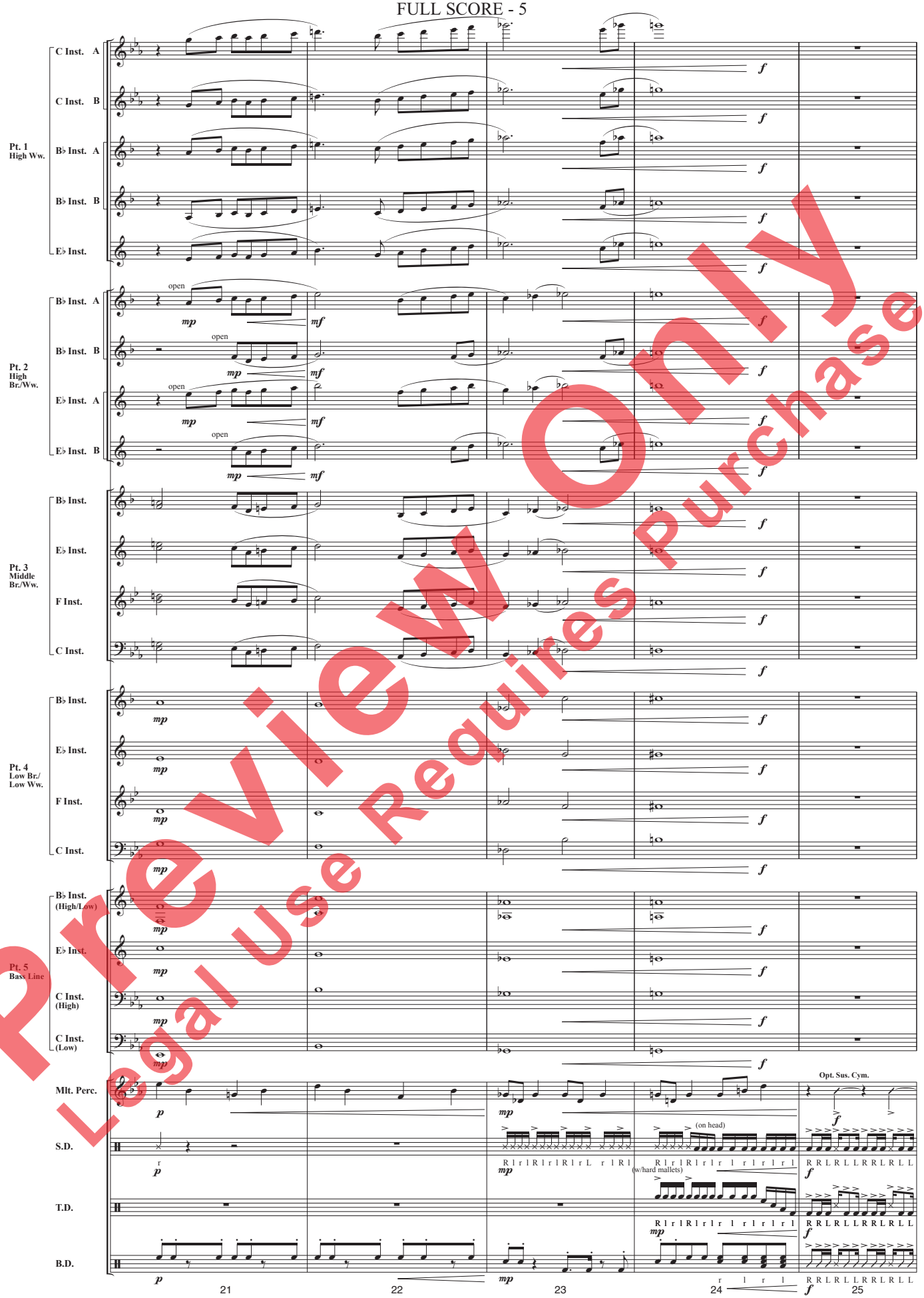

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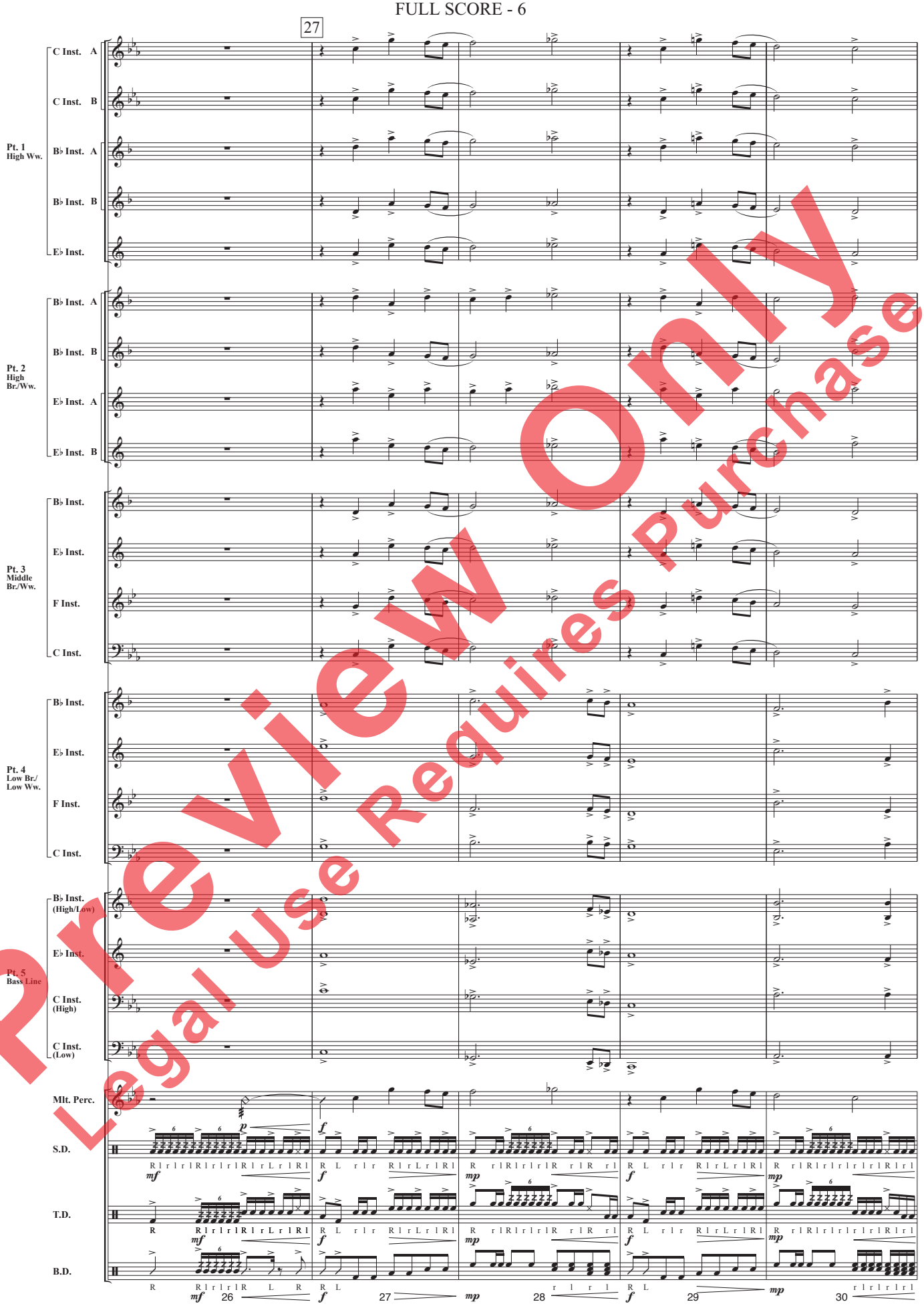

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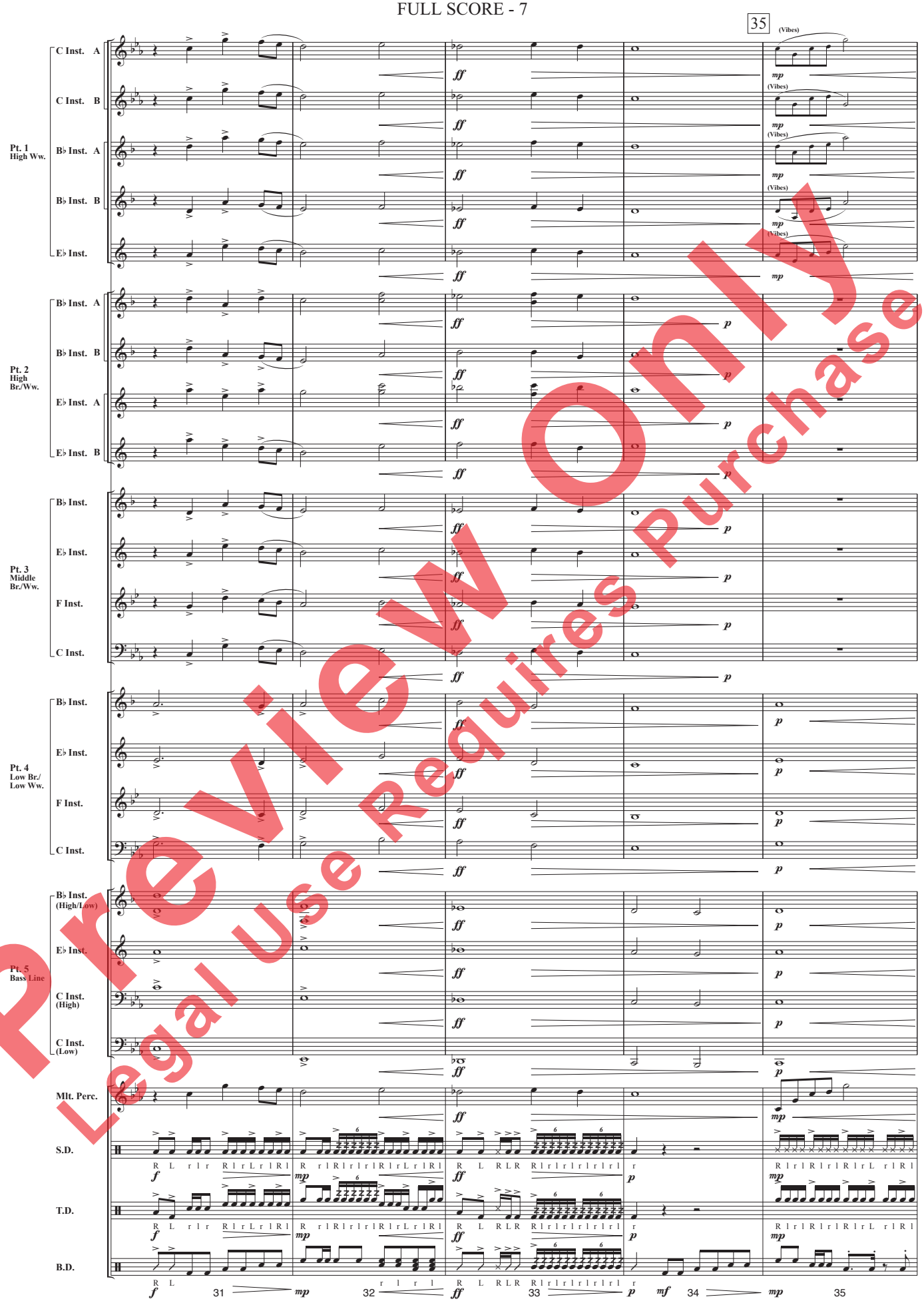

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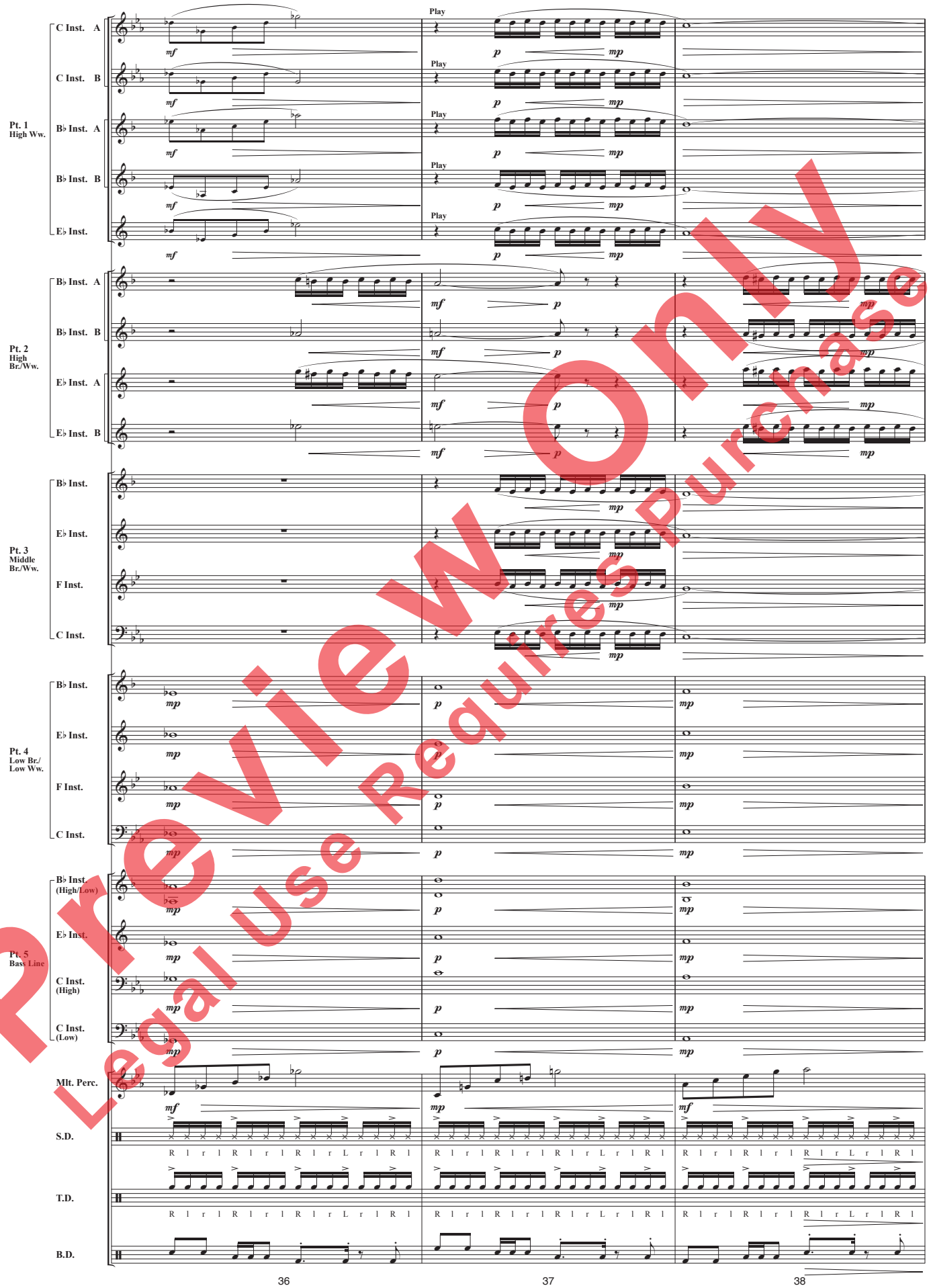

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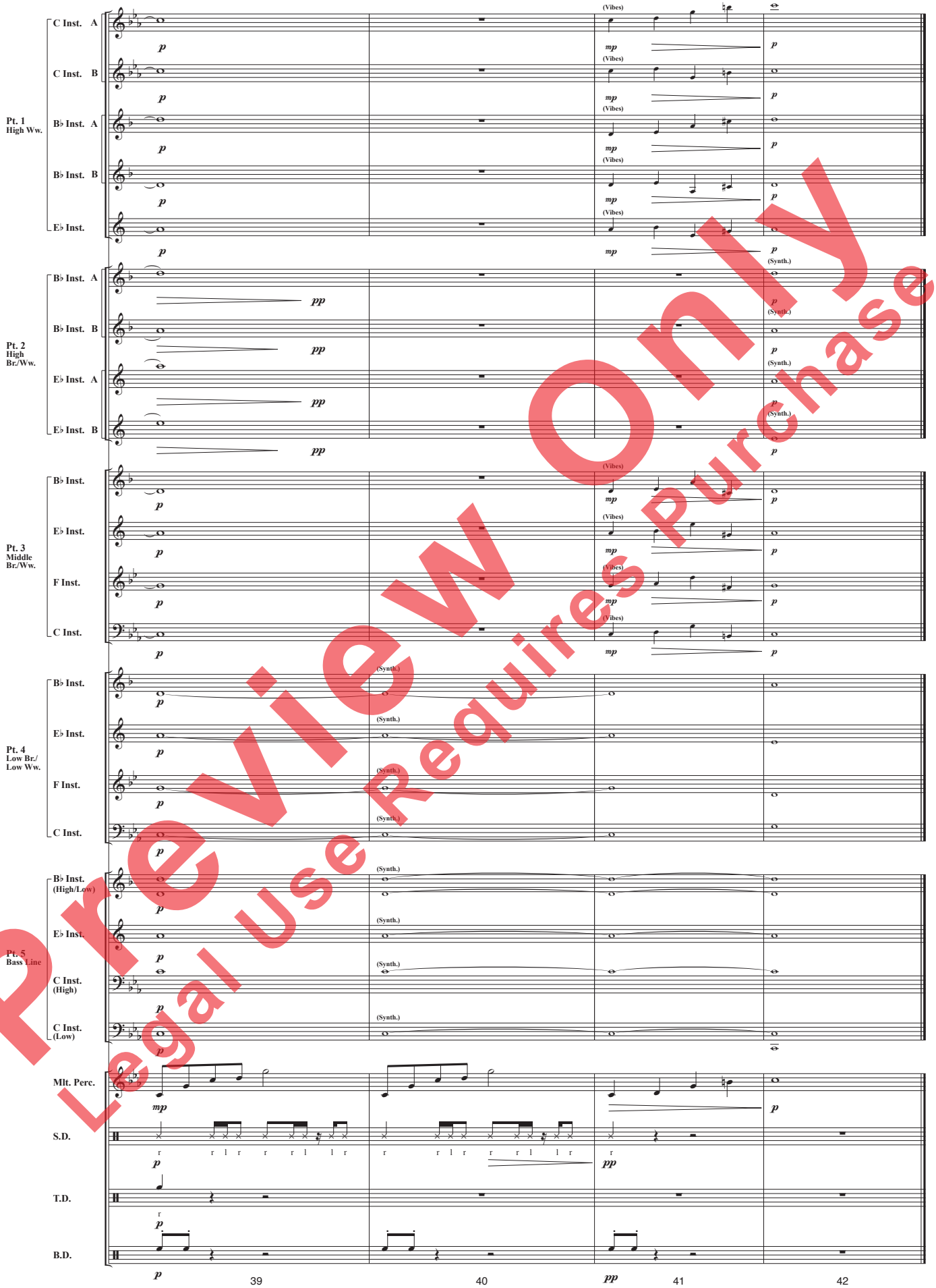

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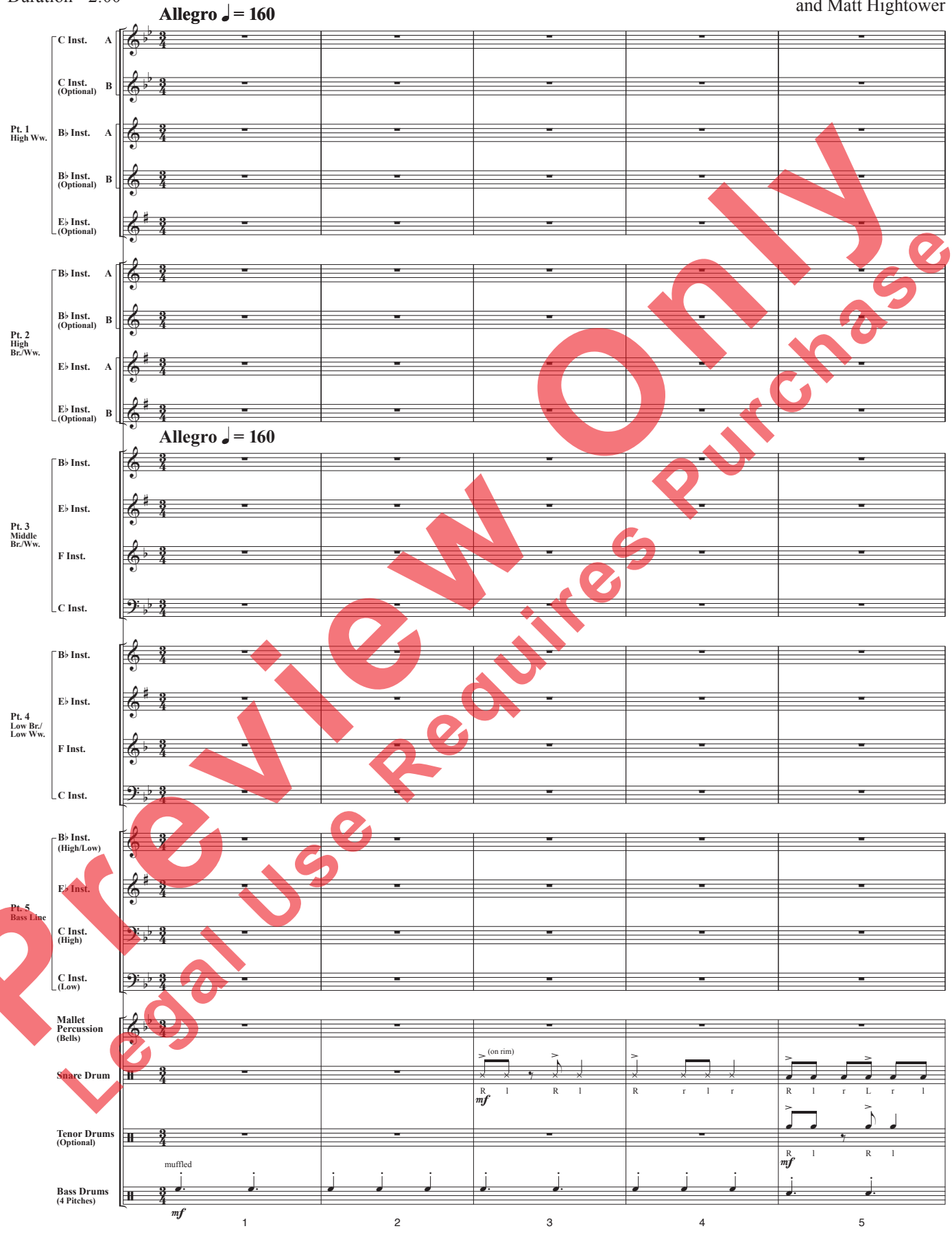
Radioactive

Mvt. 3

FULL SCORE
Duration - 2:00

By Josh Powell, John Fannin,
and Matt Hightower



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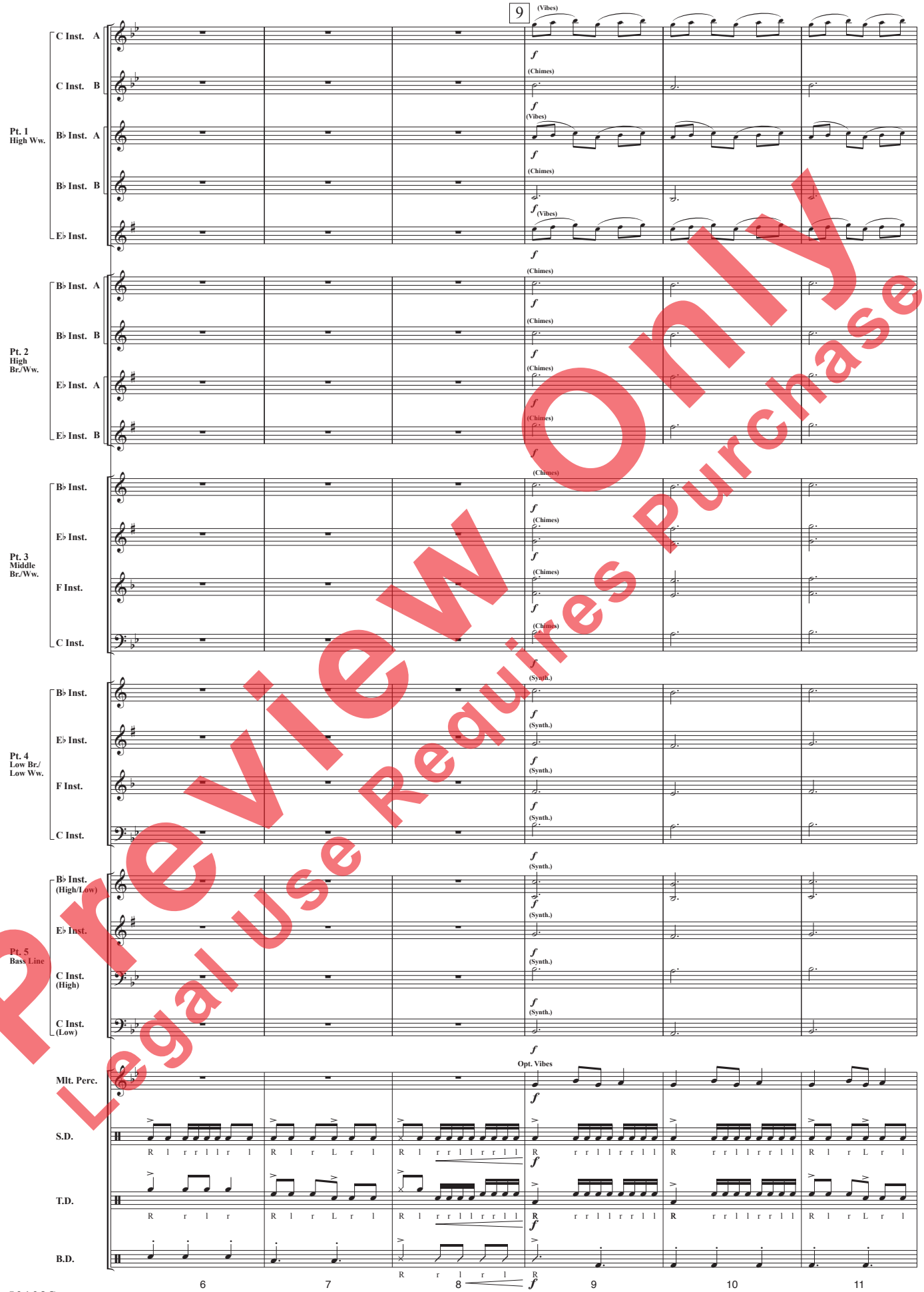

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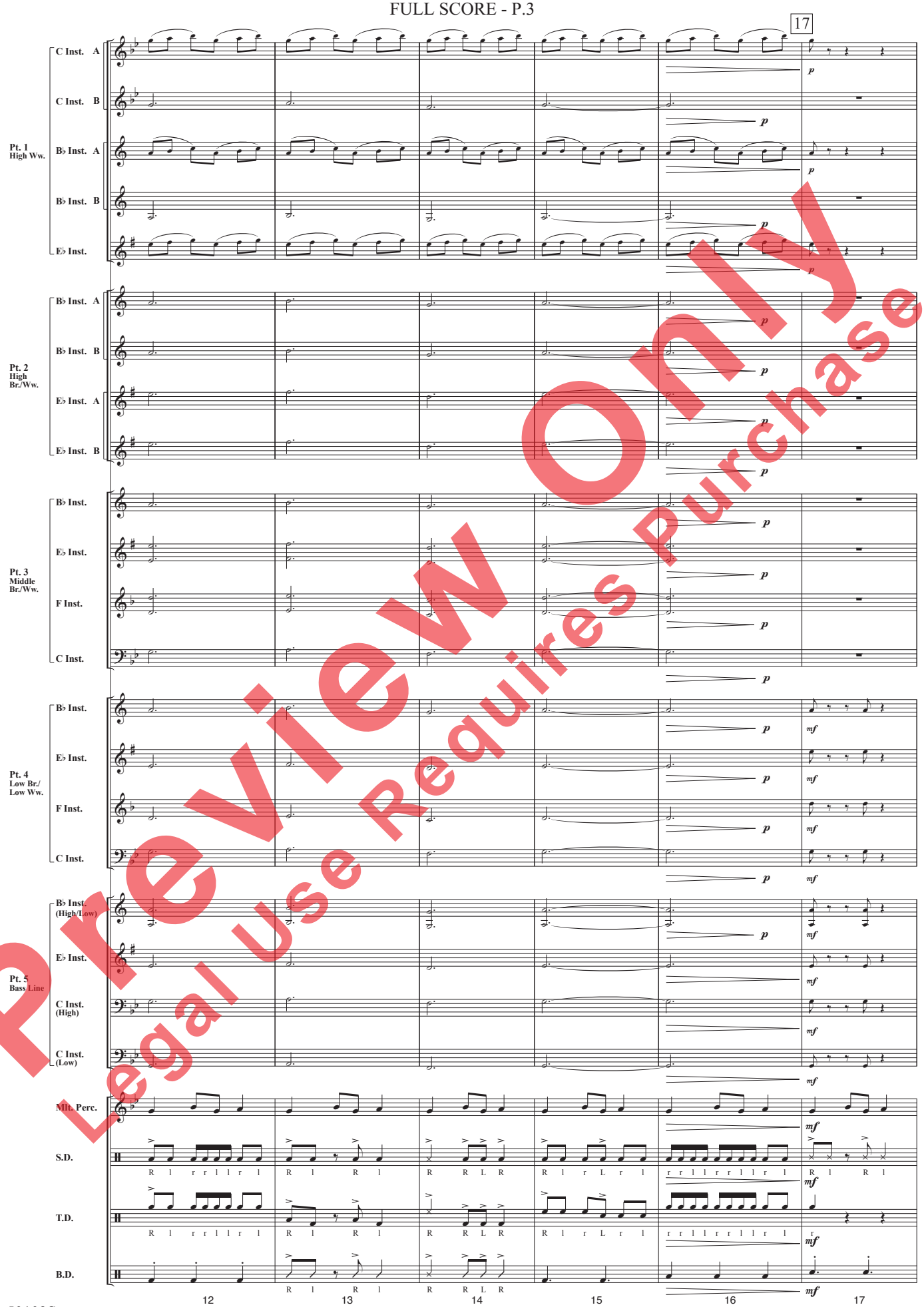

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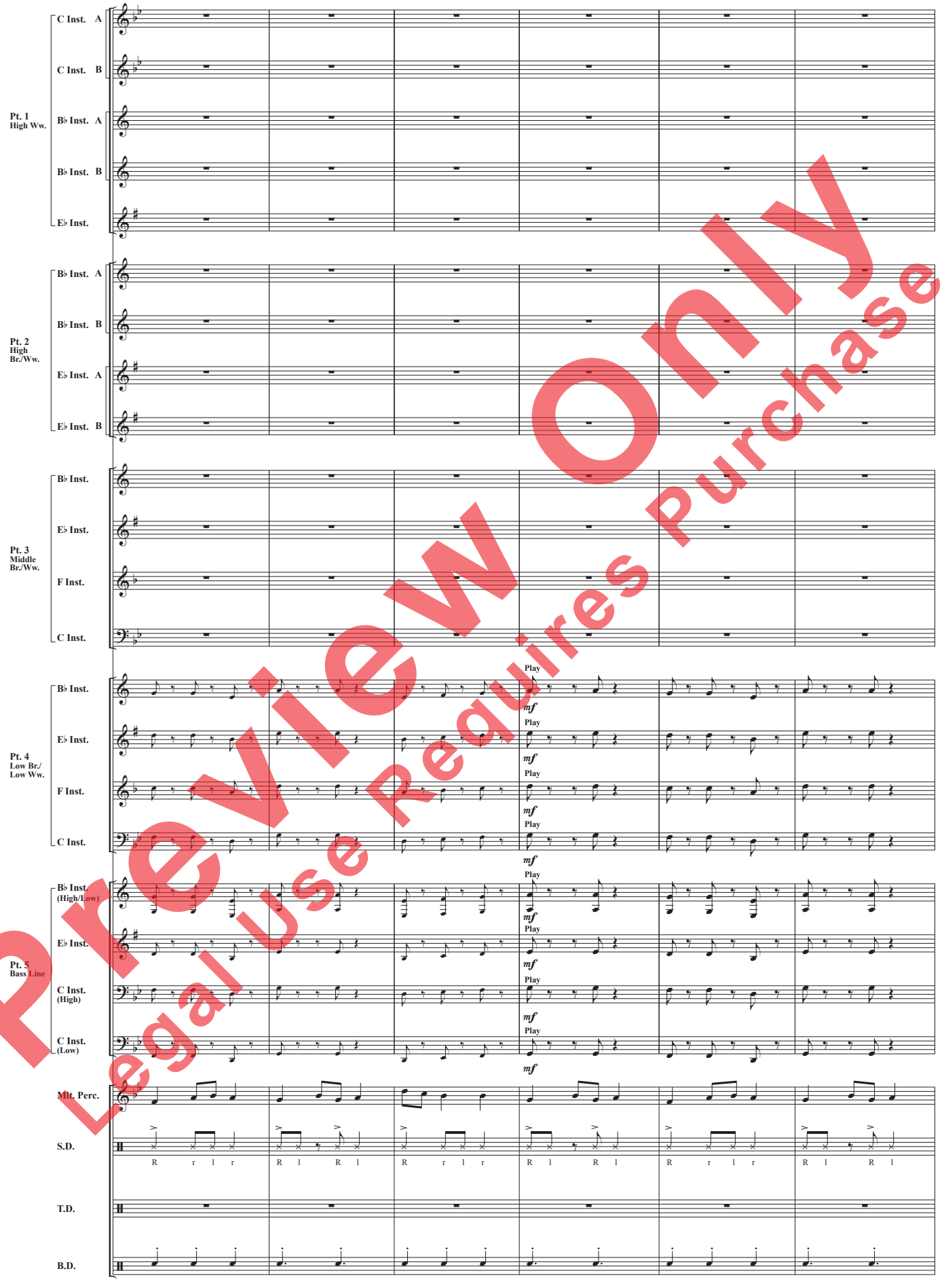

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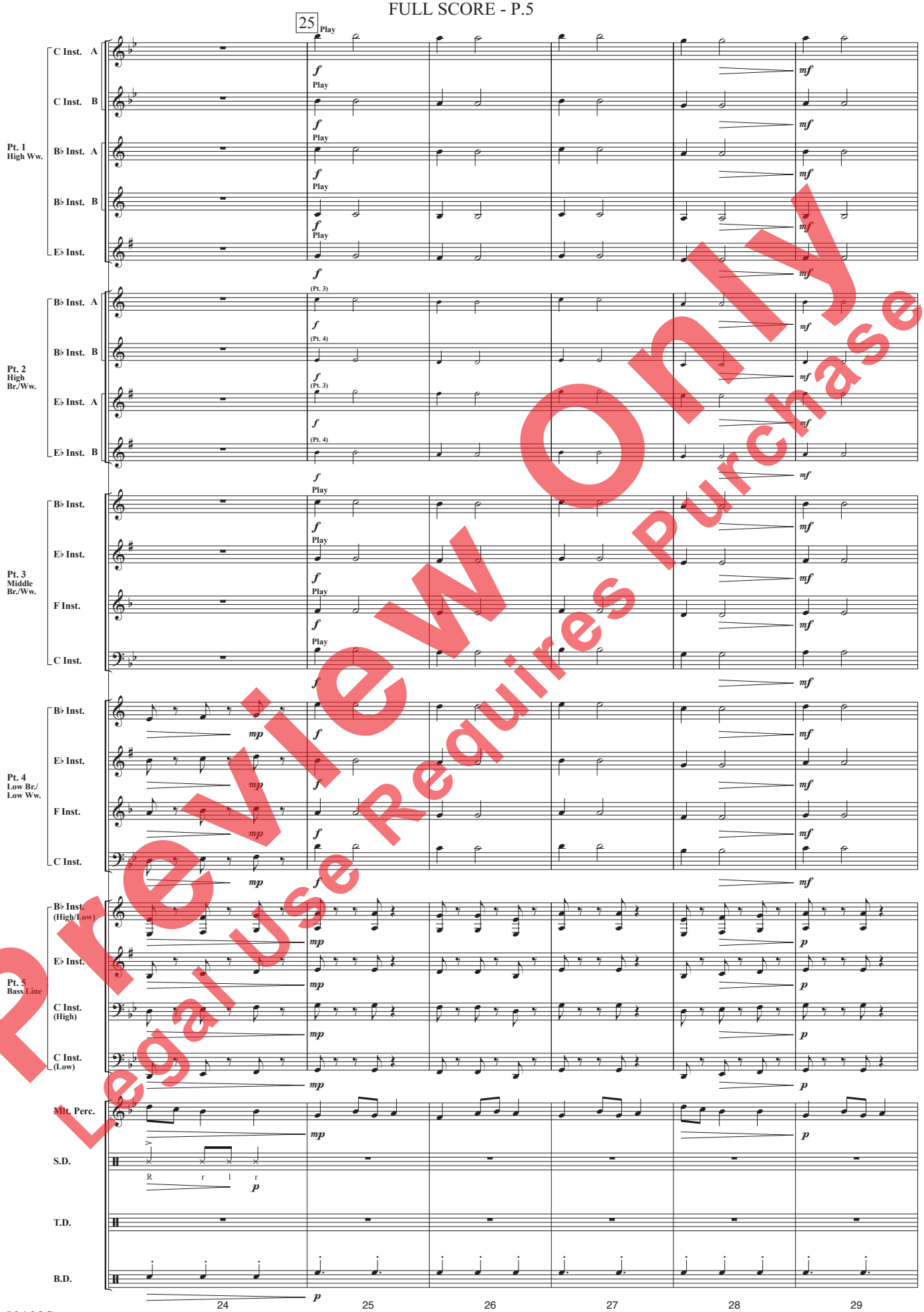

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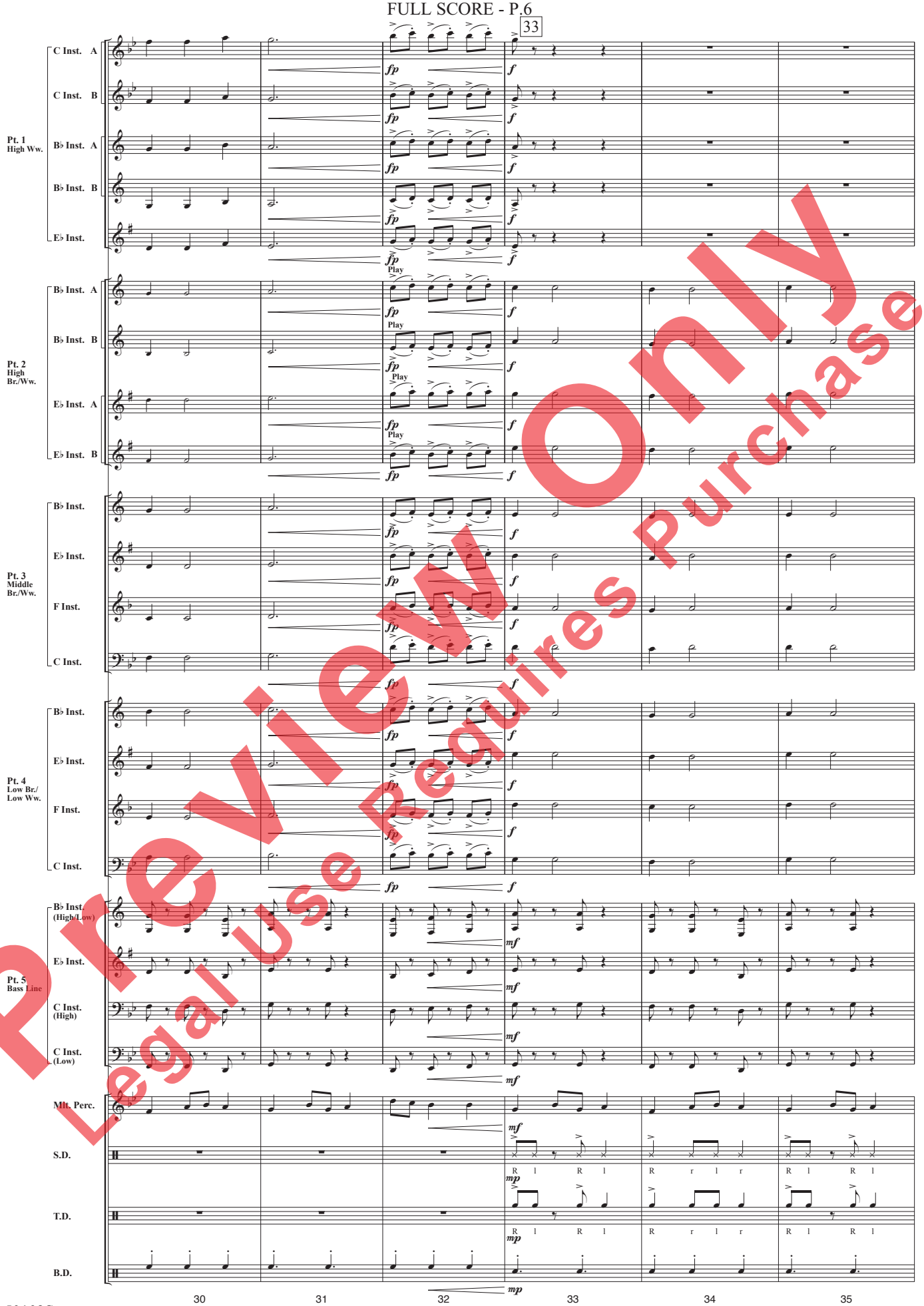

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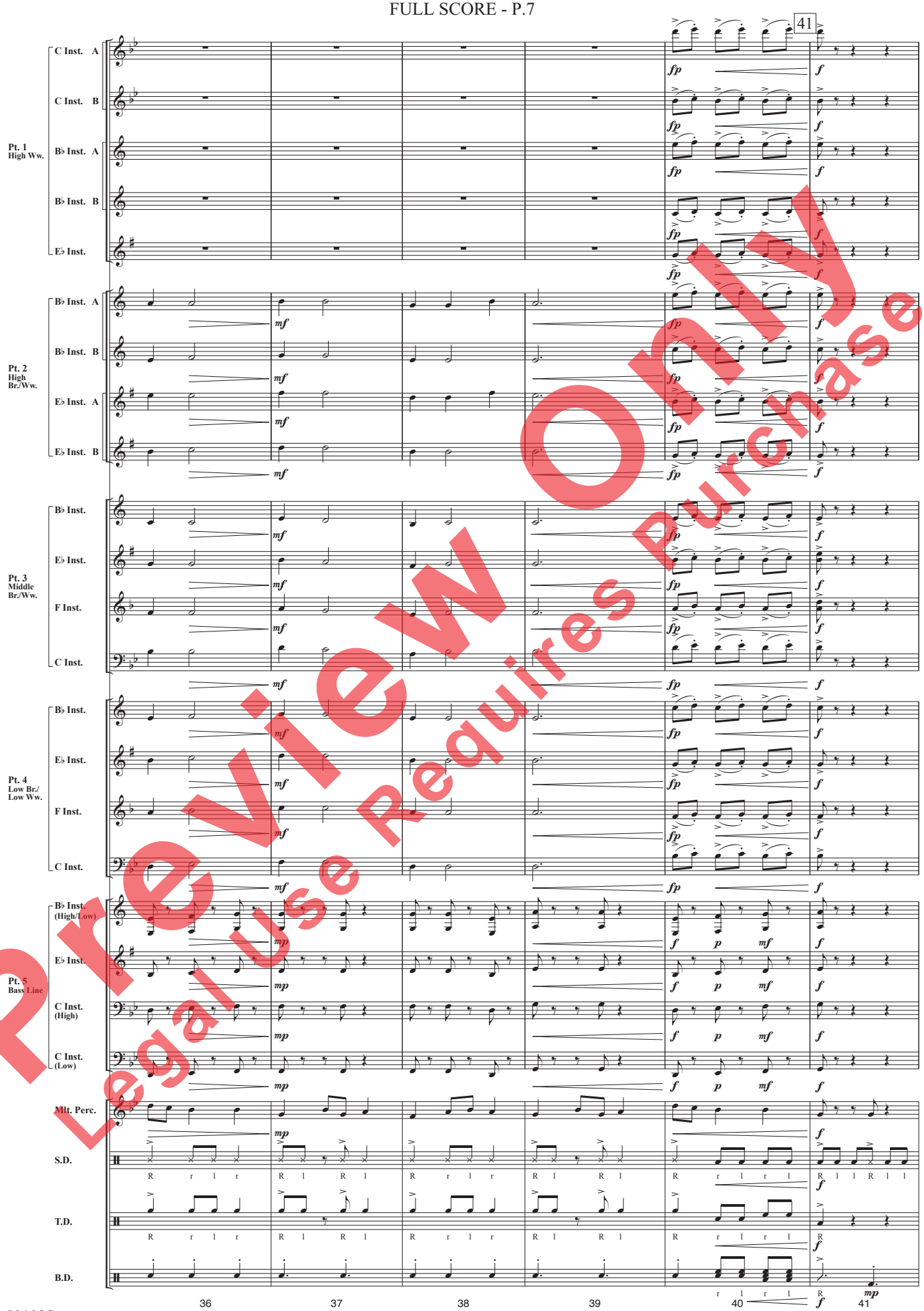

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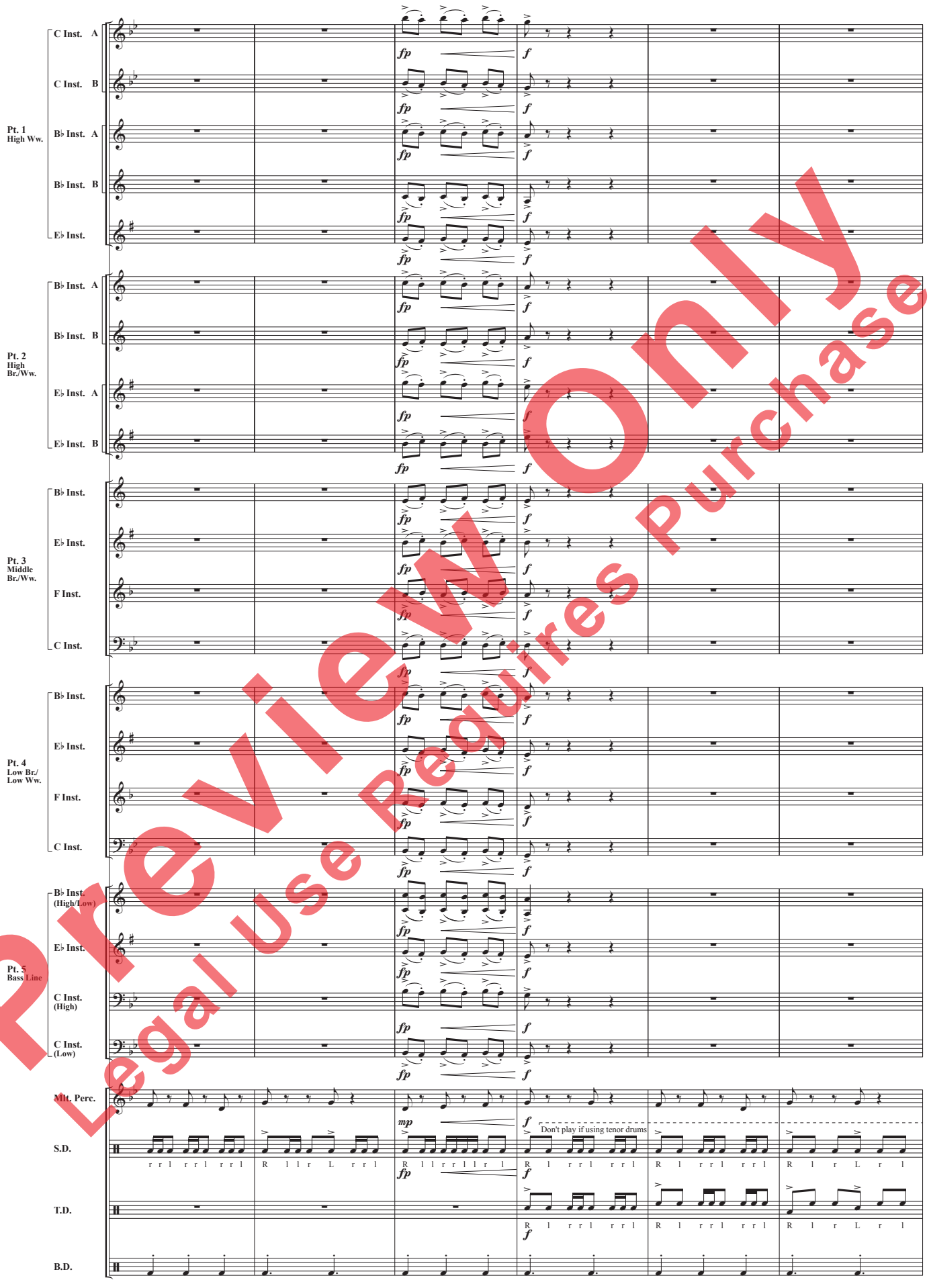

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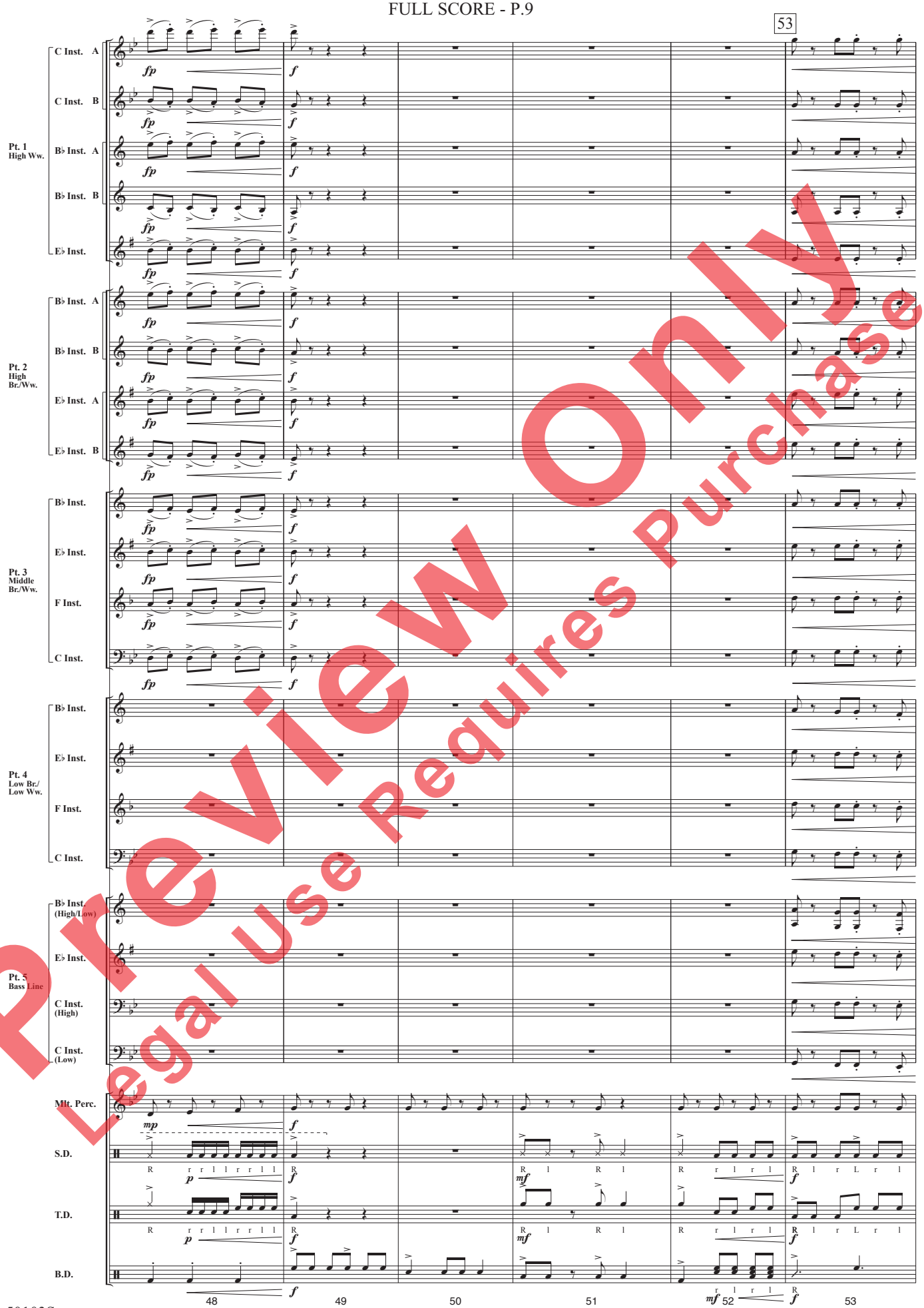

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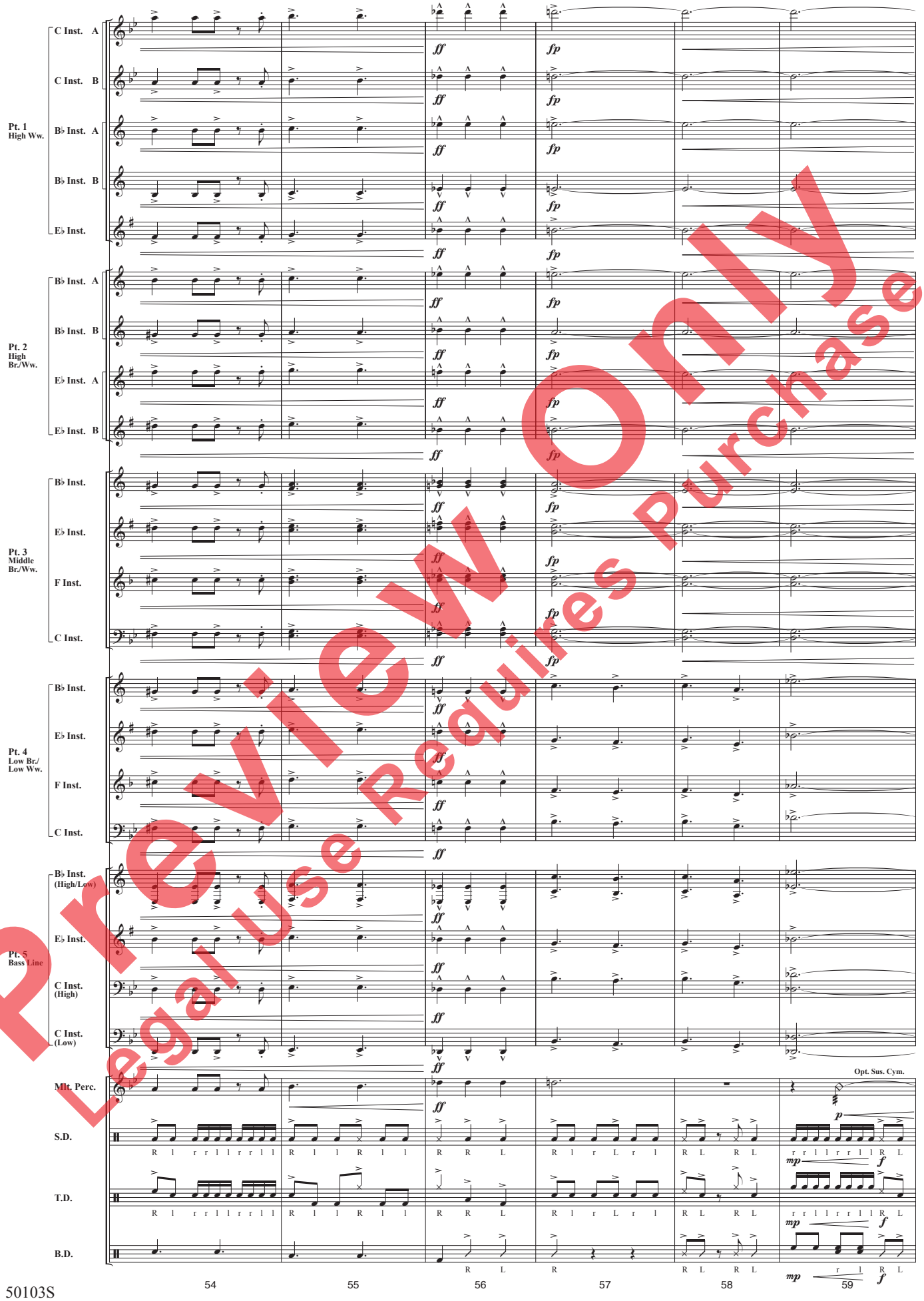

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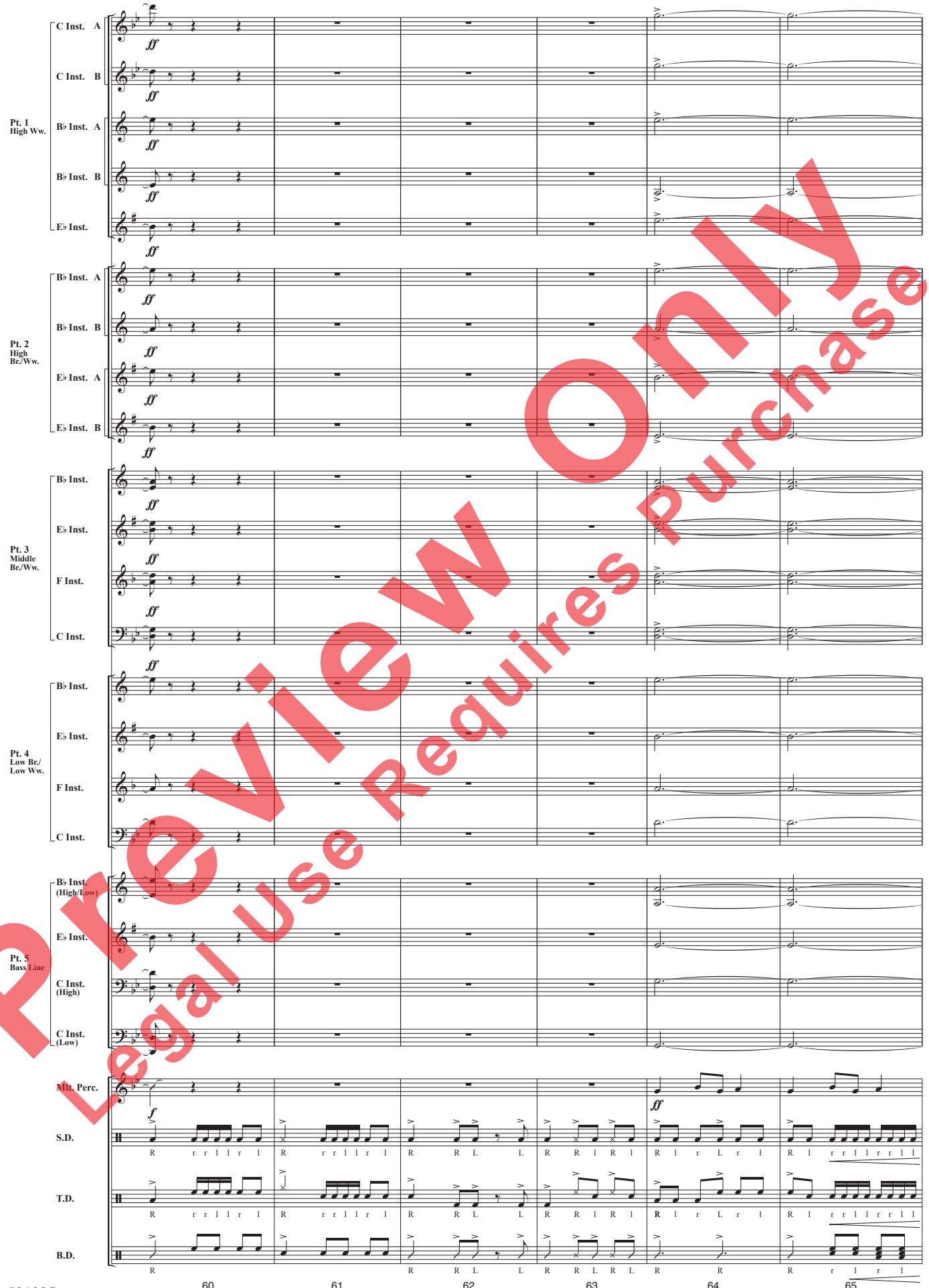

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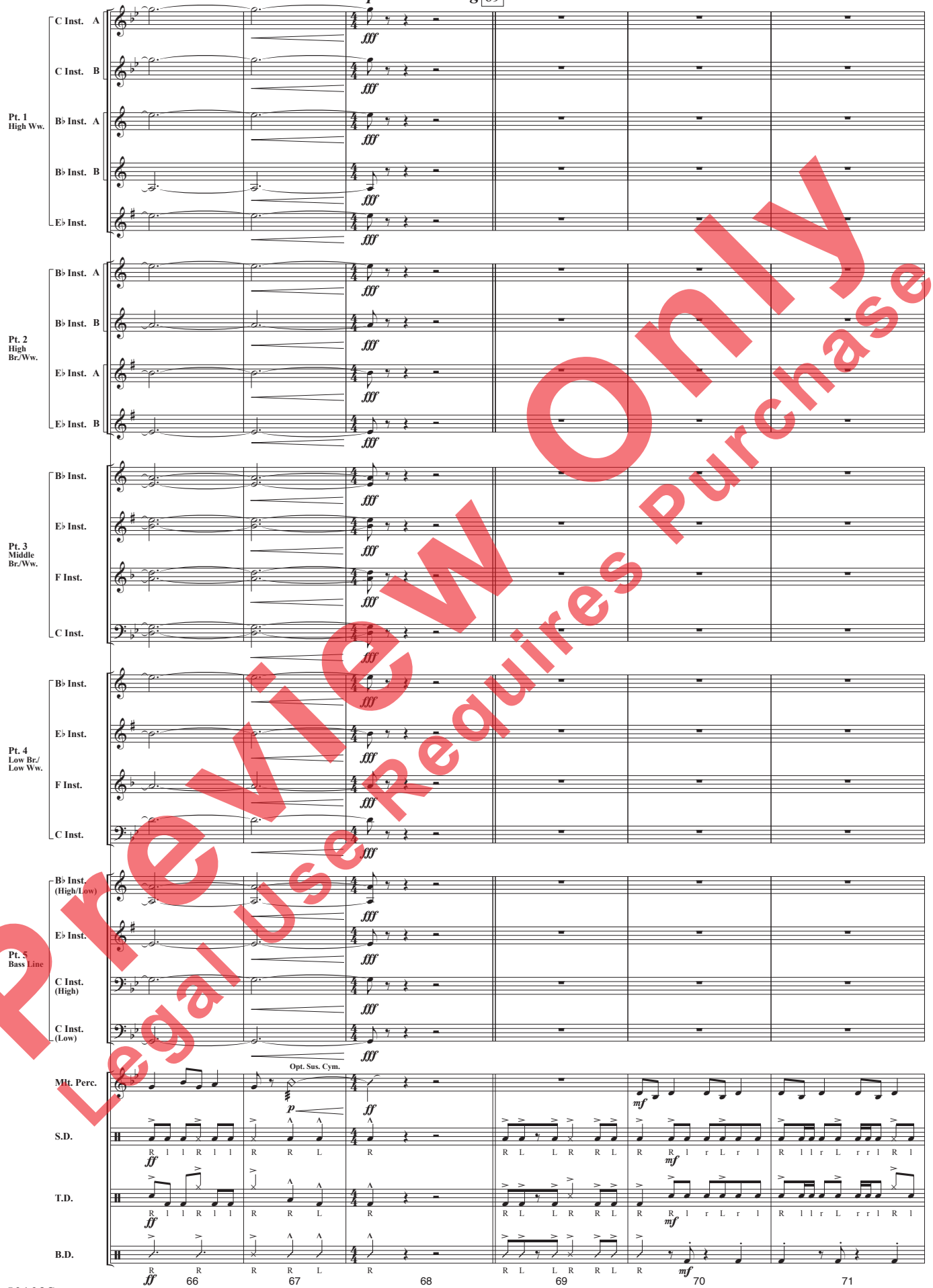

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Pt. 1 High Ww.
C Inst. A
C Inst. B
B♭ Inst. A
B♭ Inst. B
E♭ Inst.

Pt. 2 High Br./Ww.
B♭ Inst. A
B♭ Inst. B
E♭ Inst. A
E♭ Inst. B

Pt. 3 Middle Br./Ww.
B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 4 Low Br./ Low Ww.
B♭ Inst.
E♭ Inst.
F Inst.
C Inst.

Pt. 5 Bass Line
B♭ Inst. (High/Low)
E♭ Inst.
C Inst. (High)
C Inst. (Low)

Mlt. Perc.
S.D.
T.D.
B.D.

72 73 74 75 76 77

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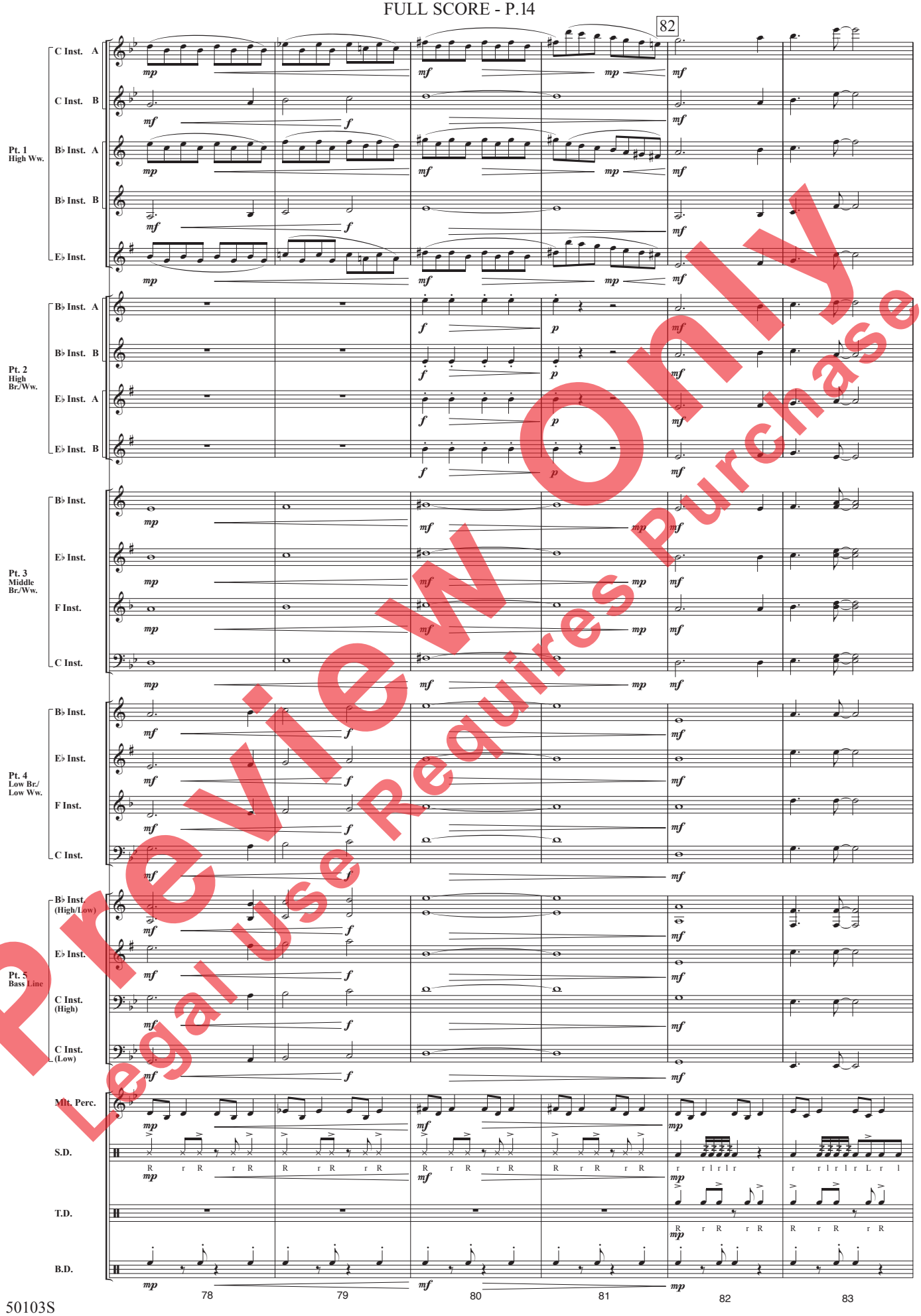

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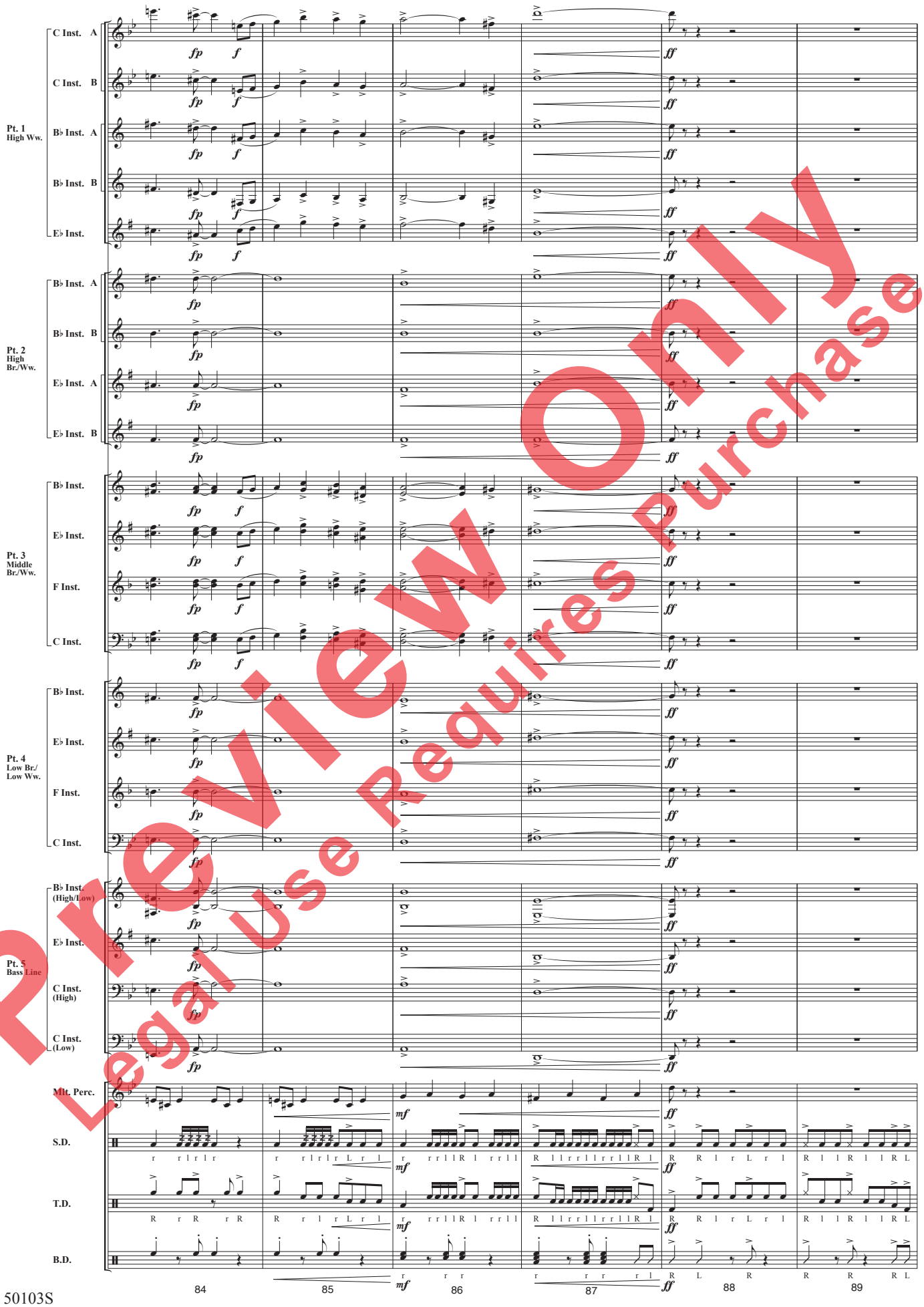

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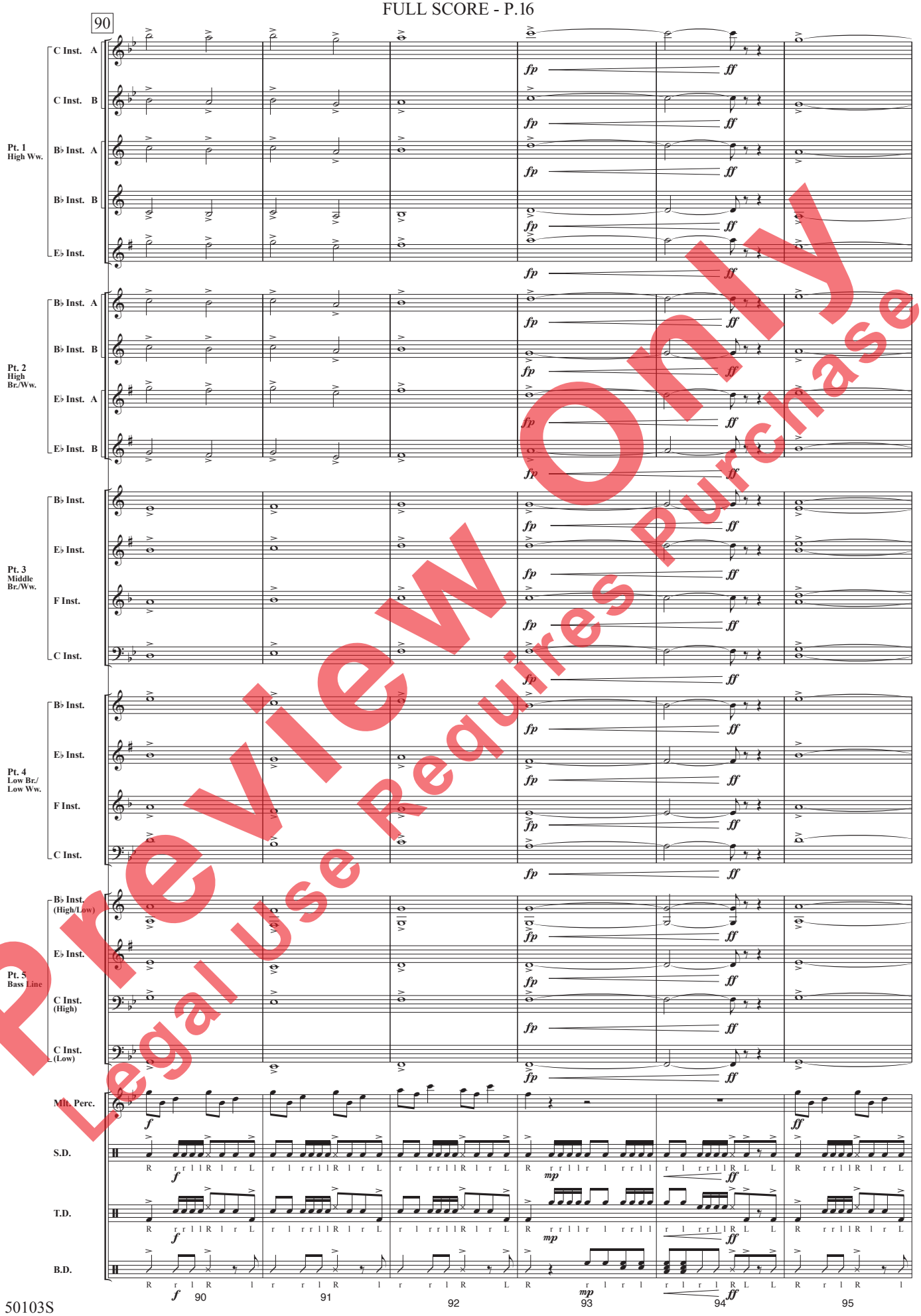

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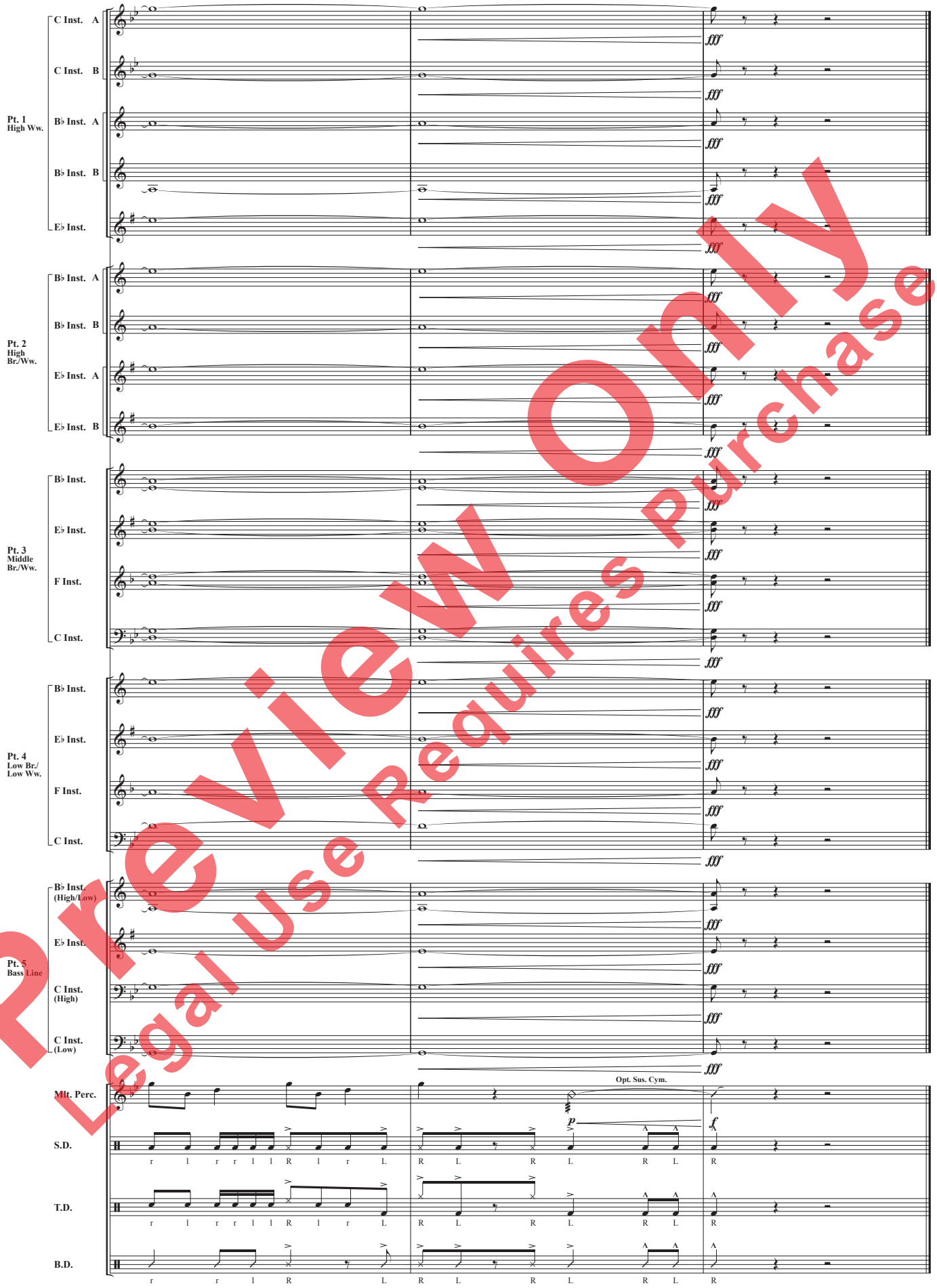

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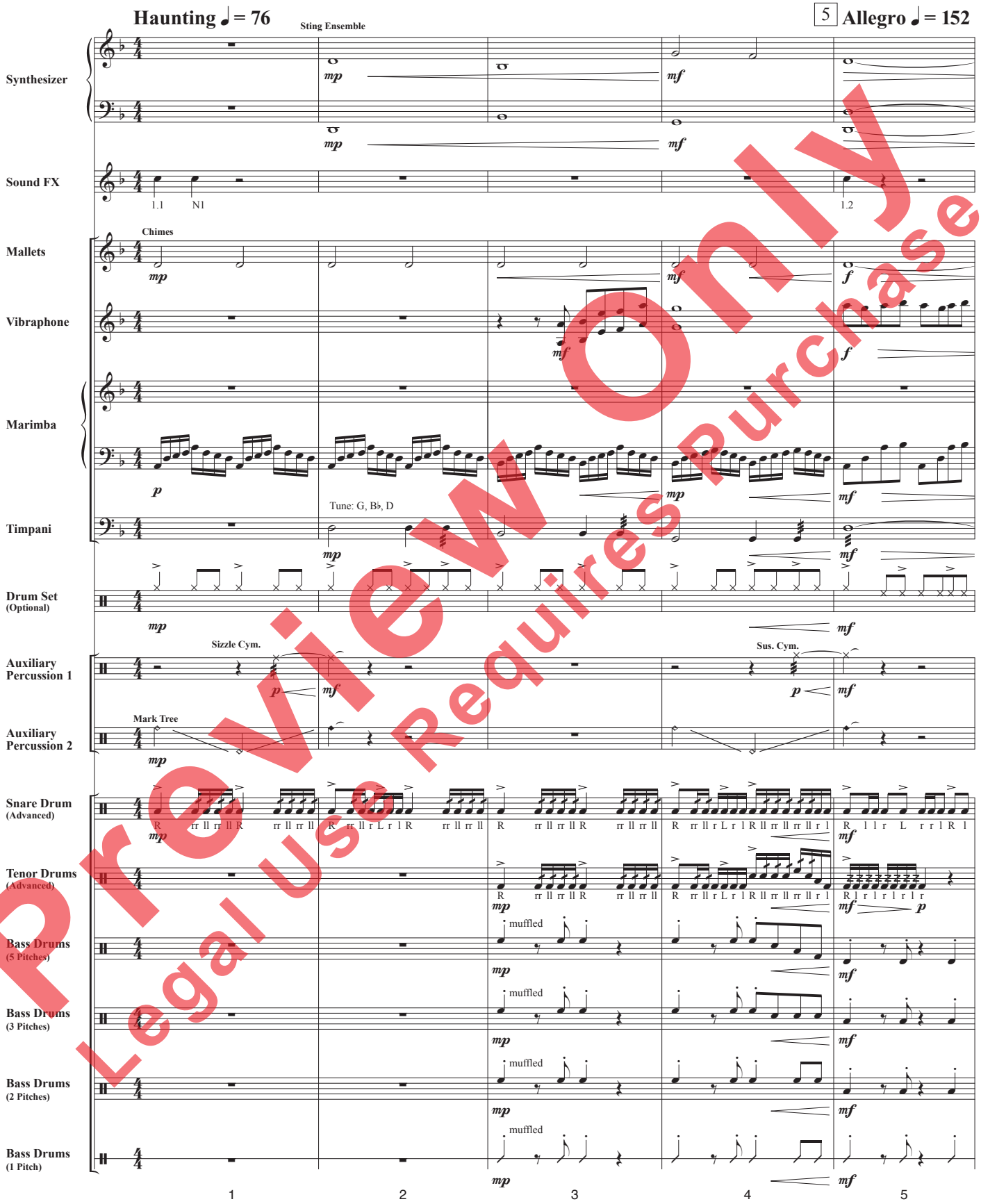
Radioactive

Mvt. 1

ENHANCED PERCUSSION SCORE
Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower



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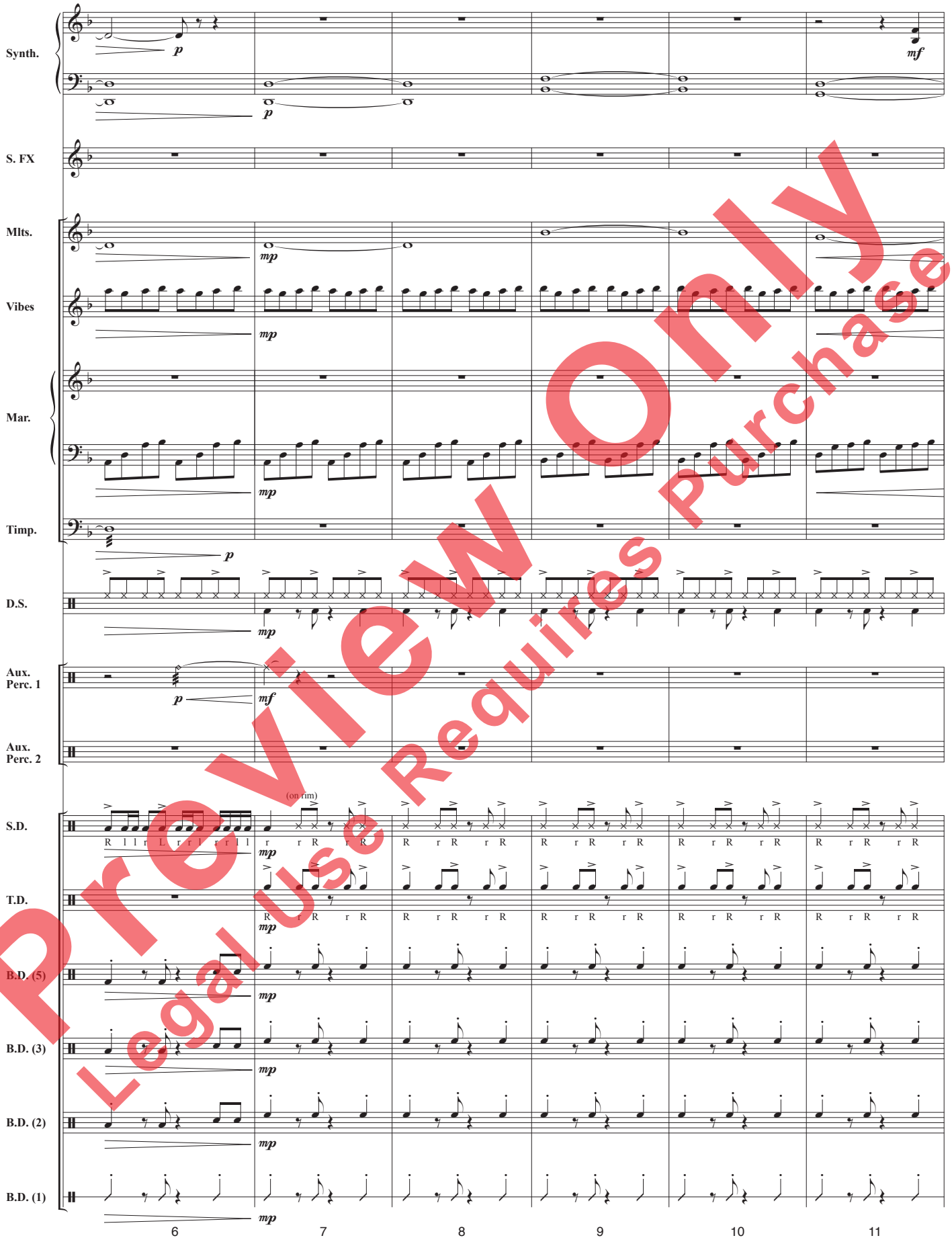

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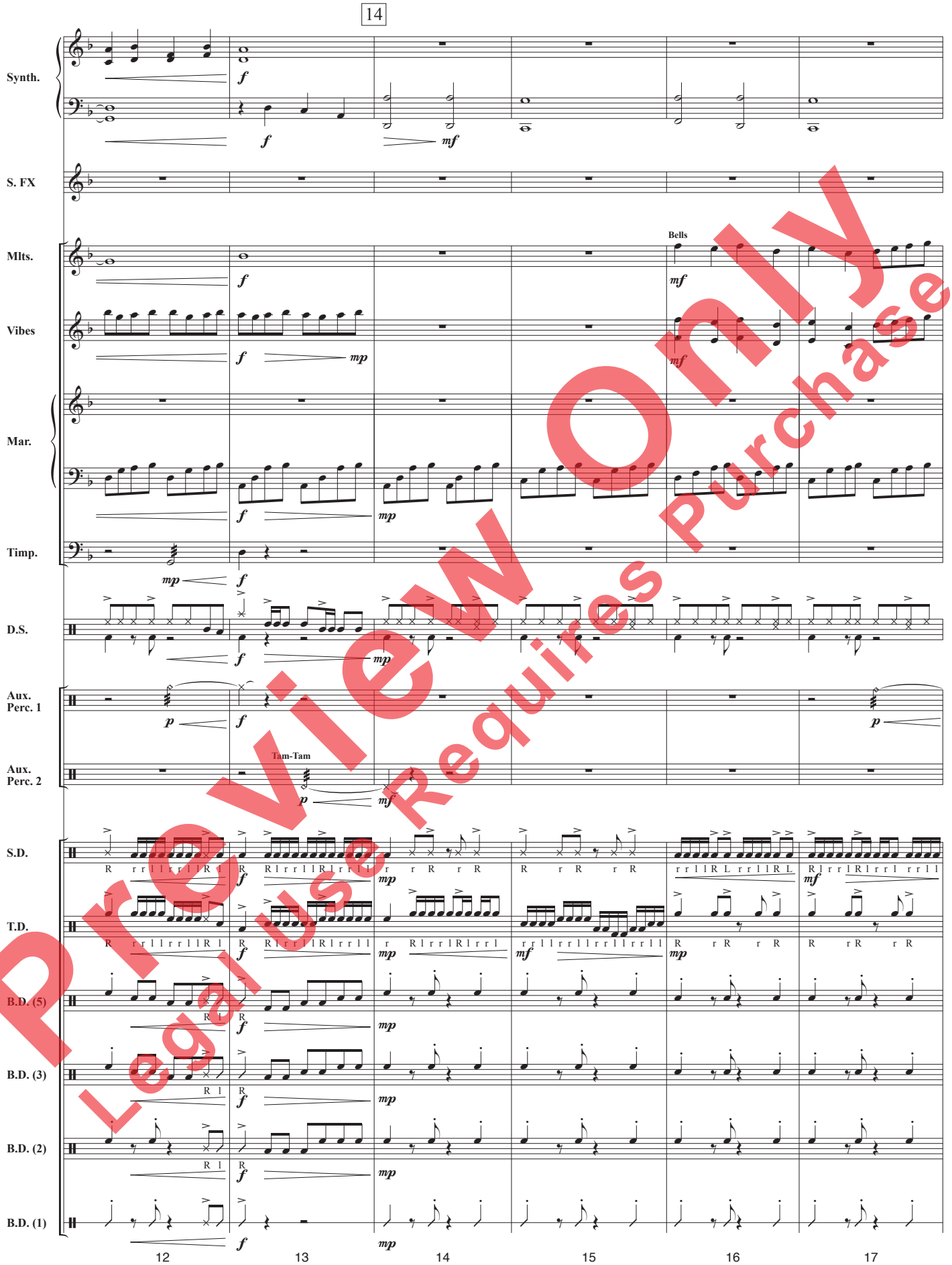

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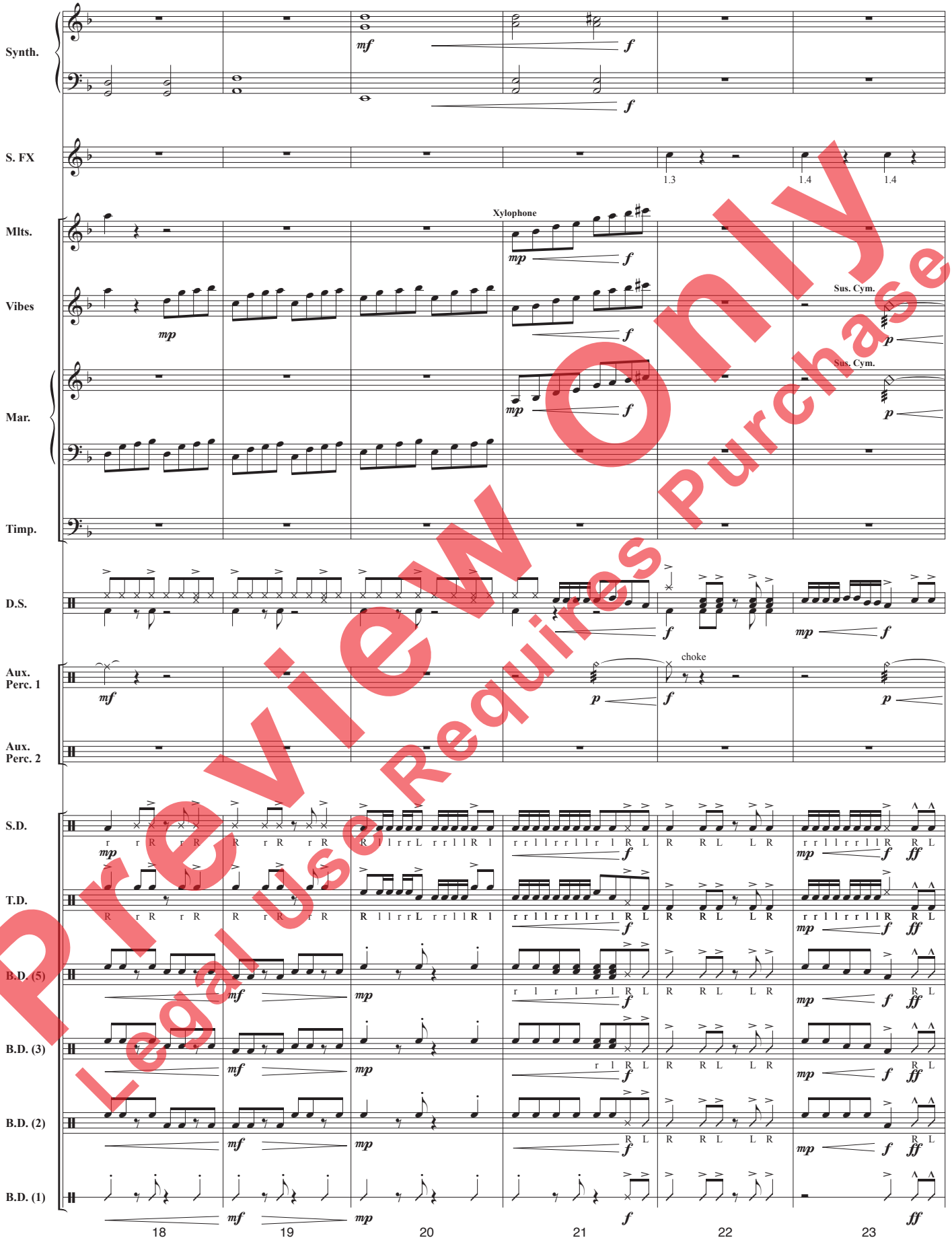

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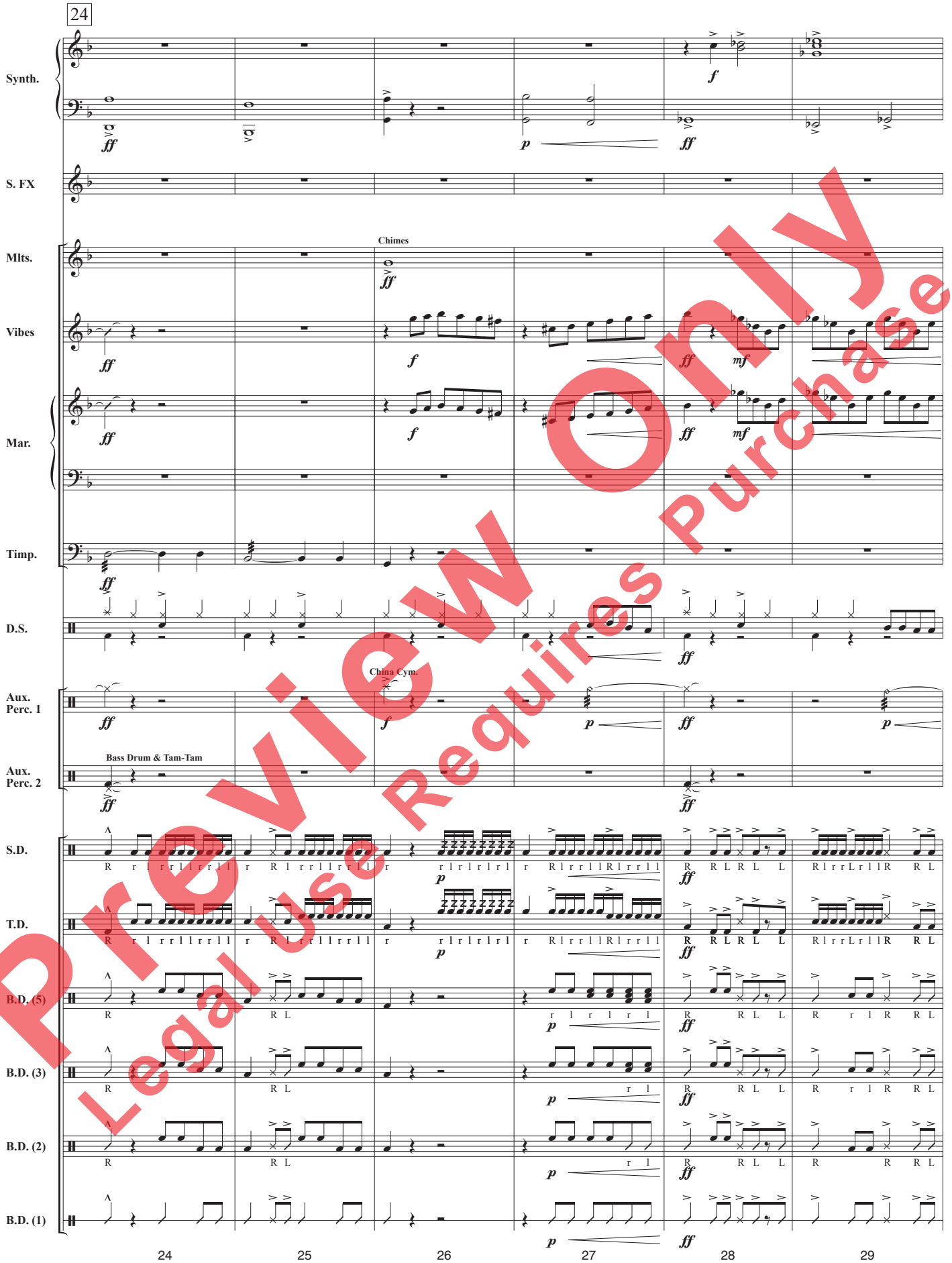

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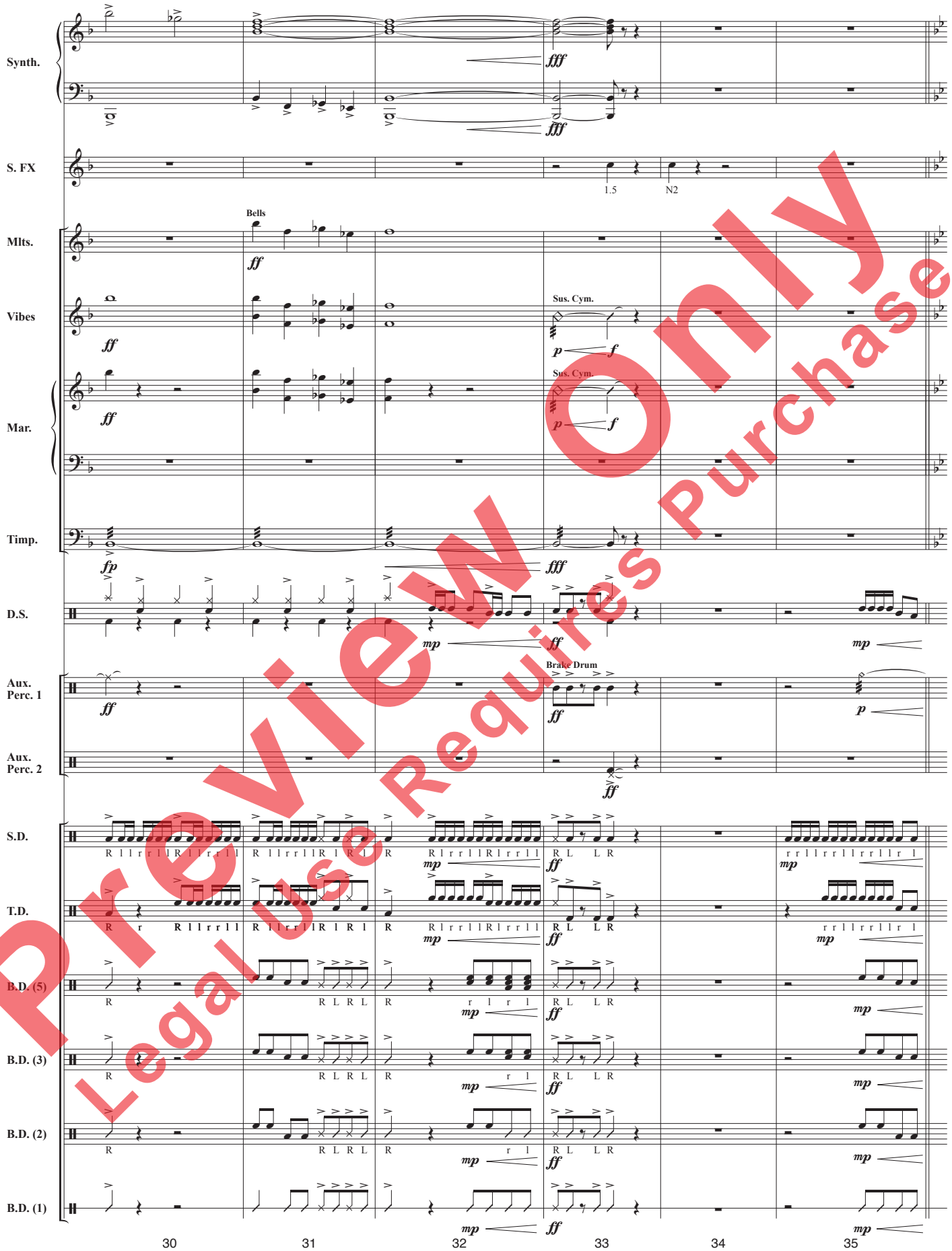

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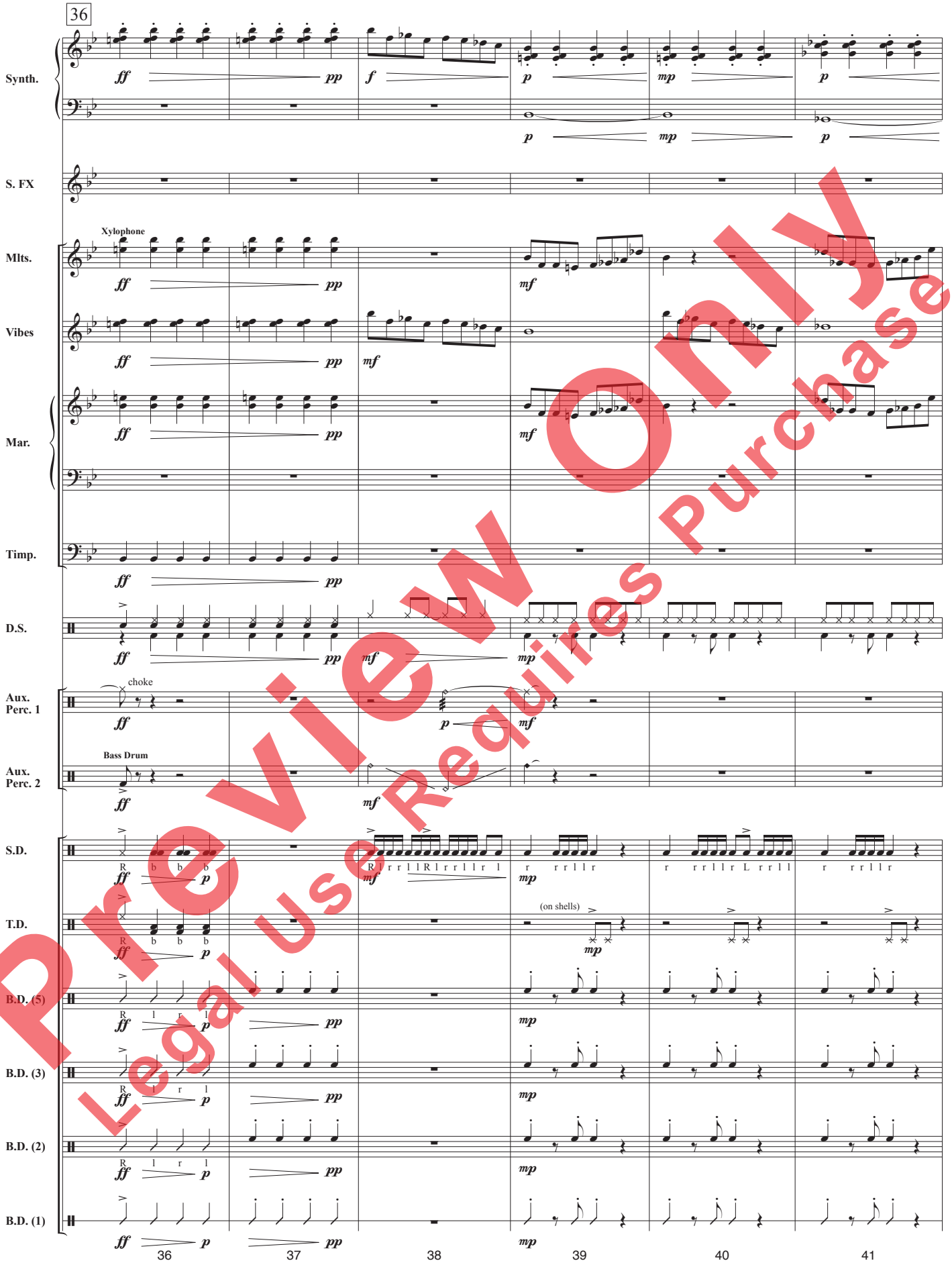

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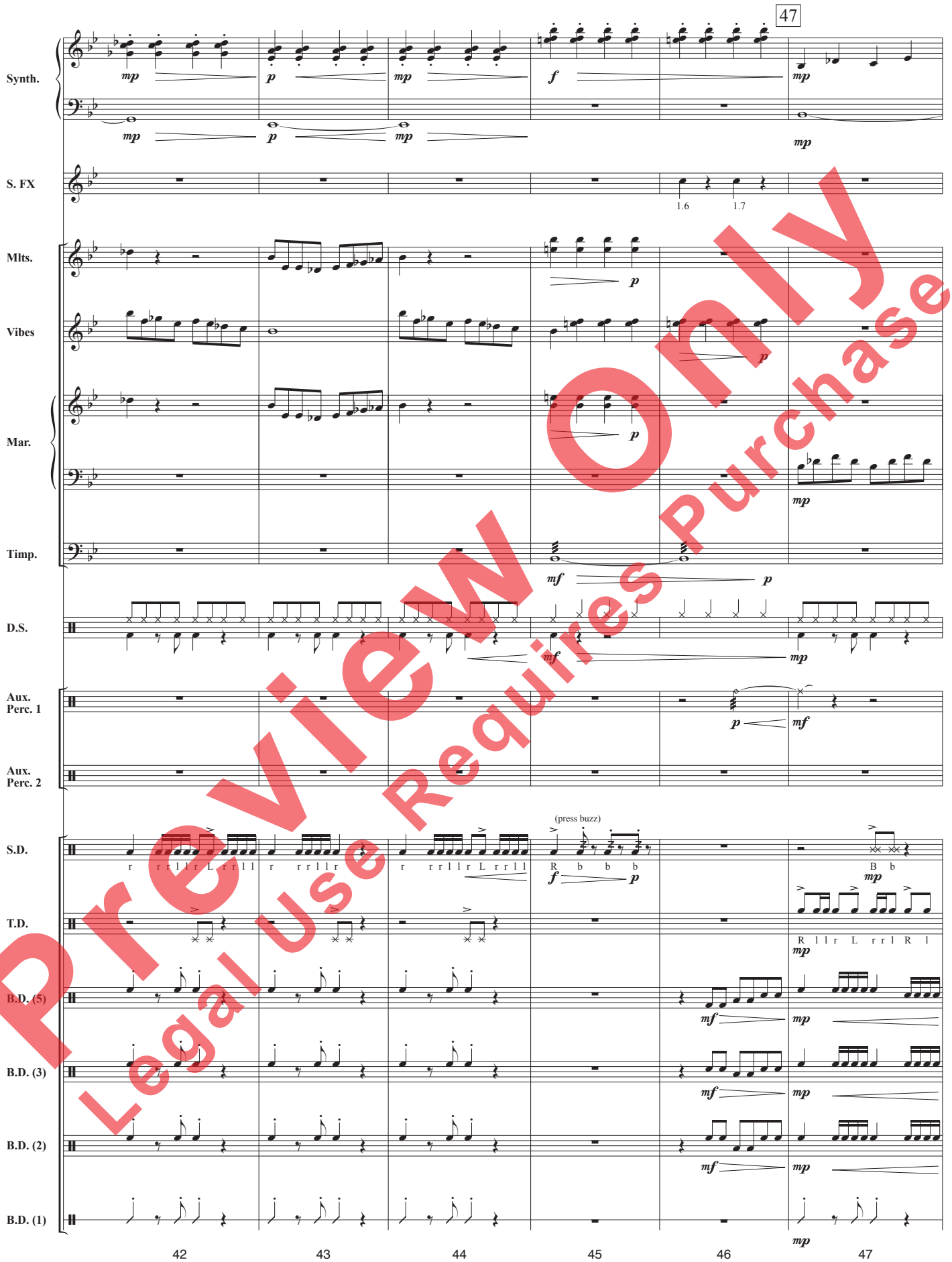

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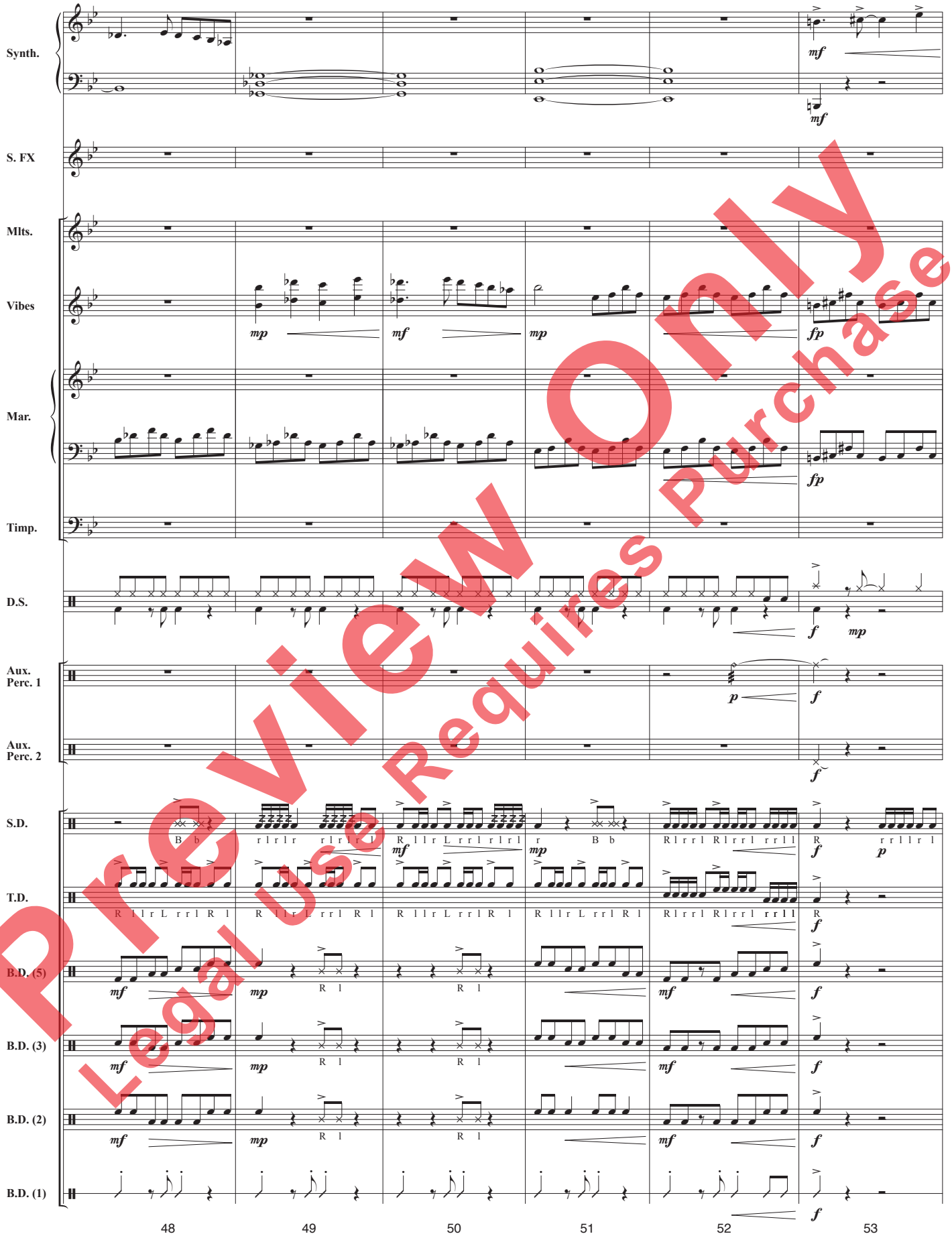

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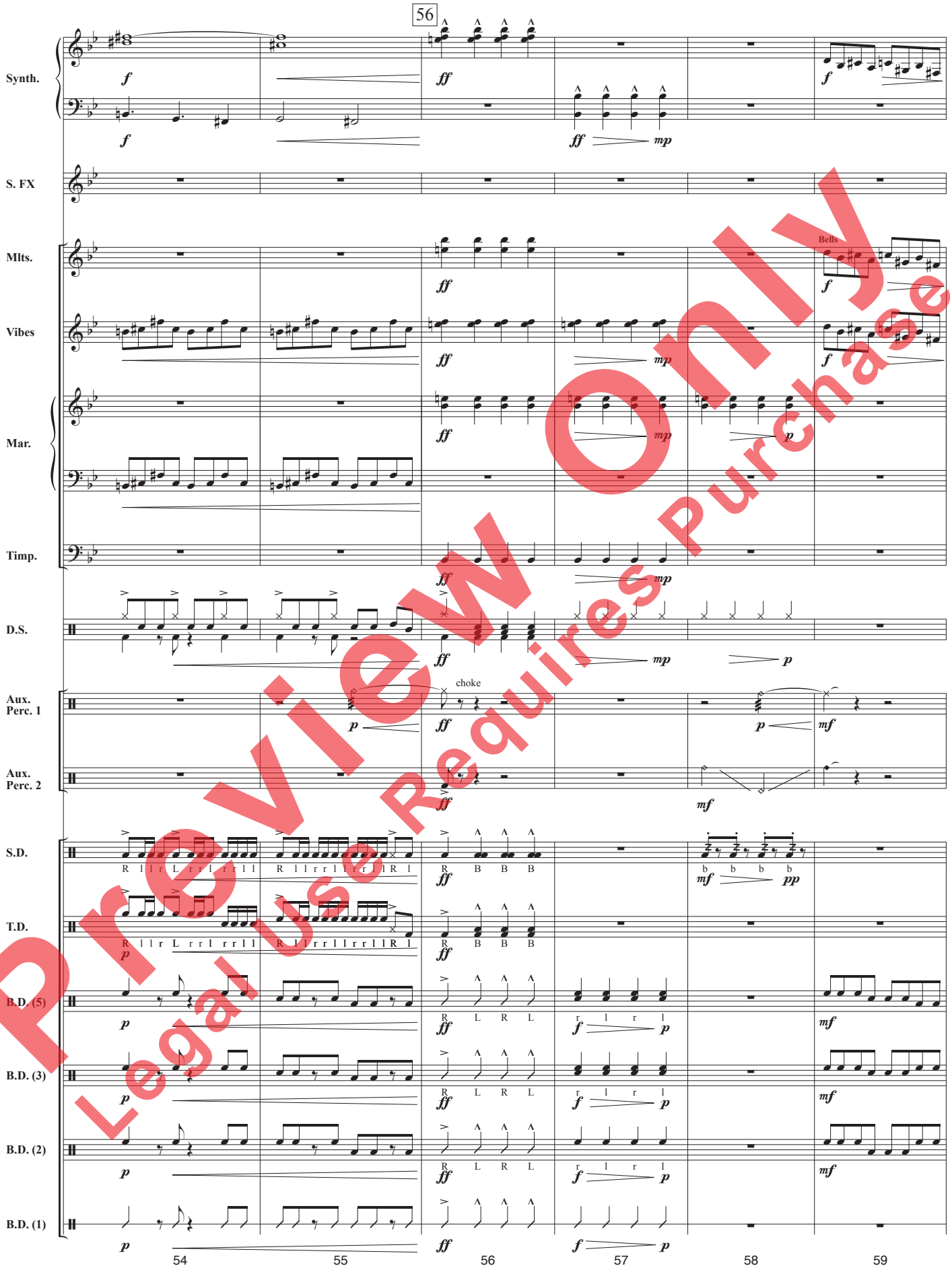

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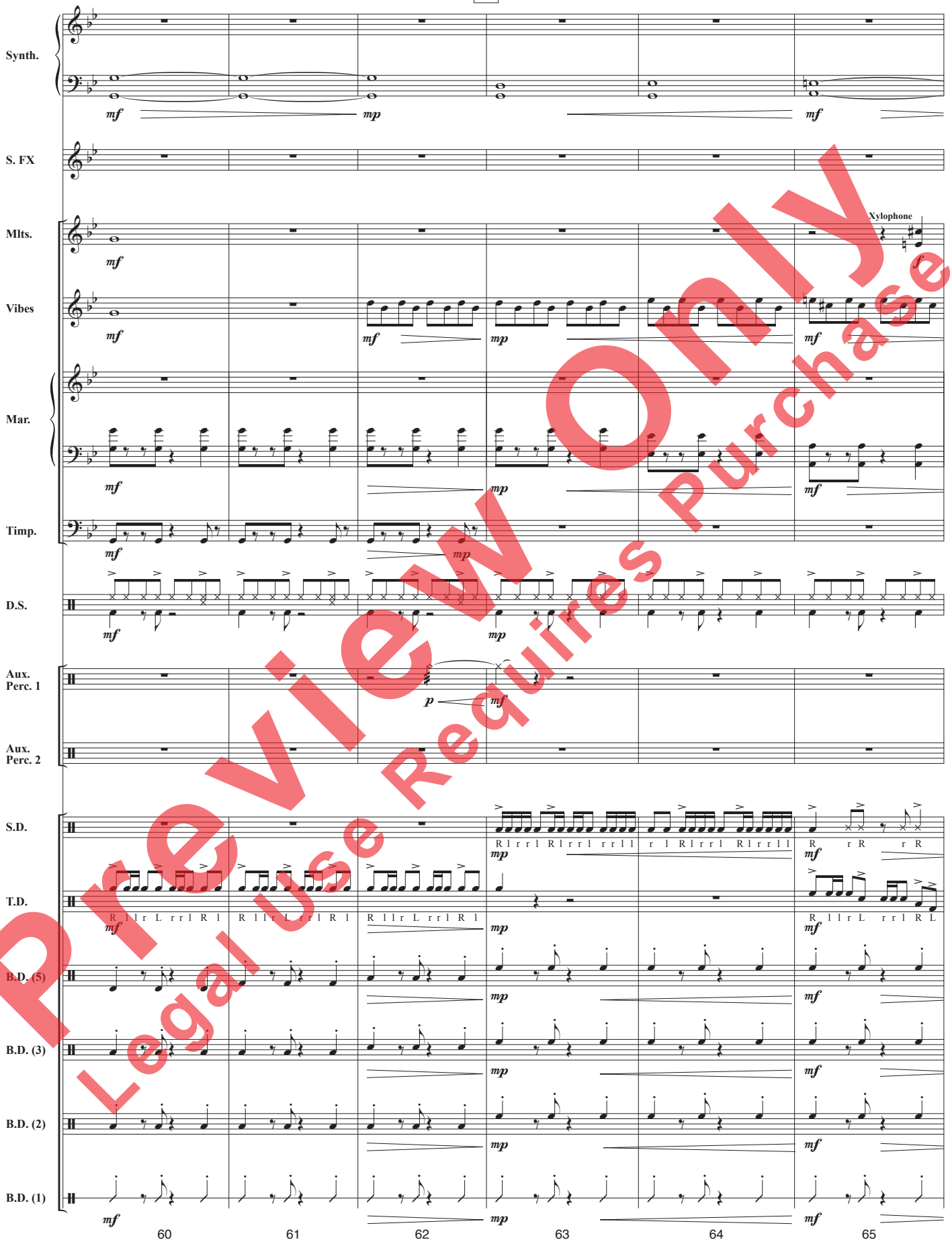

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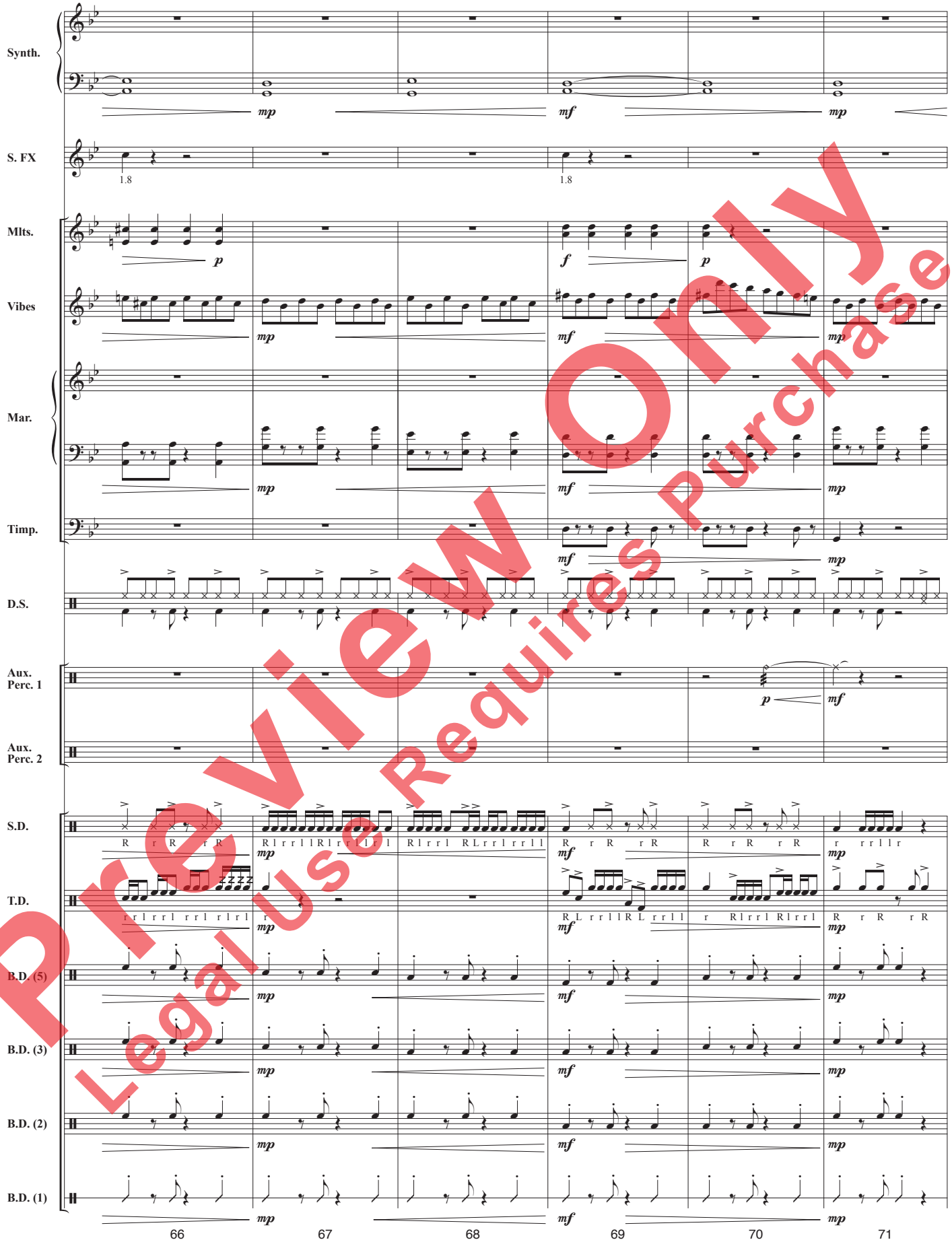

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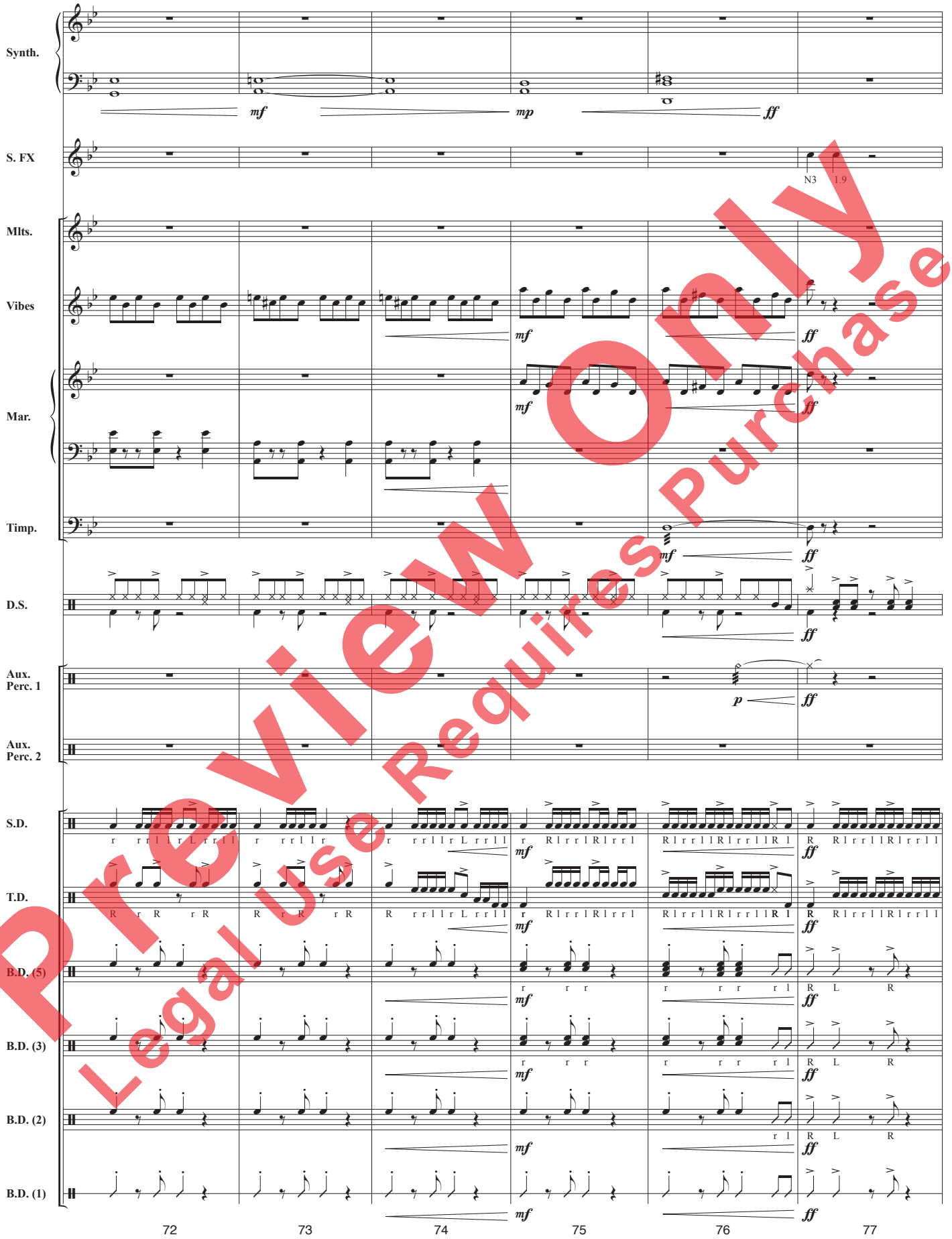

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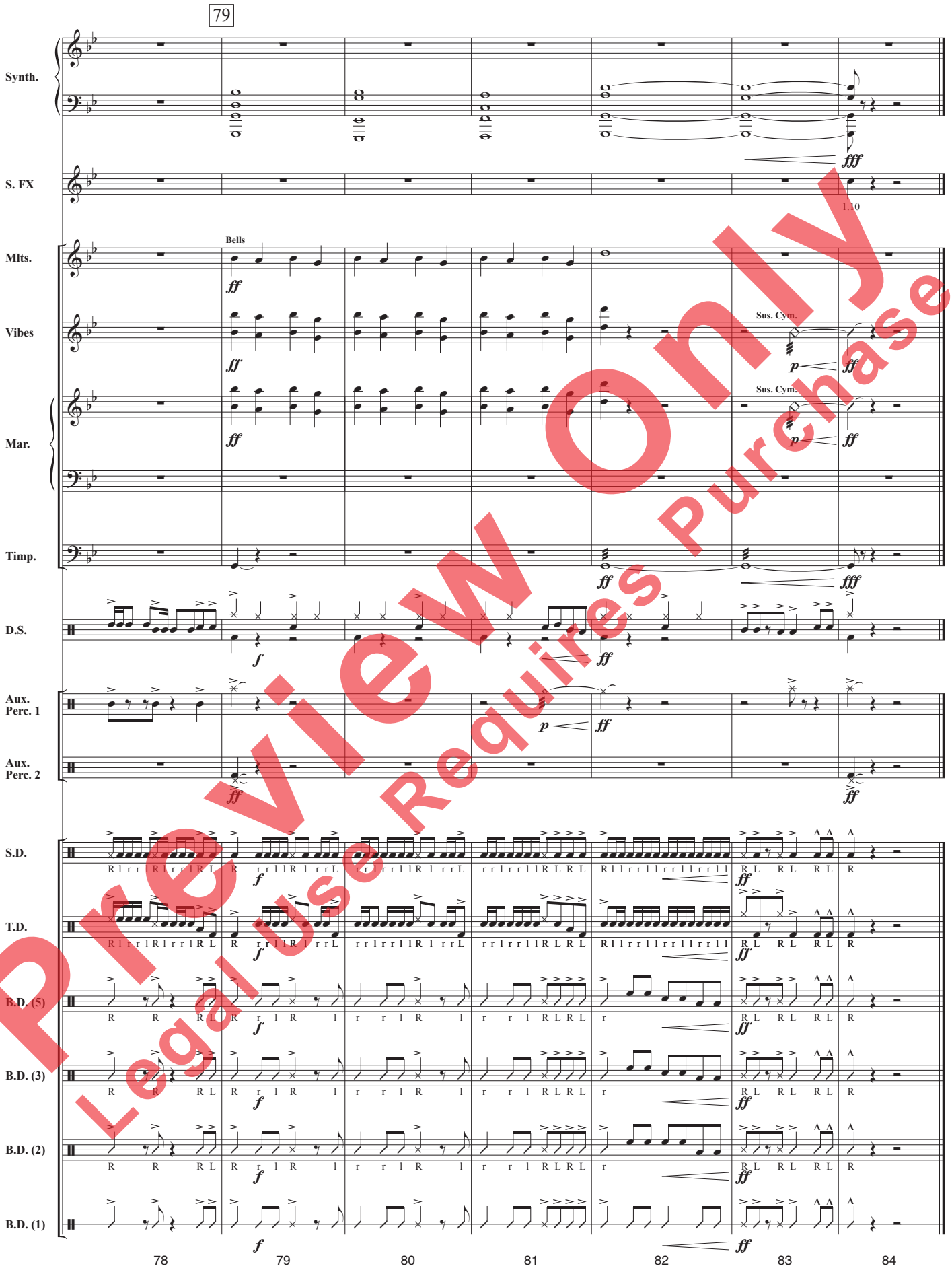

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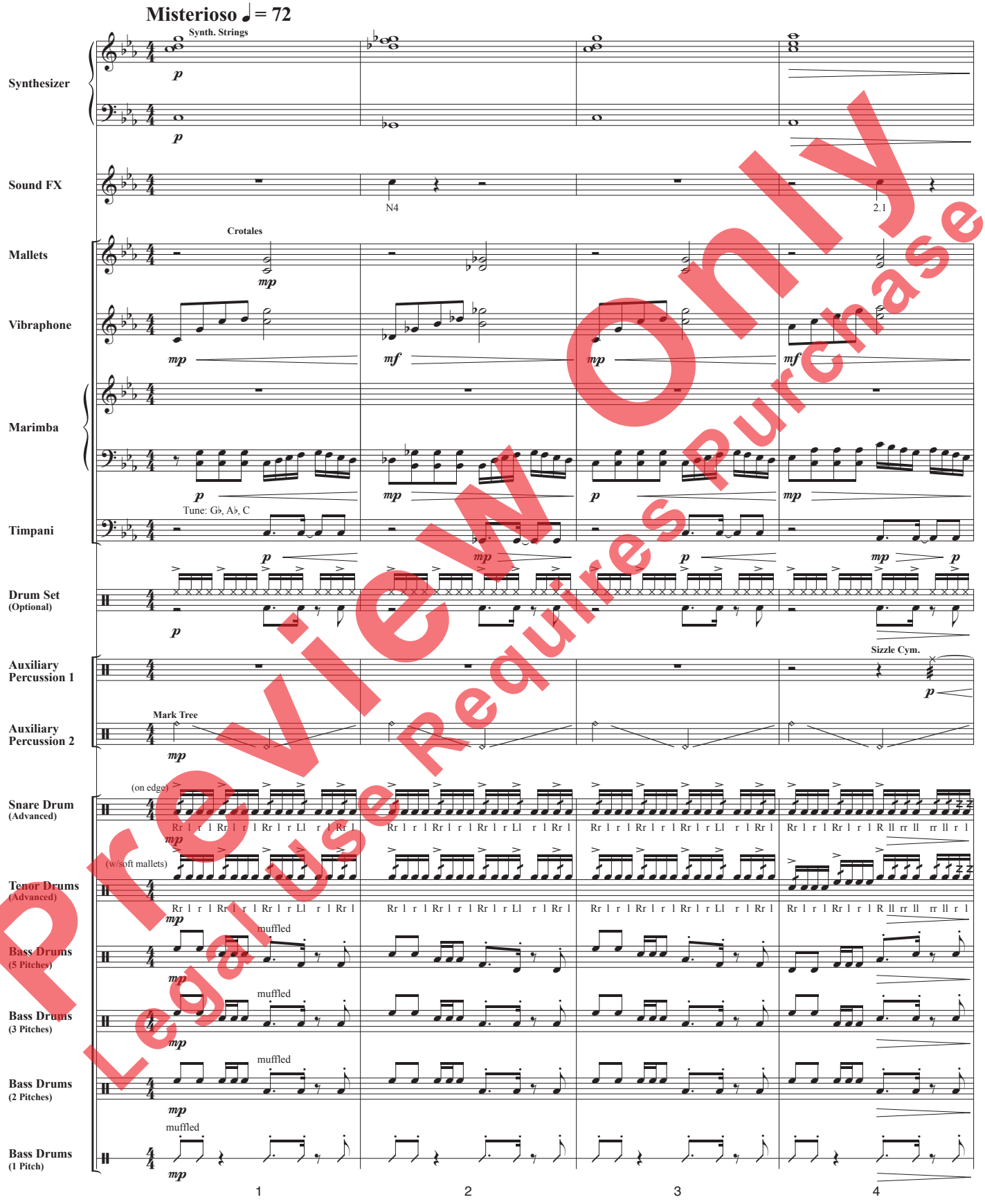
Radioactive

Mvt. 2

ENHANCED PERCUSSION SCORE
Duration - 2:20

By Josh Powell, John Fannin,
and Matt Hightower



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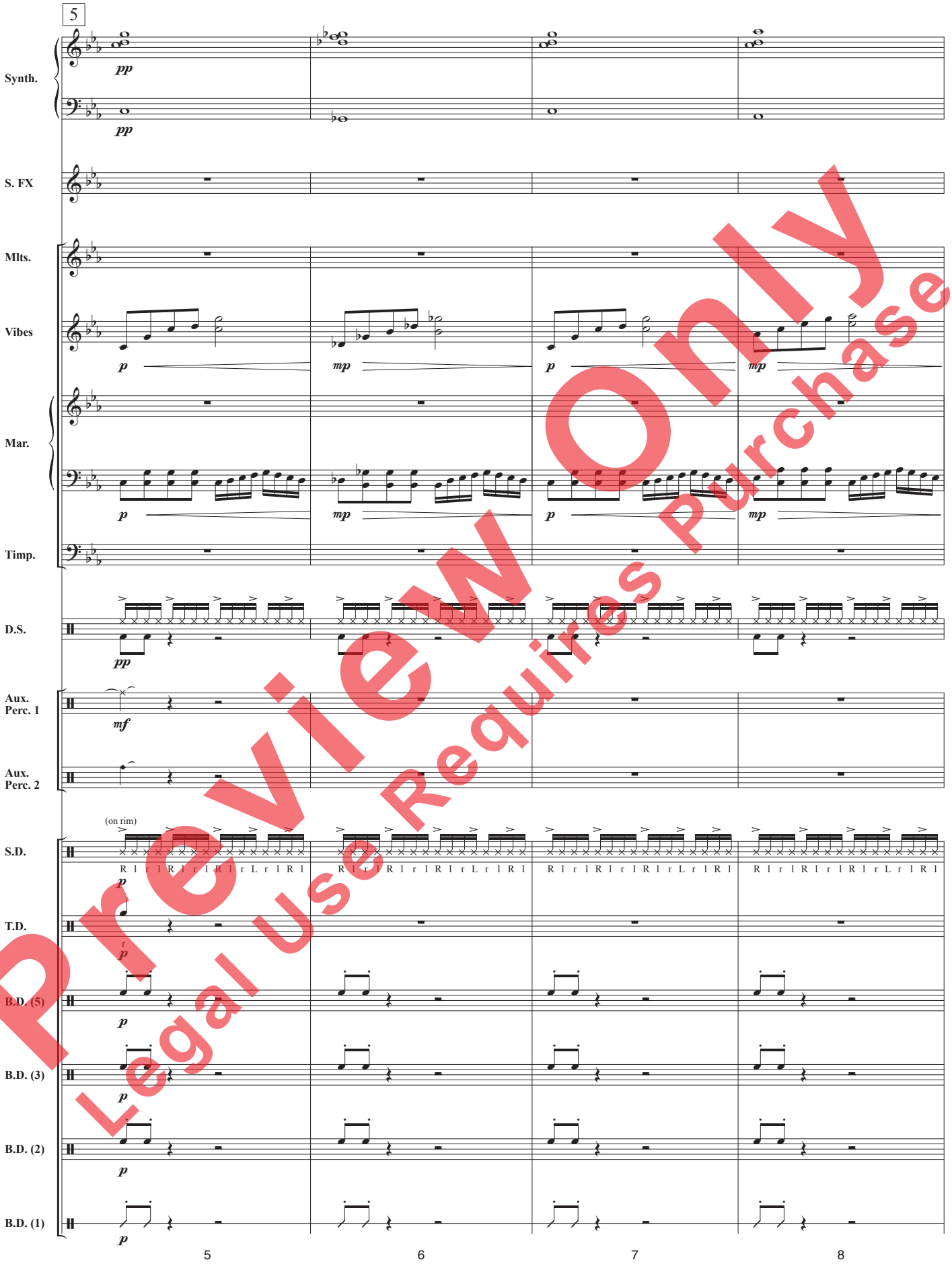

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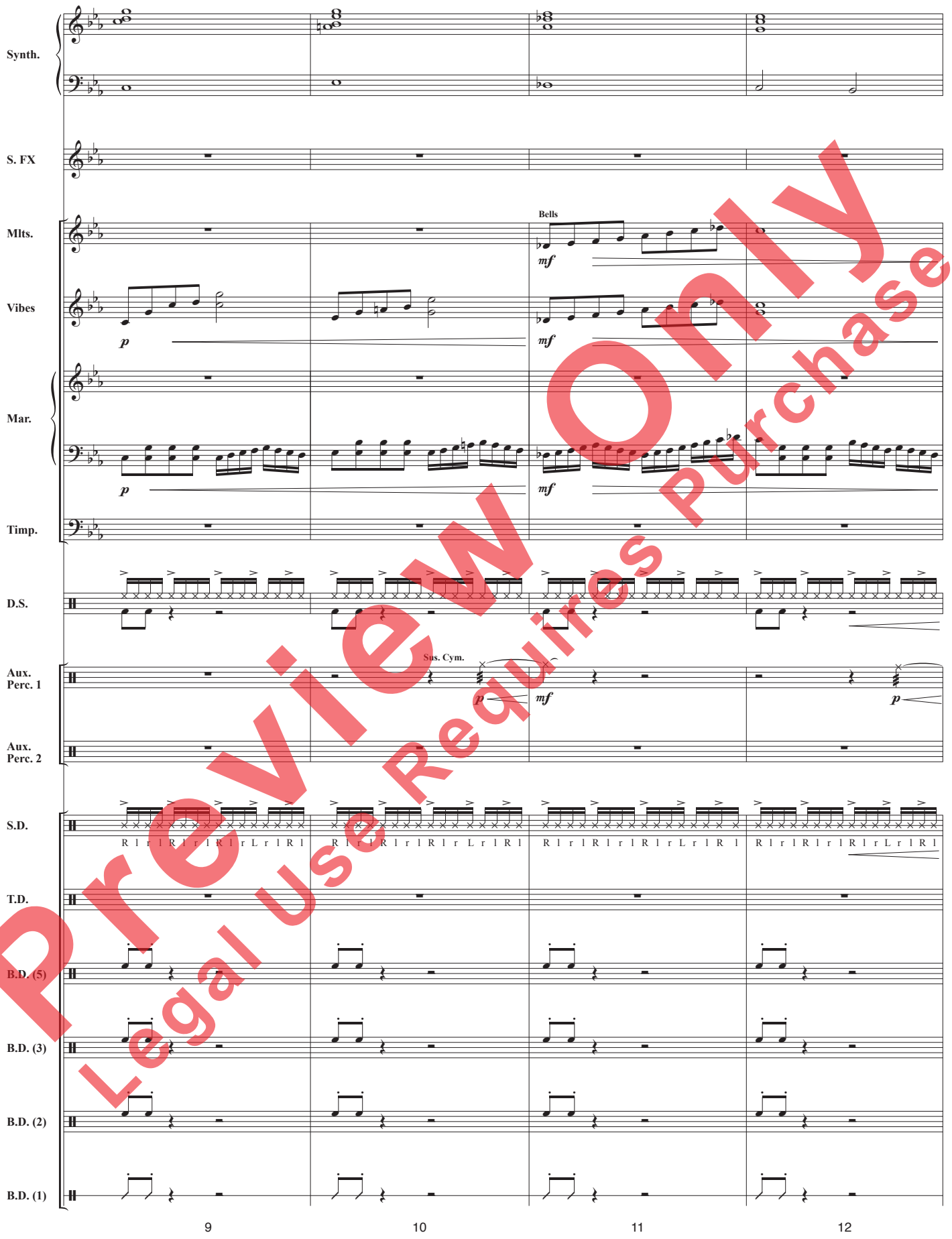

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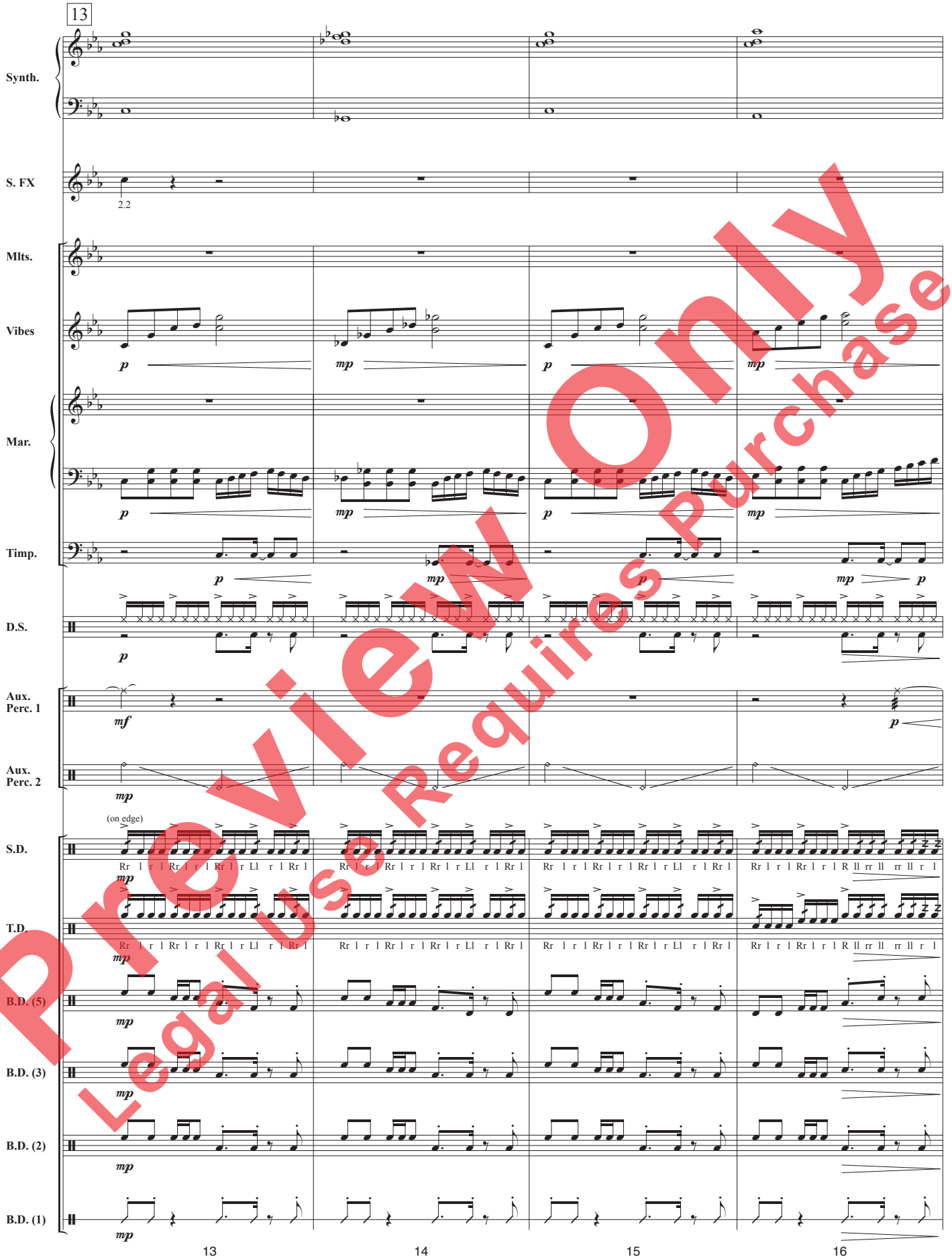

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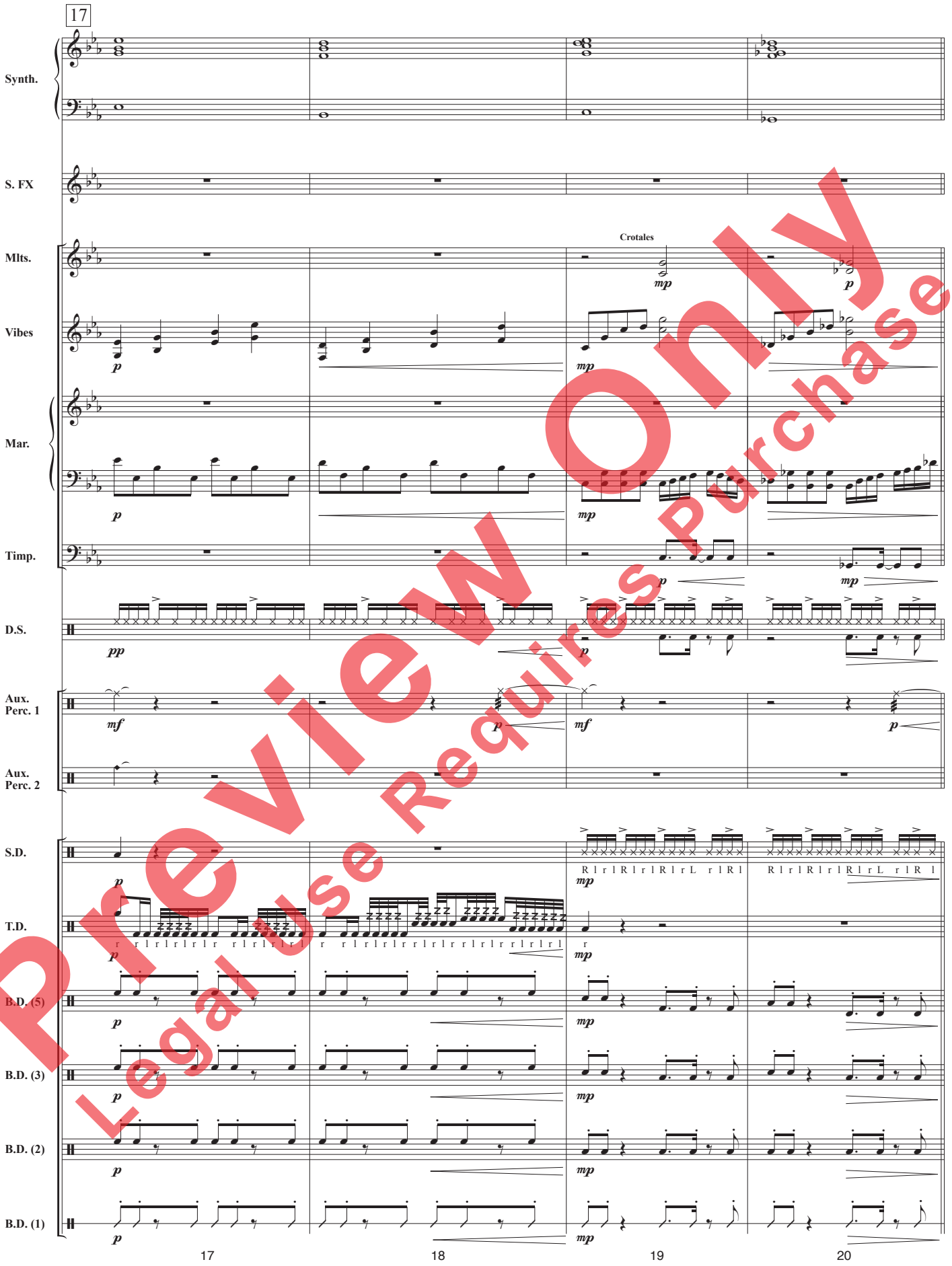

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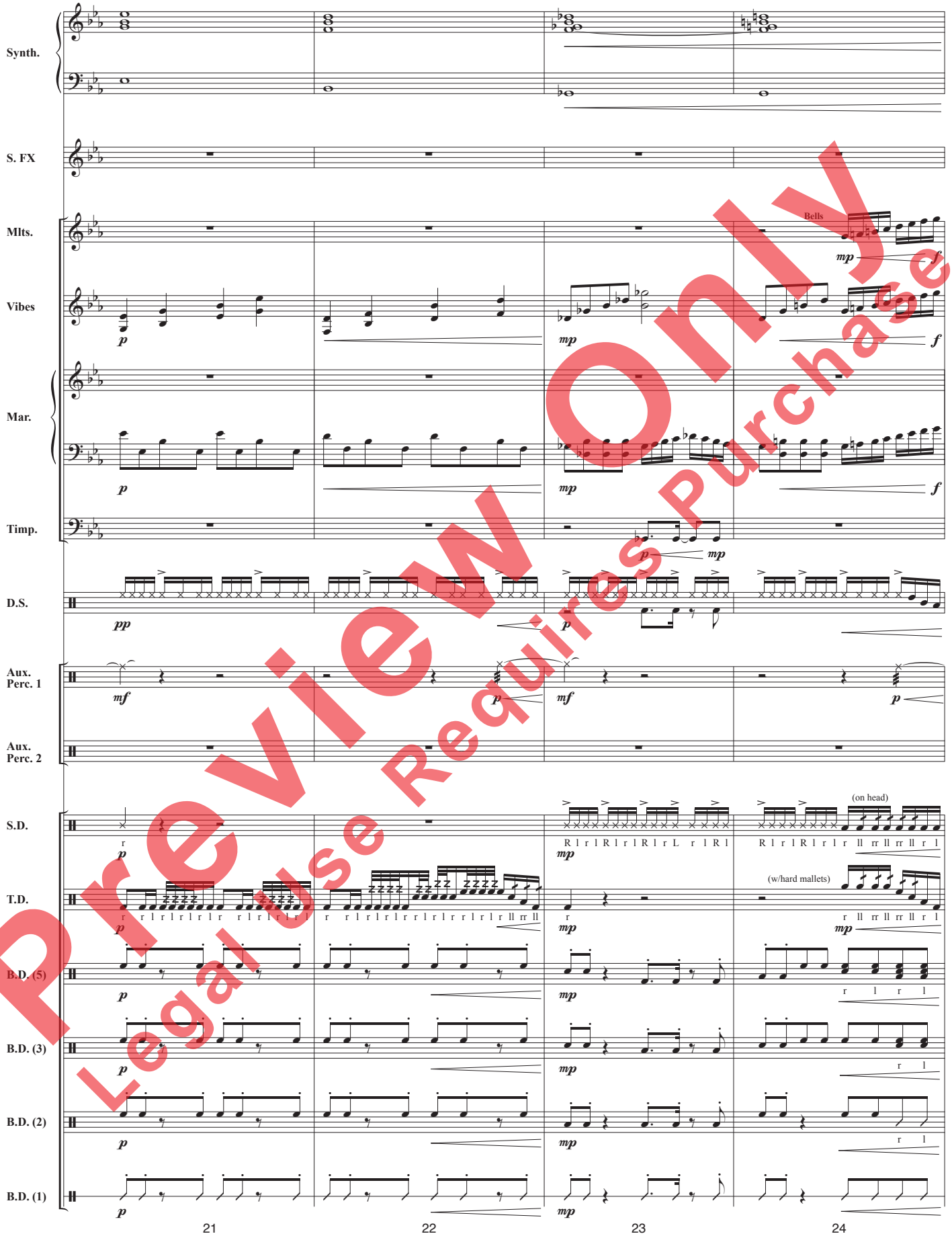

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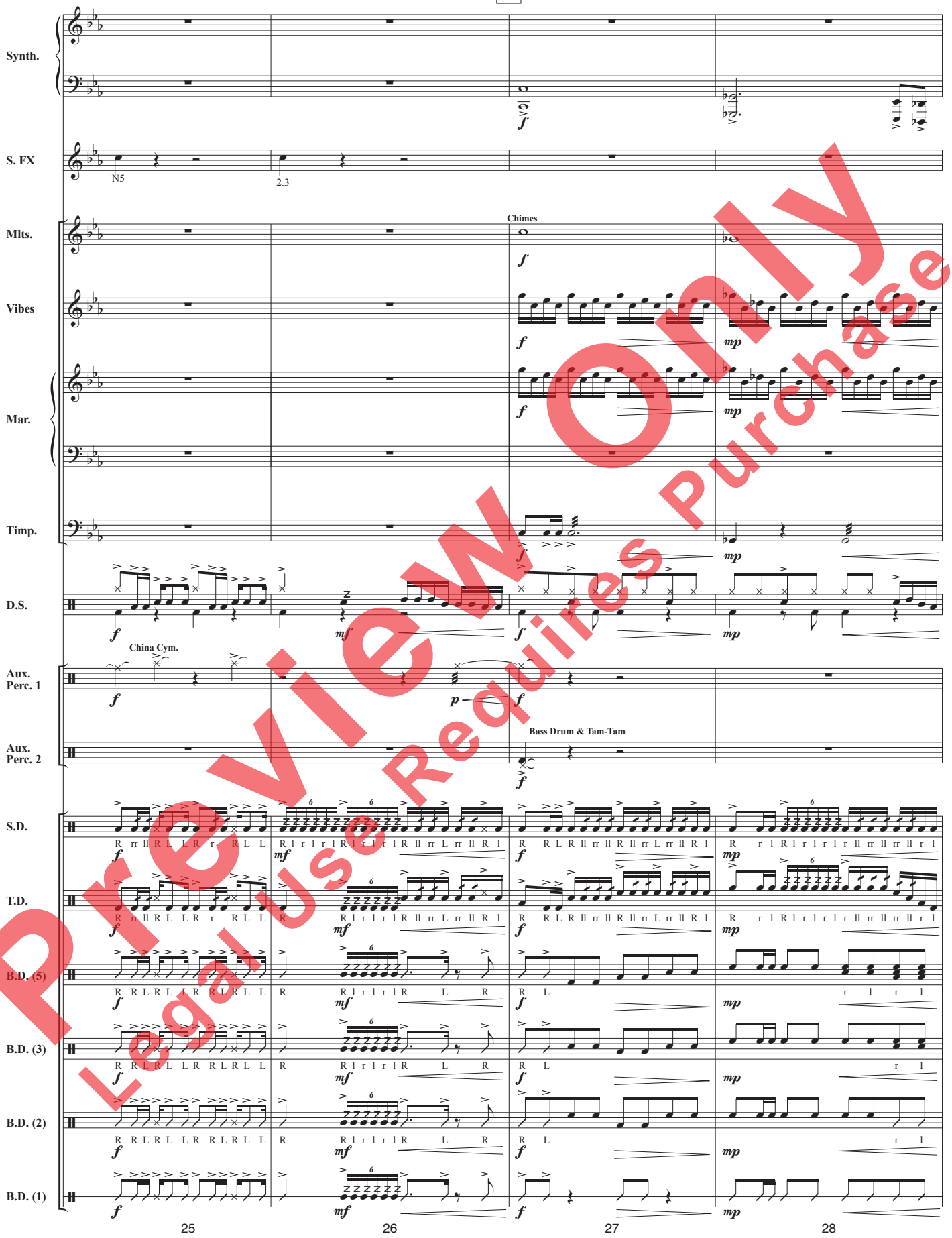

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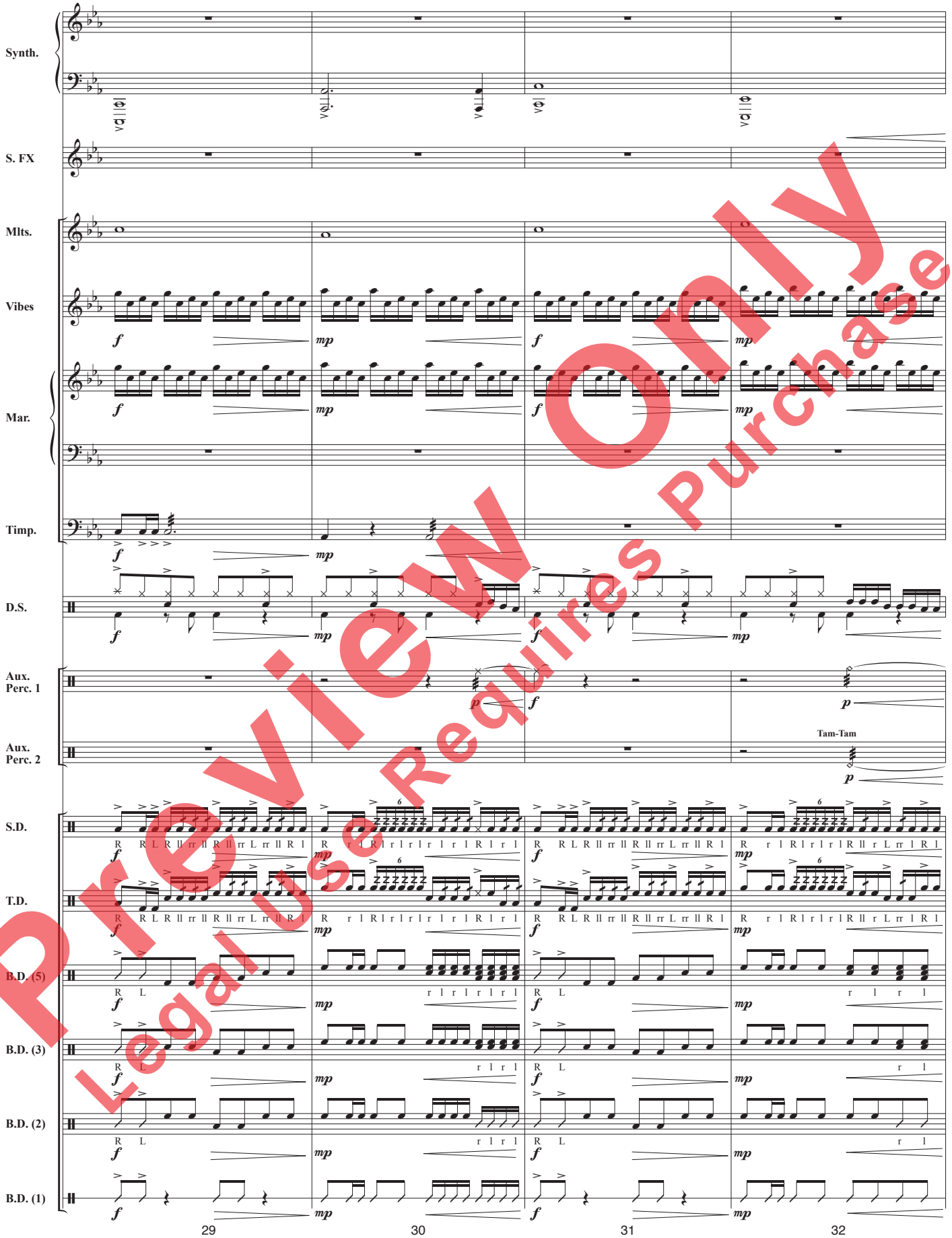

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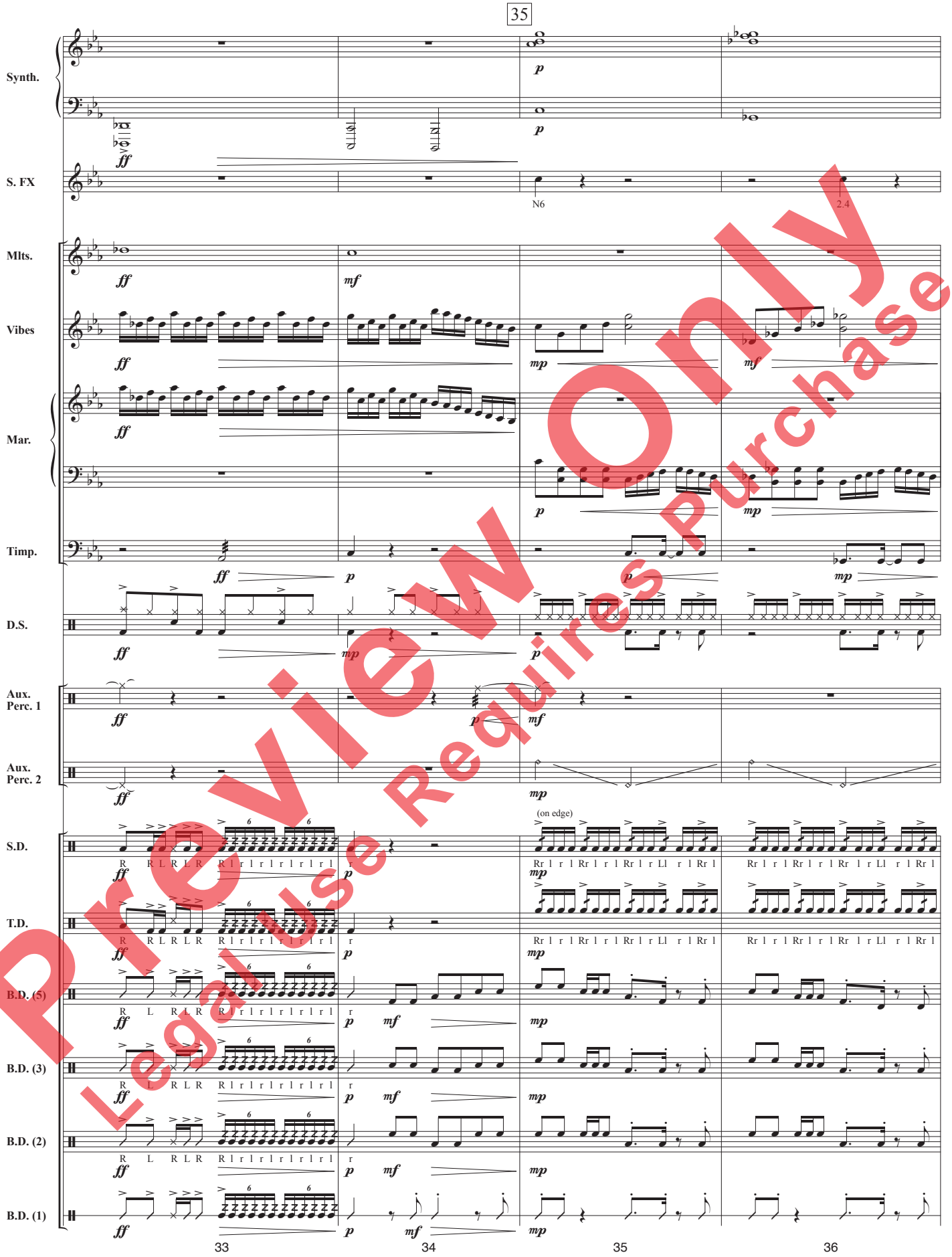

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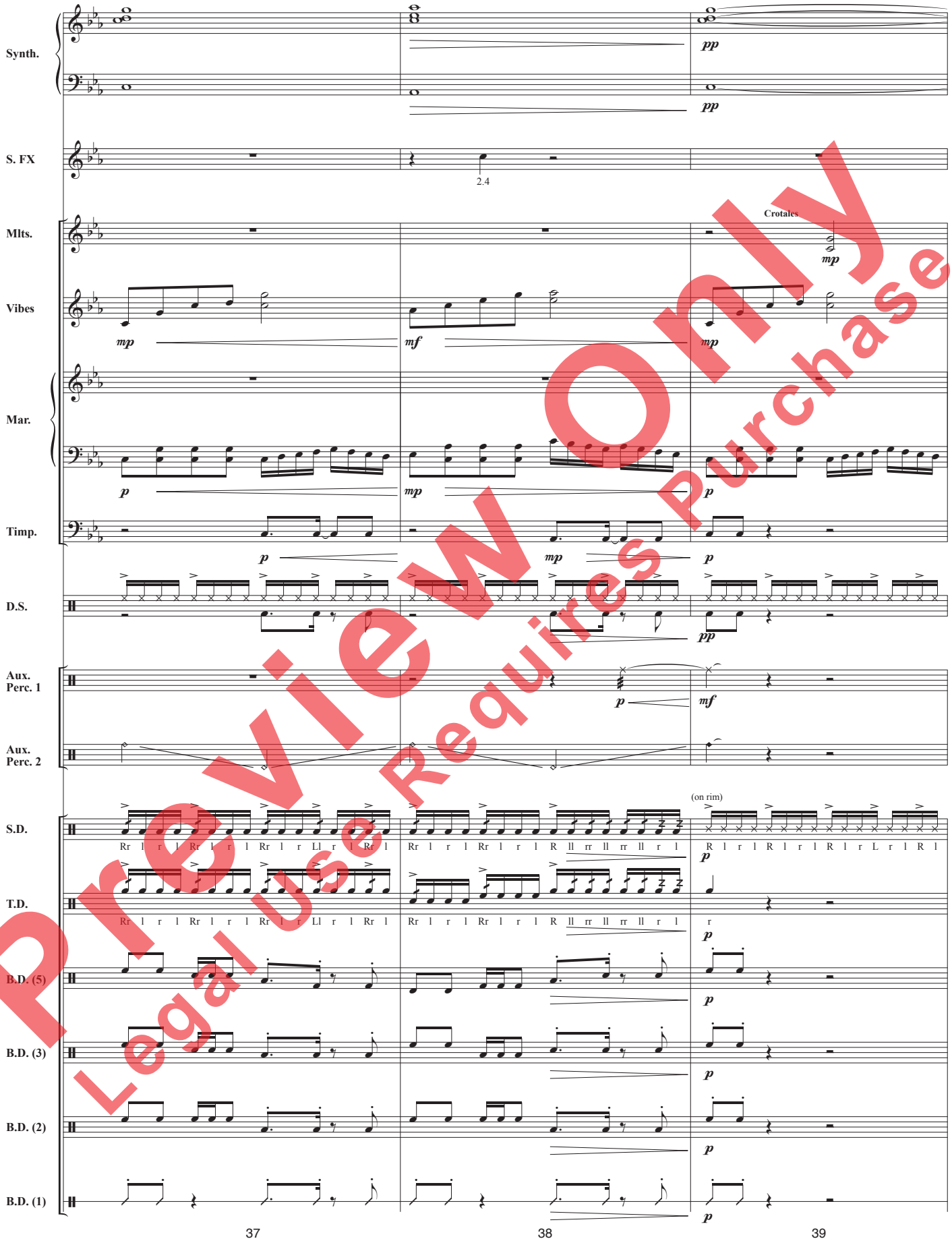

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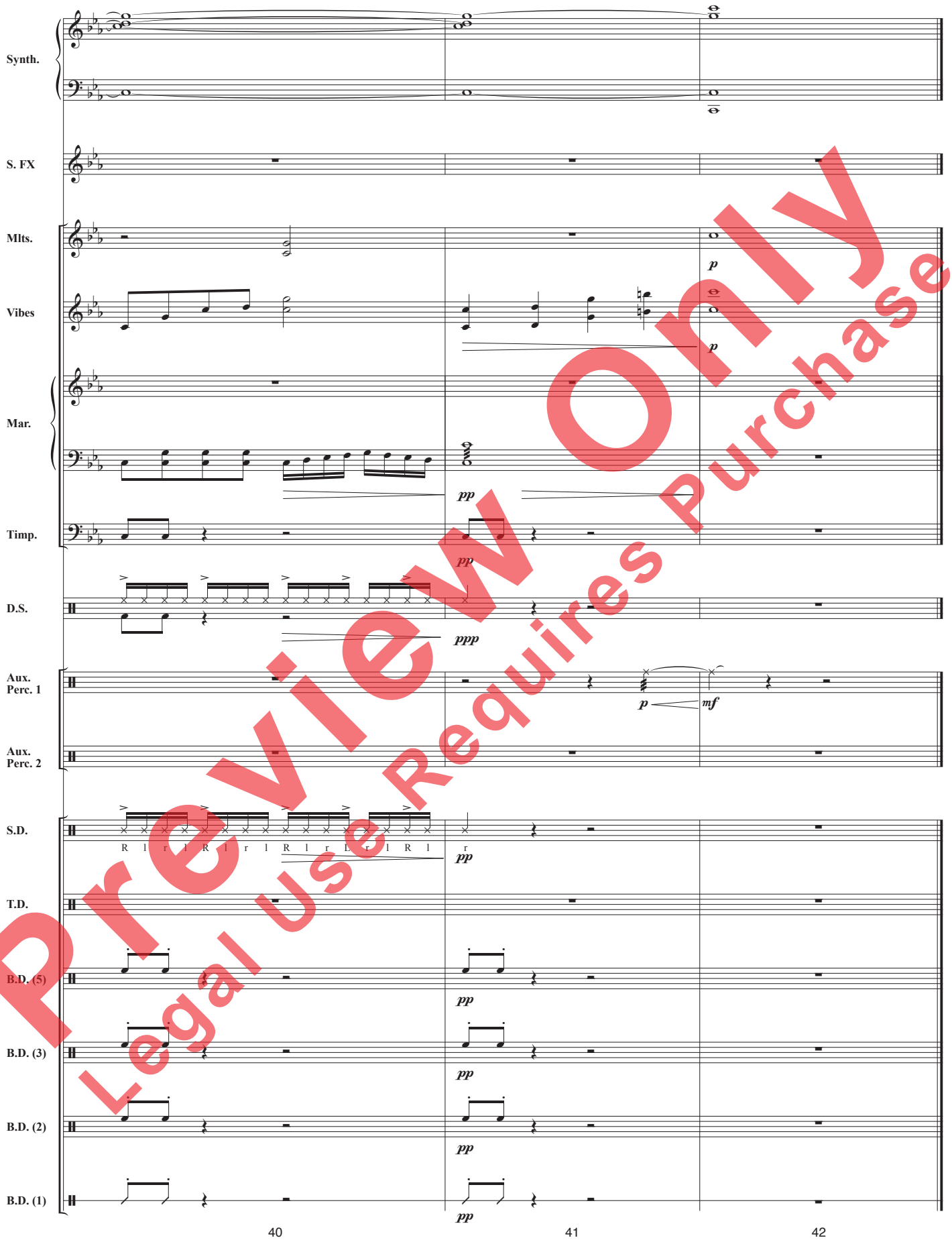

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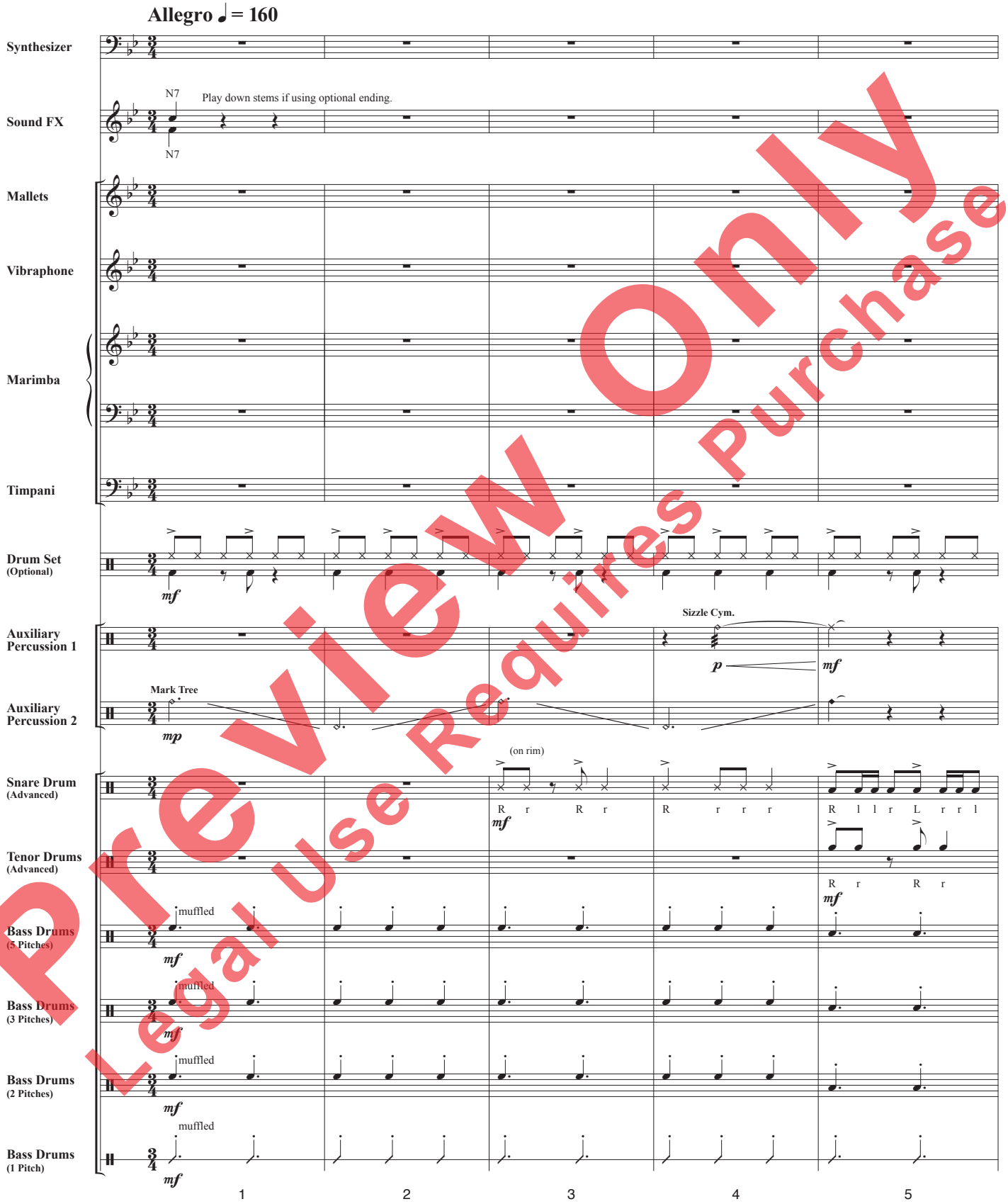
Radioactive

Mvt. 3

ENHANCED PERCUSSION SCORE
Duration - 2:00

By Josh Powell, John Fannin,
and Matt Hightower



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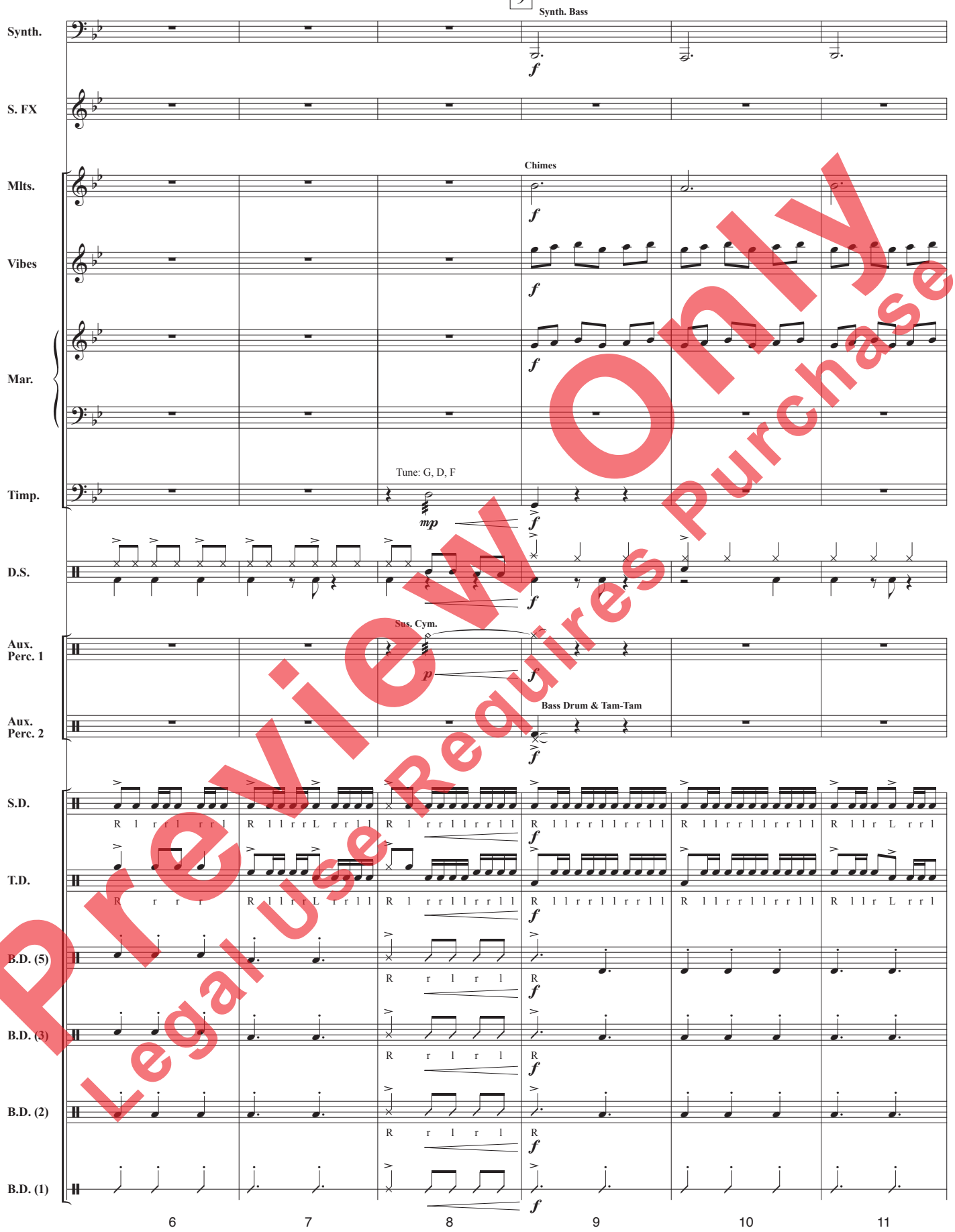

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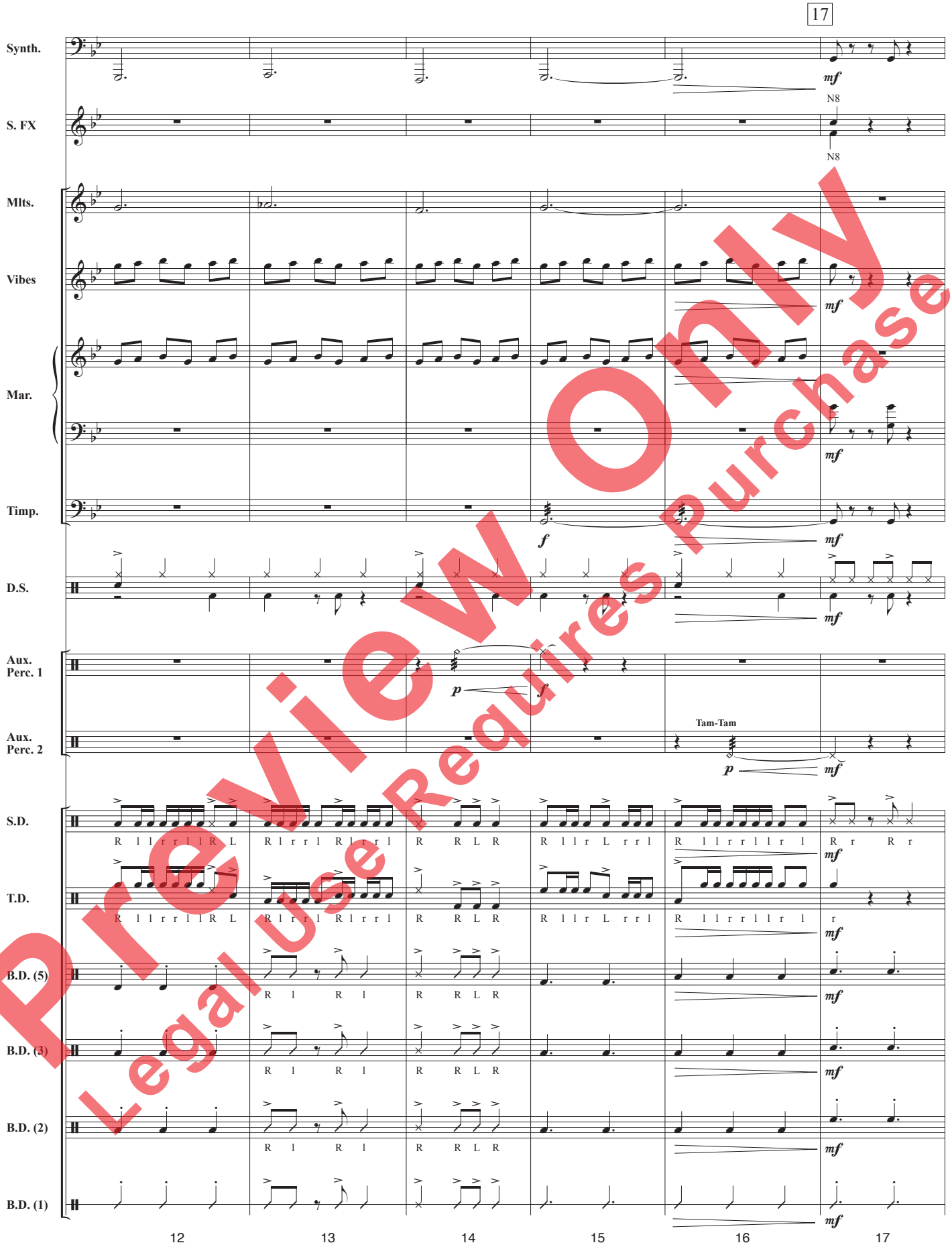

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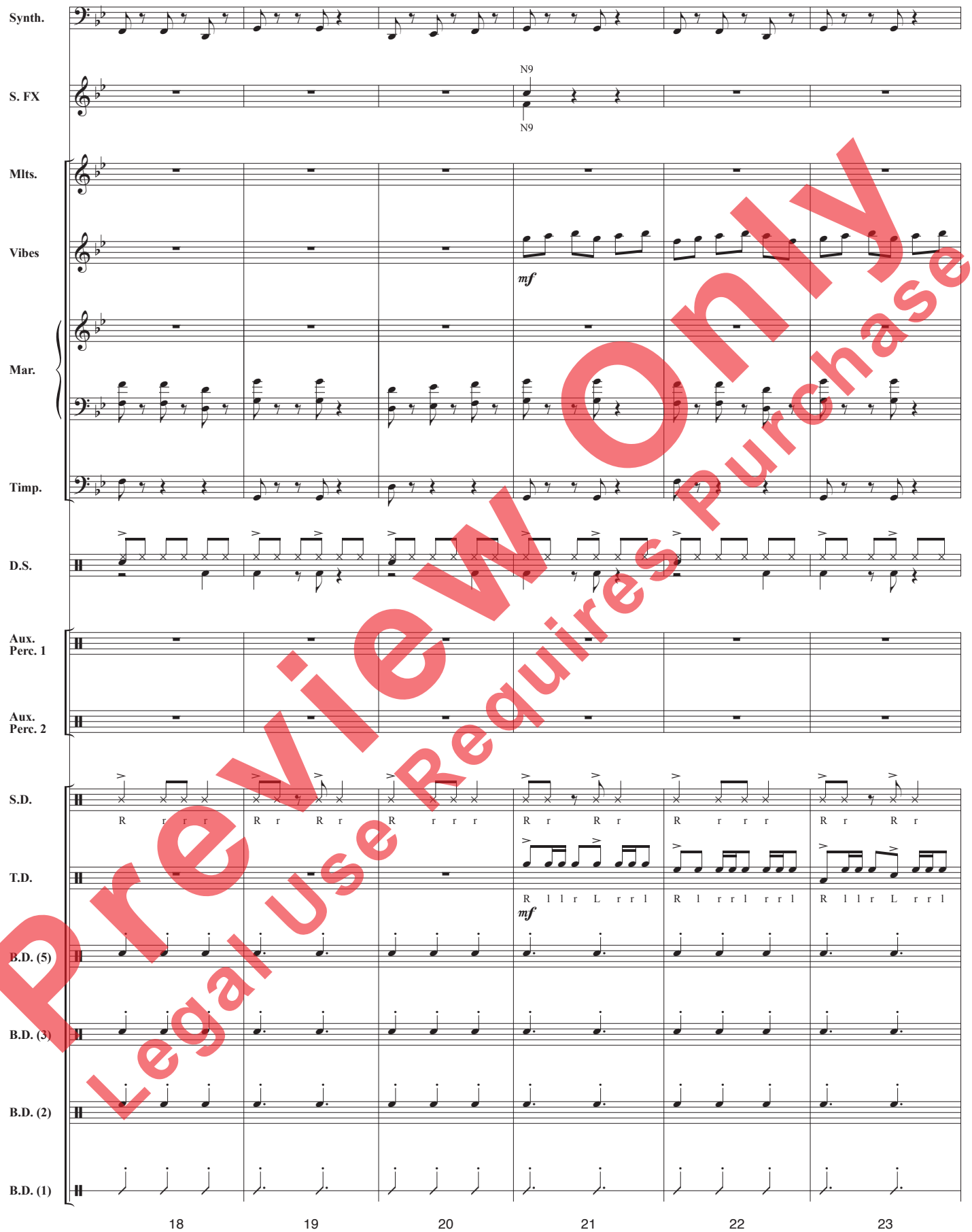

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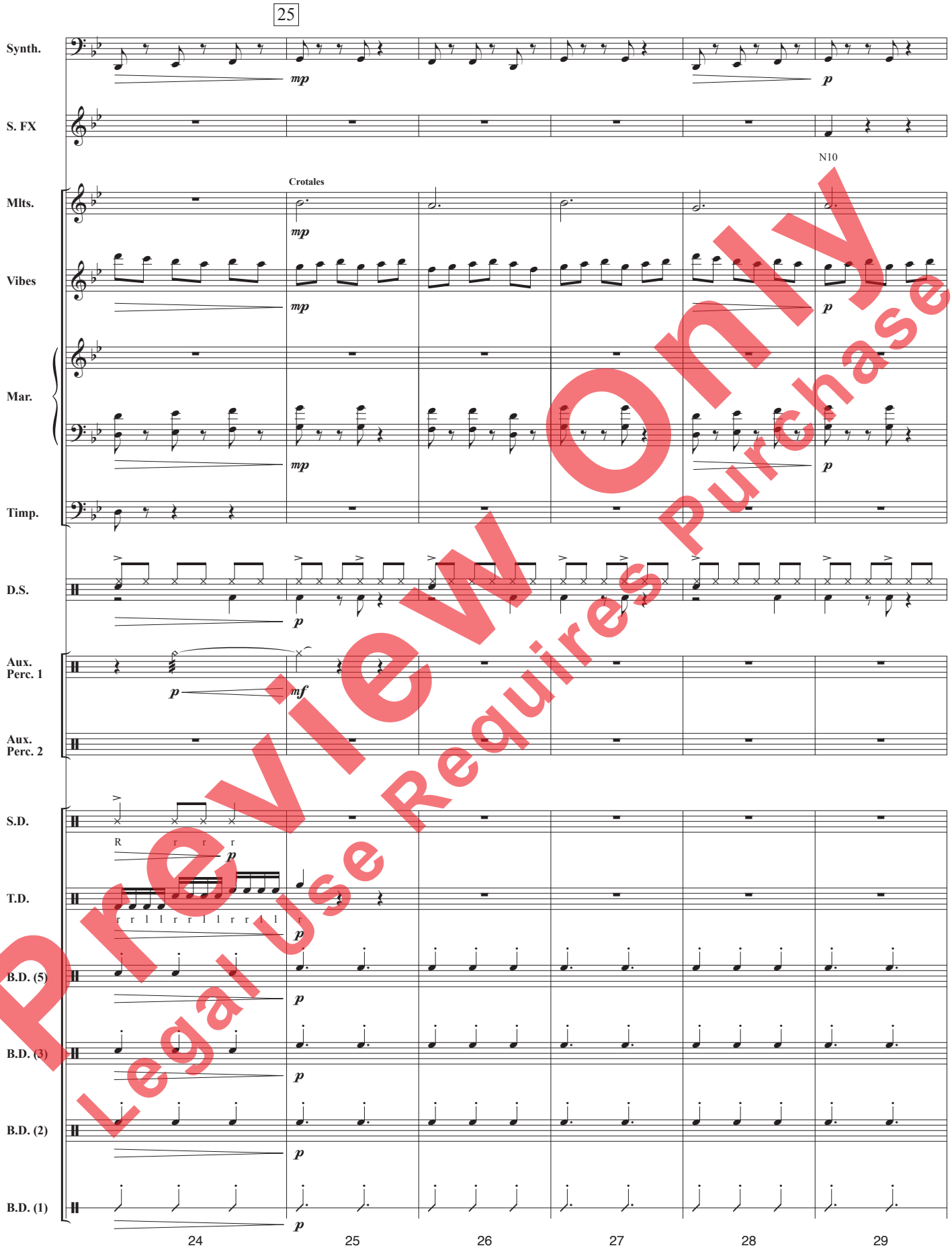

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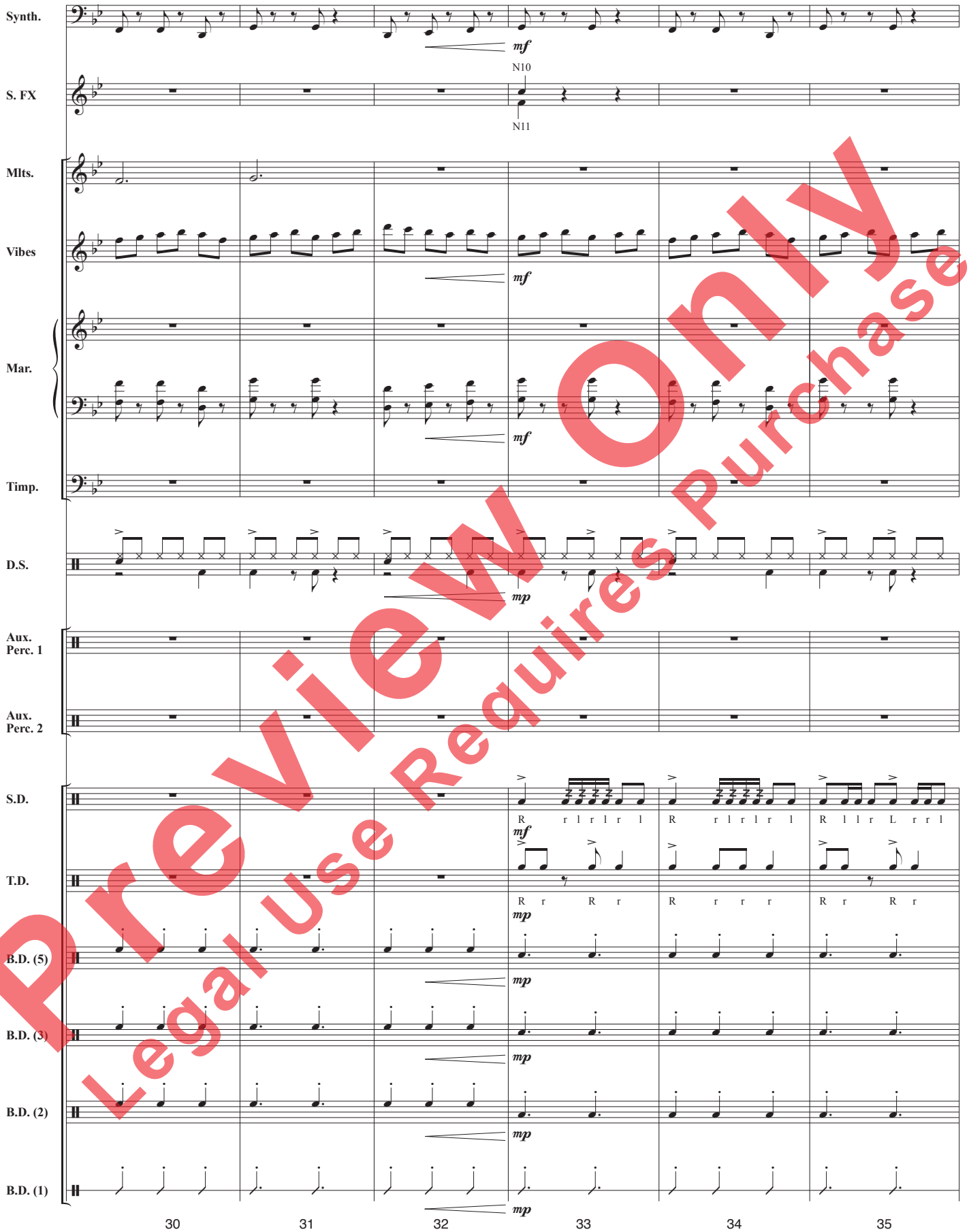

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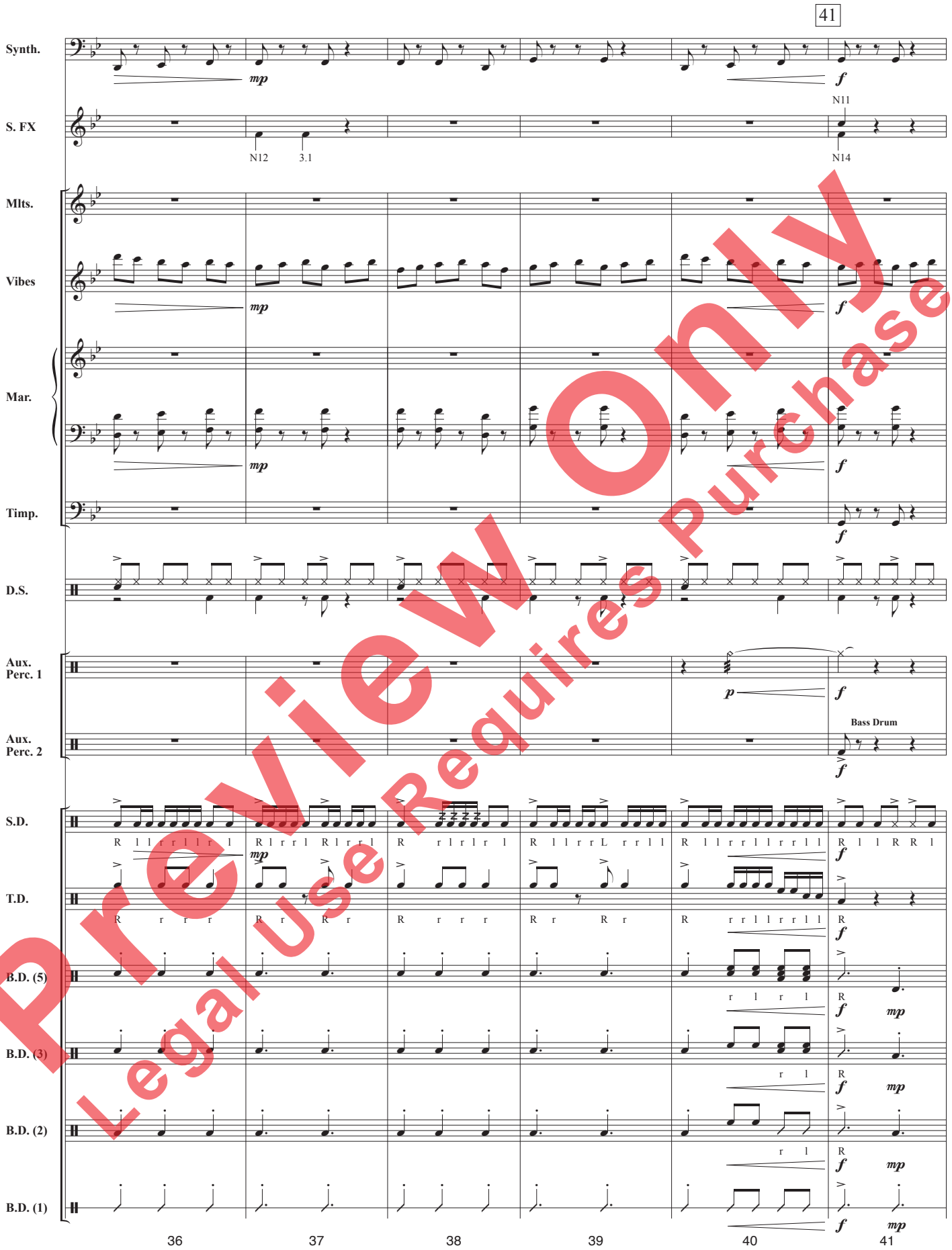

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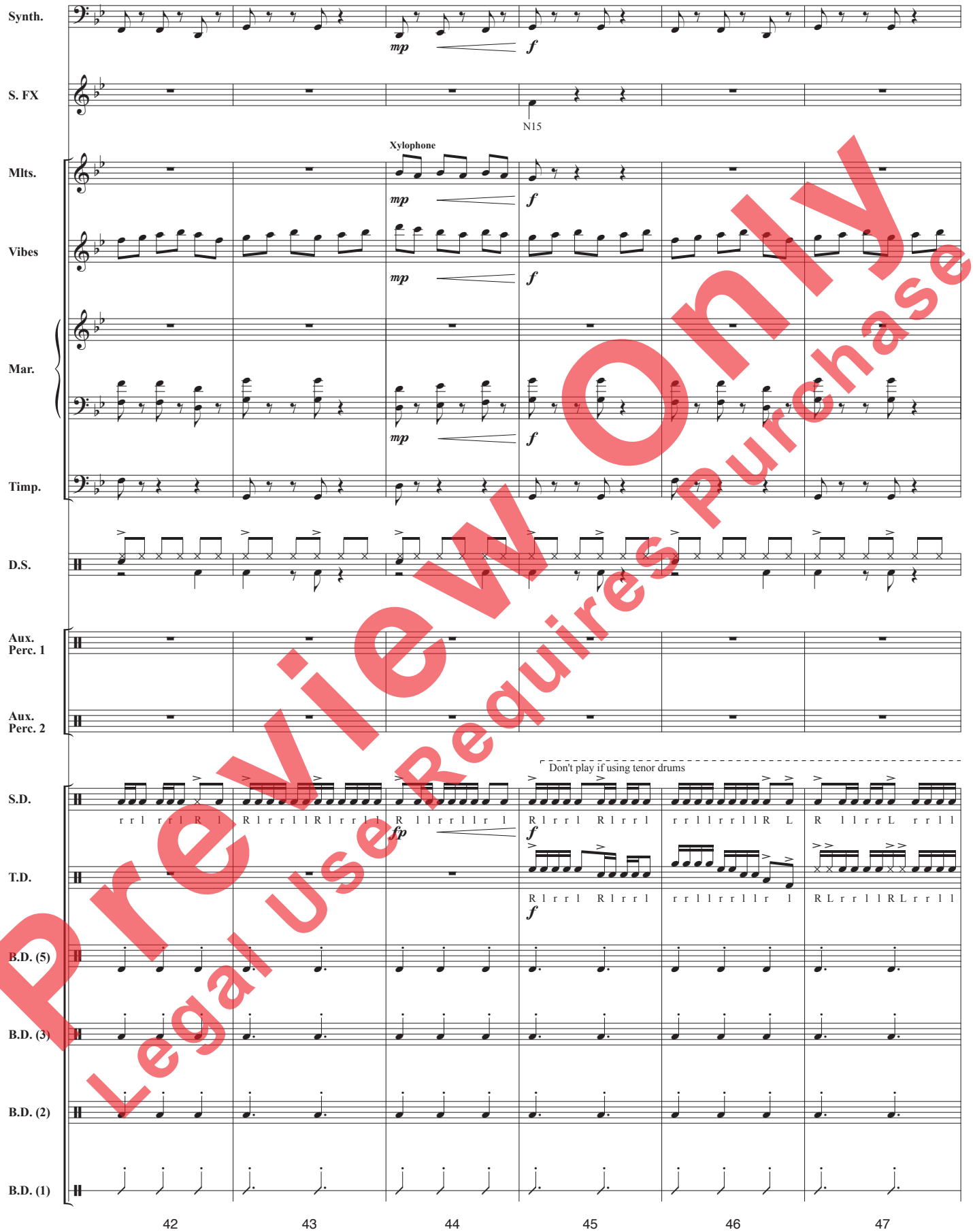

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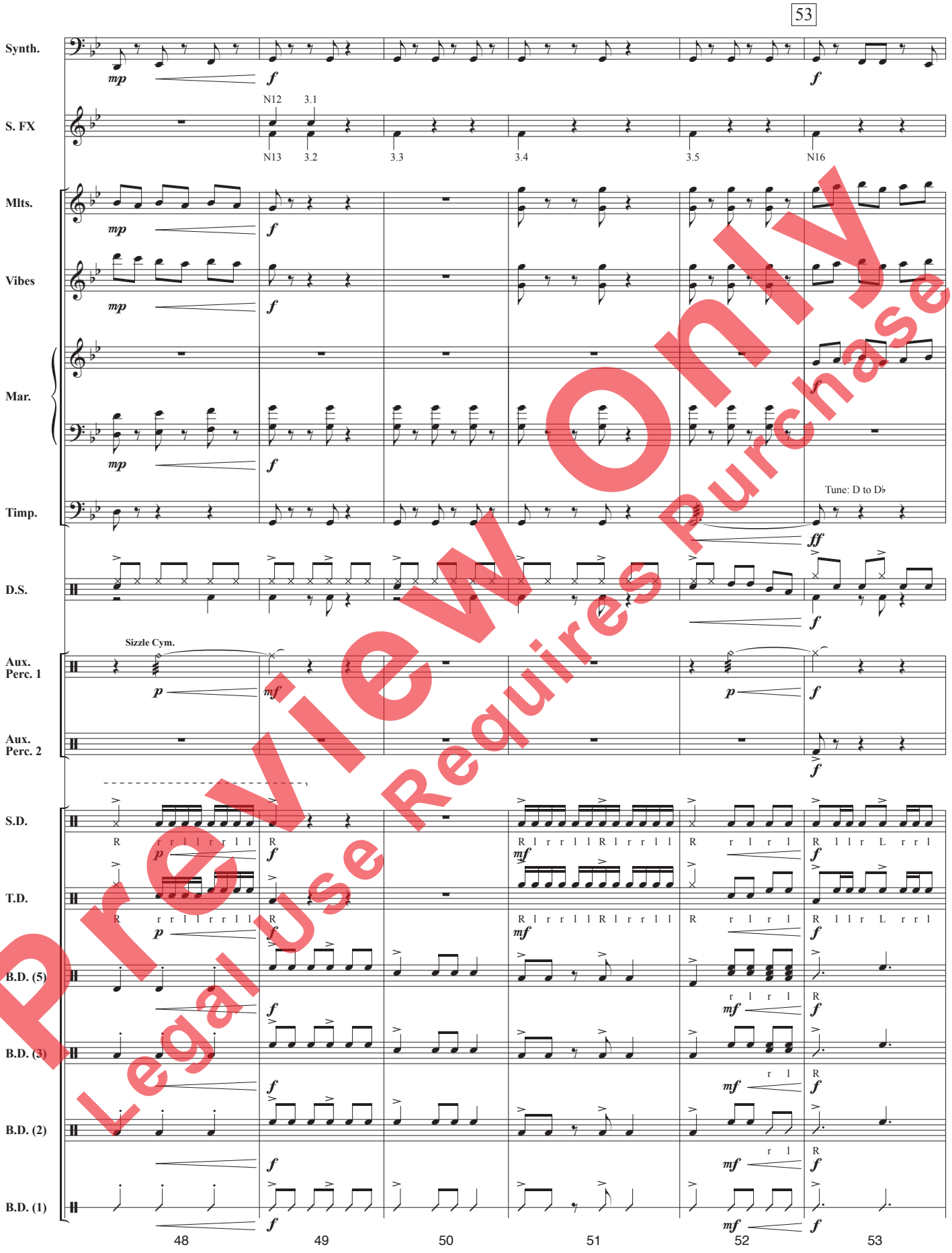

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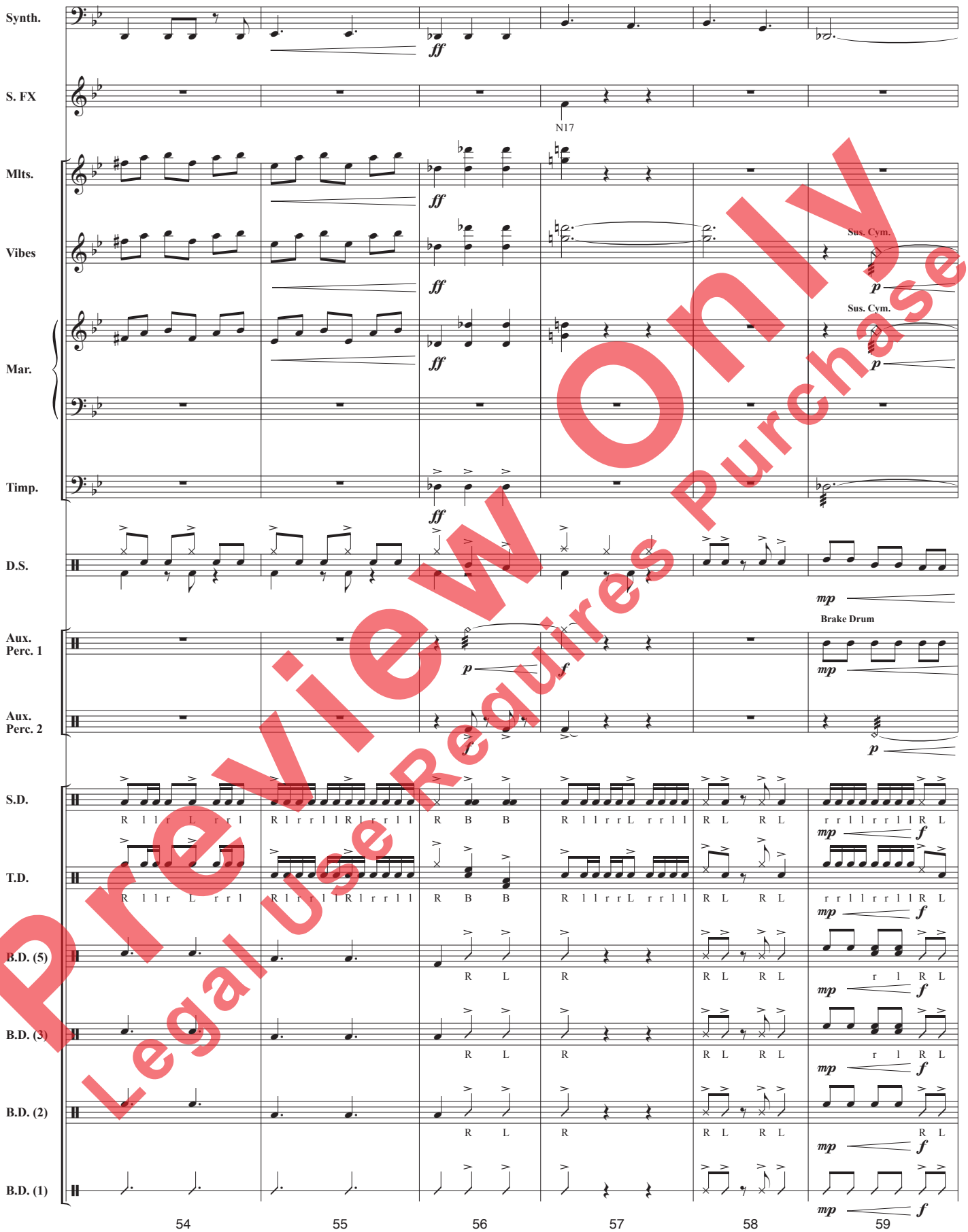

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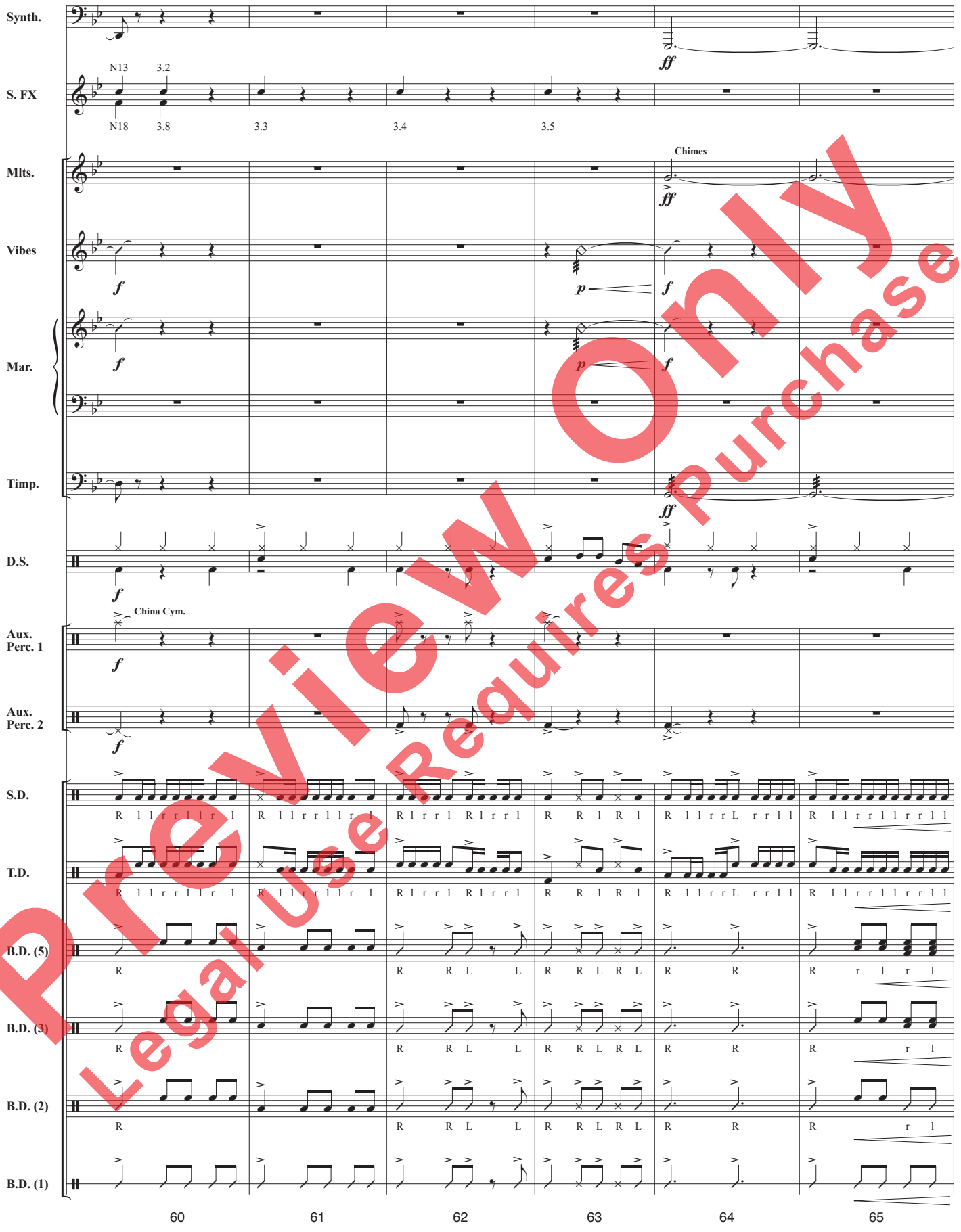

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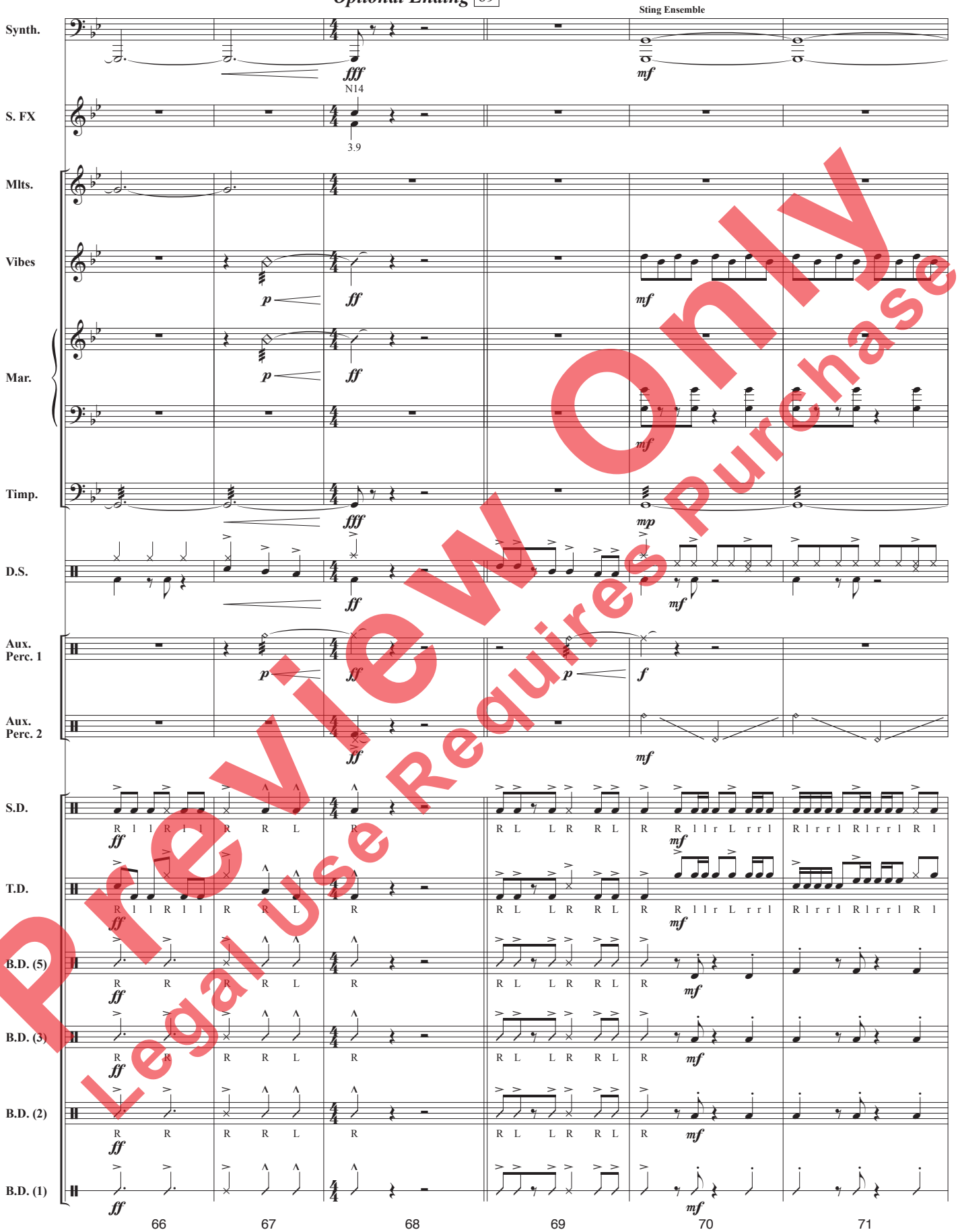
Optional Ending 69



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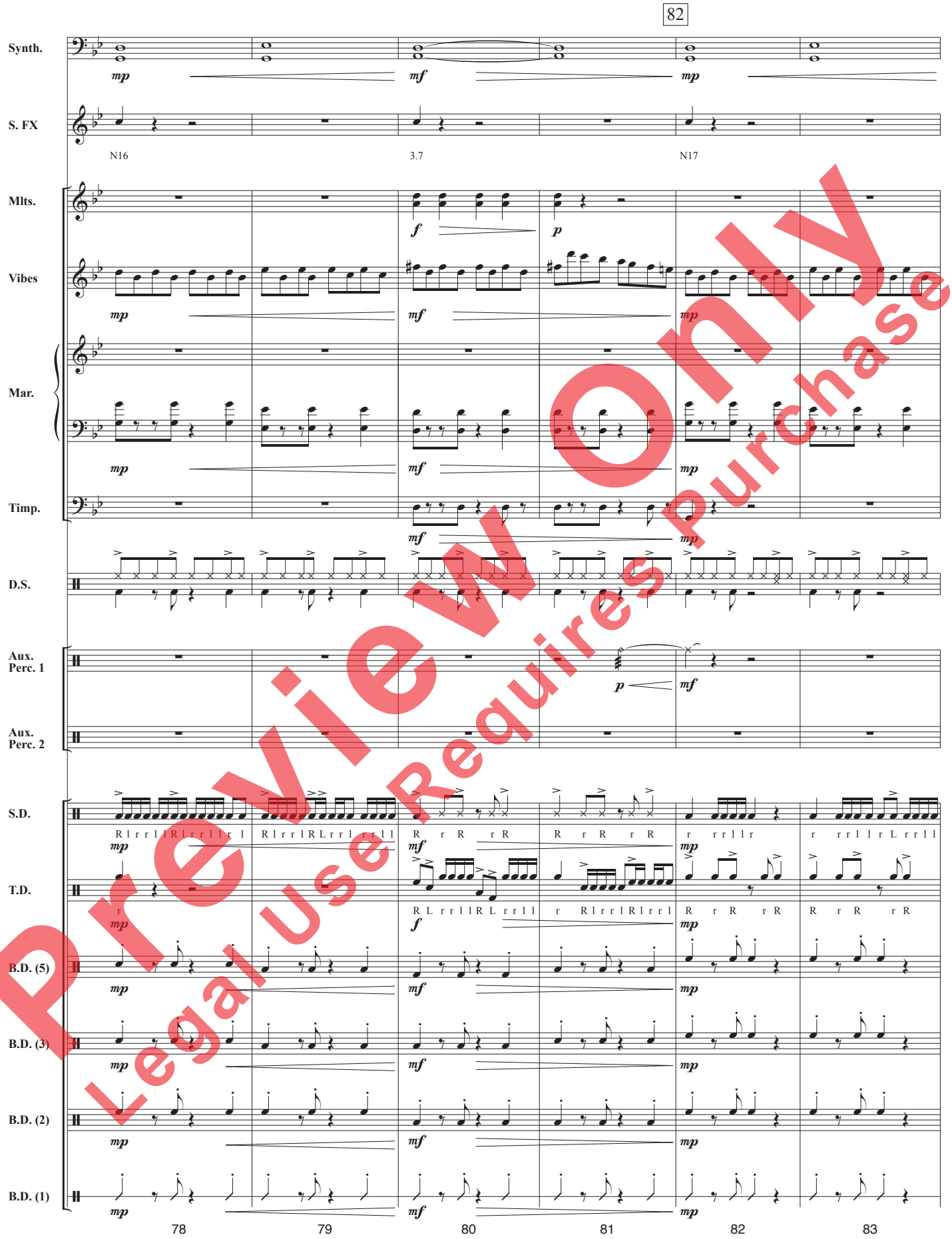

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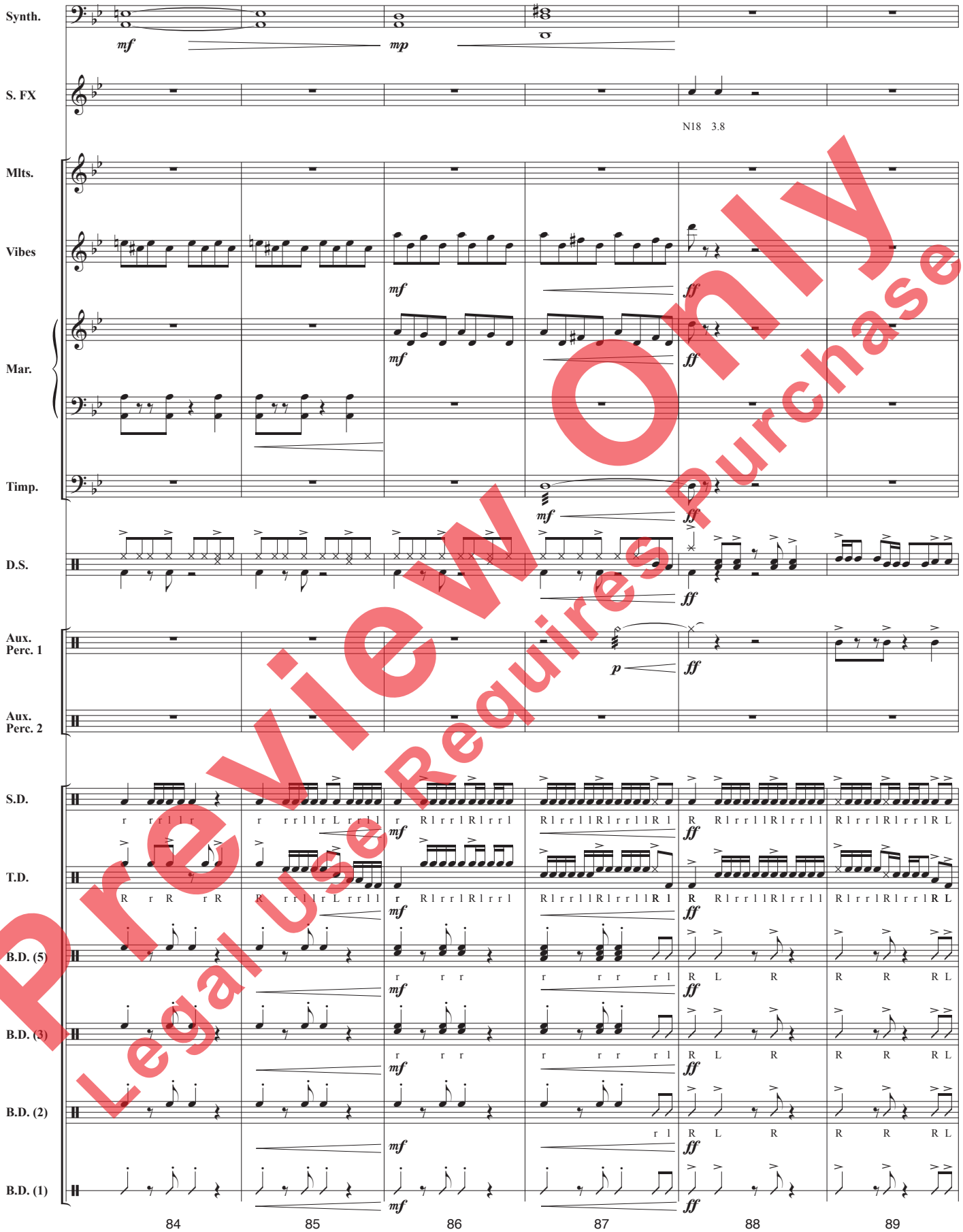

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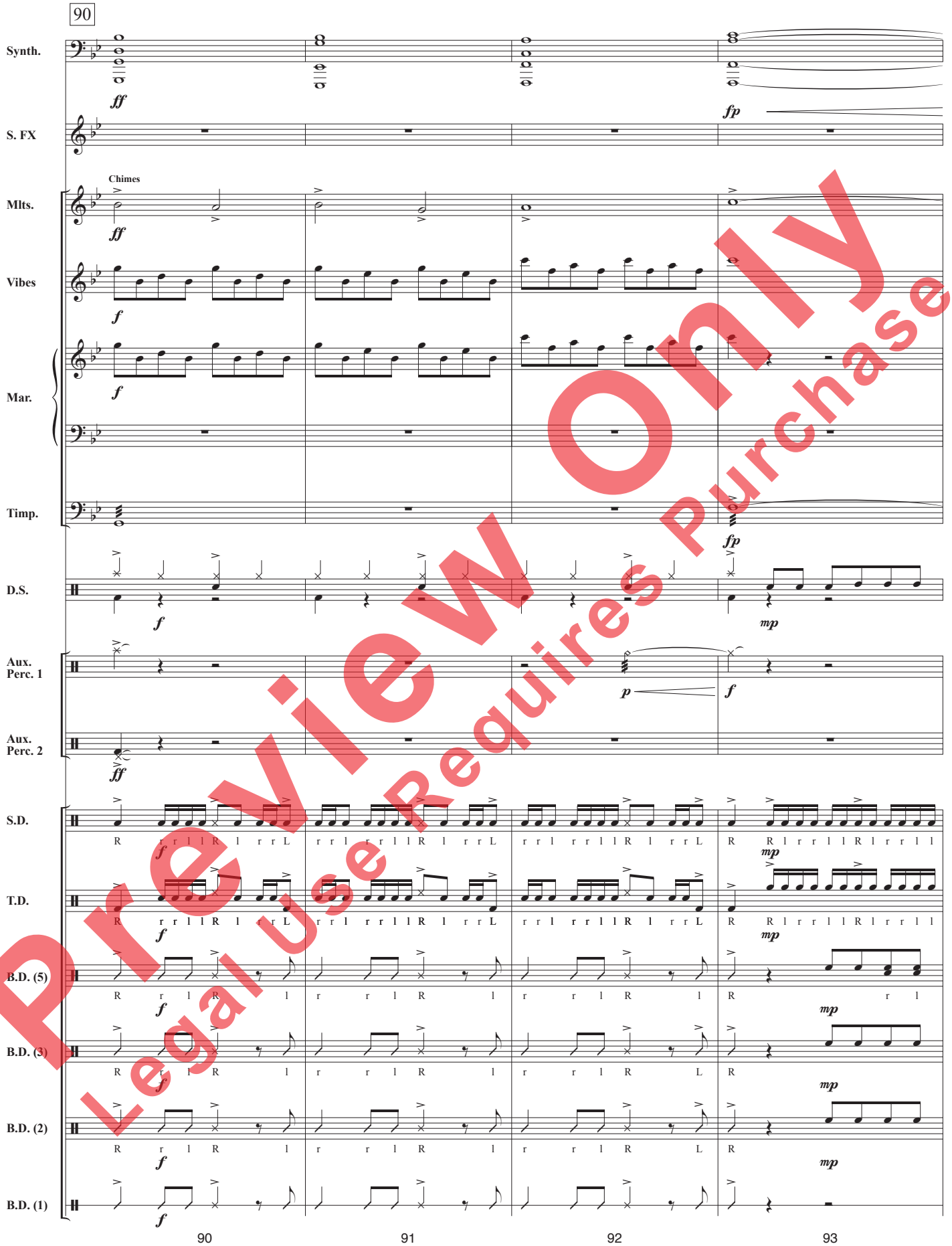

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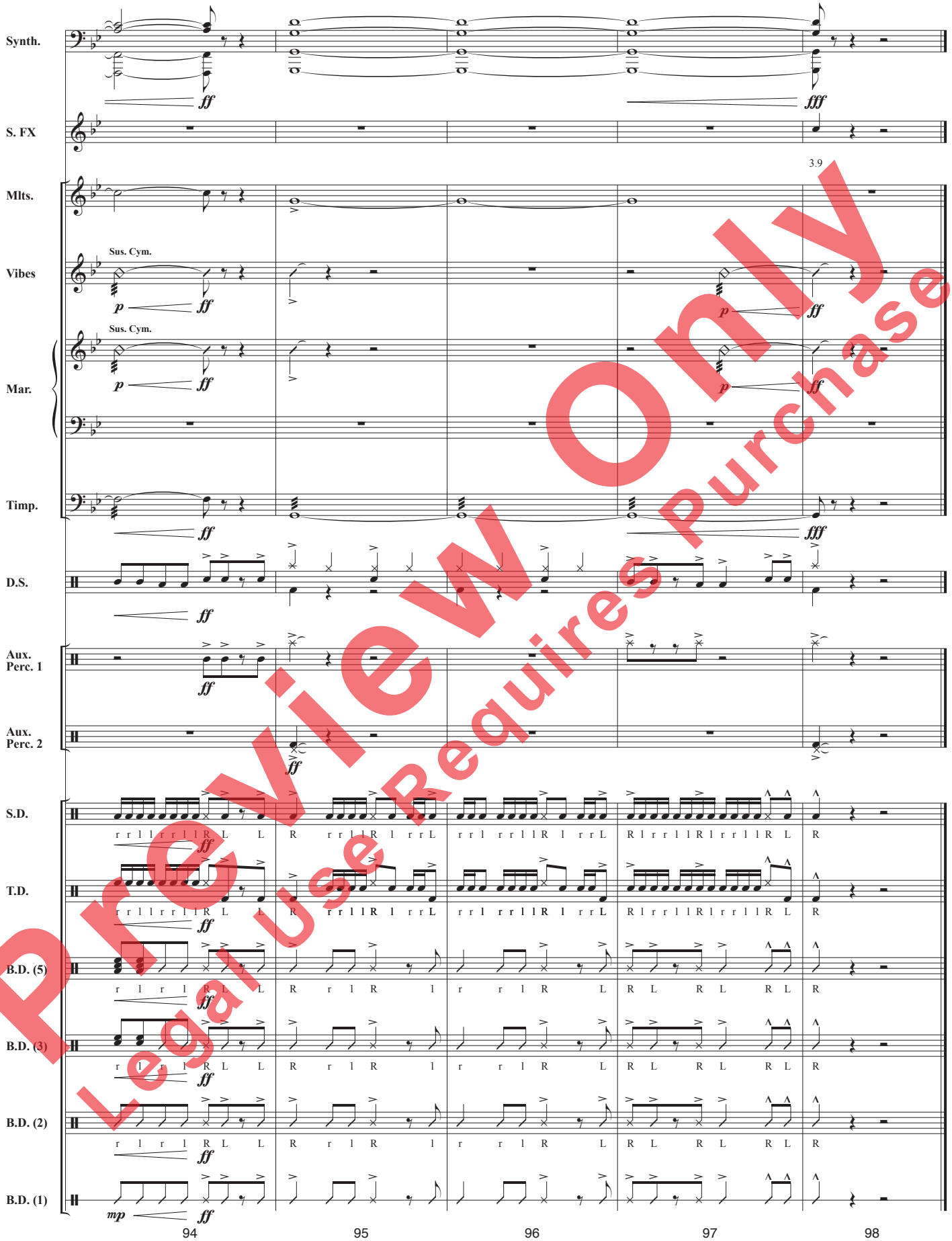

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