

Nordic Nature

Written by: Ric Engelhardt

♩ = 114 (bzw. ♩. = 38)/ *expressivo*

Intro

A

The Intro section (measures 1-4) features a treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. The melody consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. Section A (measures 5-8) continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

Section B (measures 9-12) continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

B

Section C (measures 13-16) continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat.

C

Section D (measures 17-20) continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat.



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The final section (measures 21-24) continues the melody with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. The section ends with a double bar line.