

Goodnight Ladies

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

EMR 78248

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

E♭ HORN

Goodnight Ladies

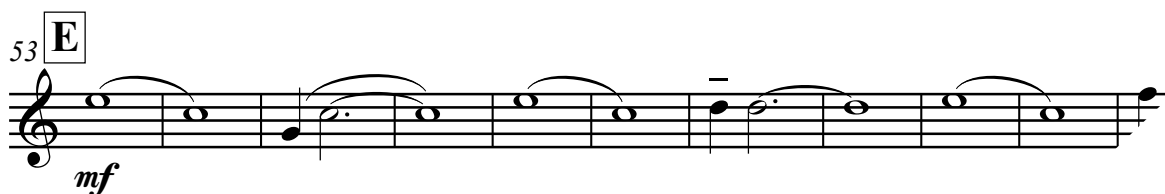
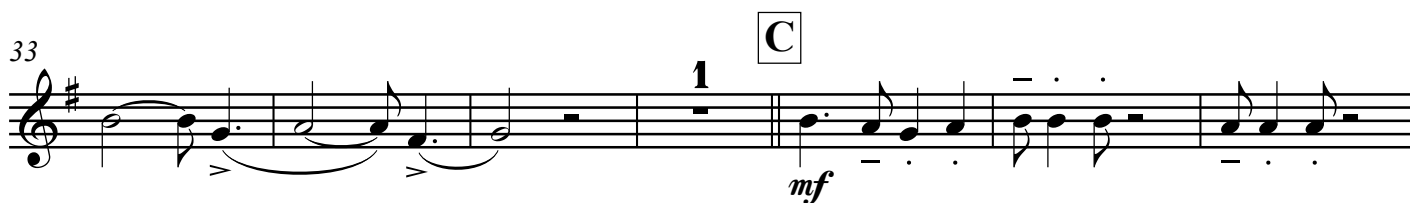
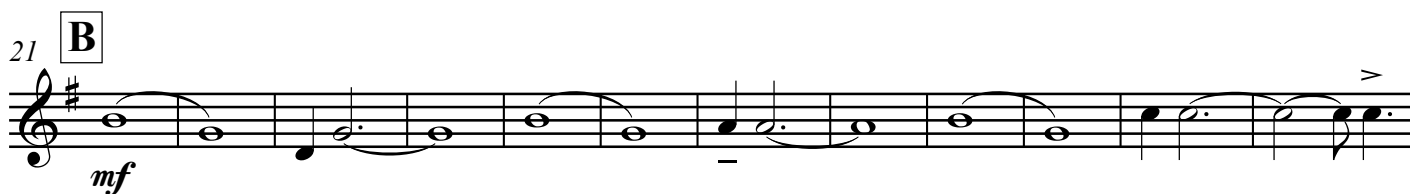
Arr.: Jirka Kadlec

Swing

♩ = 108

A

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Goodnight Ladies

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

A

E♭ Horn

Piano

Measures 1-6 of section A. Chords: B♭, B°7, Cm7(add4), F13, E♭7 F7, B♭6, E♭7. Dynamics: *mf*.

7

Measures 7-14 of section A. Chords: B♭6, C9, C7, Cm7, F7, F13, F7(#5) F7, B♭6, B♭7. Dynamics: *mf*.

15

B

Measures 15-22 of section B. Chords: E♭6, E♭m6, B♭6, Gm7, F7, B♭6, B°7, Cm7, F7, B♭6, E♭7. Dynamics: *mf*.

23

Measures 23-30 of section B. Chords: B♭6, C9, C7, Cm7, F7, F13, F7(#5) F7, B♭6, B♭7. Dynamics: *mf*.

31

C

31

38

Chords: E_b6 , $E_b m6$, $Bb6$, $Gm7$, $F7$, $Bb6$, Bb , $Bb(add9)$, Bb .

Dynamics: *mf*, *crescendo*.

39

D

39

46

Chords: F , Bb , $Bb(add9) Bb$, F , F^{13} , $F7 Bb$, $F F^9$, $F7$, Bb , $D7$, Bb .

Dynamics: *mf*, *crescendo*.

47

E

47

54

Chords: F , Bb , $D7$, Bb , $Cm7$, F^{13} , $F7 Bb$, E_b6 , A_b7 .

Dynamics: *mp*, *mf*.

55

55

62

Chords: E_b6 , F^9 , $F7$, $Fm7$, $Bb7$, Bb^{13} , $Bb7(\#5)$, $Bb7$, E_b6 , E_b7 .

Dynamics: *mf*.

63

F

63

70

Chords: A_b6 , $A_b m6$, E_b6 , $Cm7$, $Bb7$, E_b6 , $Cm7$, Fm^9 , $Bb7$.

Dynamics: *mf*.

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