

The Haunted House

Bassoon & Piano

Bertrand Moren

EMR 67493

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BASSOON

The Haunted House

Bertrand Moren

Lento Misterioso
Piano

Play

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The Haunted House

Bertrand Moren

Lento Misterioso

Piano

Bassoon

pp

pp

simile

5

10

A

p

f

f

f

f

16

f

f

pp

rit.

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B Presto Furioso

Piano

Measures 22-29. The score is in 2/4 time with a key signature of three flats. The bass staff begins with a *ff* dynamic, followed by a *sfz-p* dynamic. The treble staff begins with a *ff* dynamic, followed by a *sfz-p* dynamic. The music features rapid sixteenth-note passages and sustained chords.

30

Measures 30-36. The score continues with rapid sixteenth-note passages and sustained chords. The bass staff has a *ff* dynamic, and the treble staff has a *ff* dynamic. The music is characterized by its intense, driving rhythm.

37

Measures 37-43. The score transitions to a more melodic line in the bass staff, marked *mf* and labeled 'Play'. The treble staff continues with sustained chords, marked *mf*. The music maintains its driving rhythm.

44

Measures 44-50. The score features a dynamic shift from *p* to *f* in both staves. The bass staff has a *p* dynamic, and the treble staff has a *p* dynamic. The music is characterized by its intense, driving rhythm.

51

C

Measures 51-57. The score transitions to a new section marked **C**. The bass staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The treble staff begins with a *ff* dynamic, followed by a *p* dynamic, and ends with a *ff* dynamic. The music is characterized by its intense, driving rhythm.

58

Musical score for measures 58-64. The score is in 3/4 time and features a piano accompaniment with a bass line and a treble line. The key signature has three flats (B-flat, E-flat, A-flat). The bass line consists of eighth and quarter notes, while the treble line features chords and some sixteenth notes. Dynamics include *p* (piano) and *fff* (fortississimo).

65

Musical score for measures 65-71. The score continues with the same piano accompaniment. The bass line has some rests and eighth notes, while the treble line has chords and some sixteenth notes. Dynamics include *ff* (fortissimo), *p* (piano), and *sffz* (sforzando).

72

Musical score for measures 72-78. The score includes a section marked **D** and *Piano*. The bass line has some rests and eighth notes, while the treble line has chords and some sixteenth notes. Dynamics include *ff* (fortissimo) and *sffz* (sforzando).

79

Musical score for measures 79-85. The score continues with the same piano accompaniment. The bass line has some rests and eighth notes, while the treble line has chords and some sixteenth notes. Dynamics include *ff* (fortissimo).

86

Musical score for measures 86-92. The score includes a section marked *Play*. The bass line has some rests and eighth notes, while the treble line has chords and some sixteenth notes. Dynamics include *mp* (mezzo-piano). The bass line features triplets in measures 86, 87, 88, 89, 90, and 91.

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