

MY BONNY, BONNY BOY

TRADITIONAL

PIANO, VOCALS AND GUITAR



My bonny, bonny boy

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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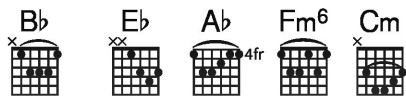
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My bonny, bonny boy

Music: traditional

Andante affettuoso



Voice

Piano

p

1. Now once I was

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The voice part begins with a whole rest, followed by a repeat sign, and then the lyrics '1. Now once I was' are written under a melodic line. The piano accompaniment consists of two staves (treble and bass clef) with a piano dynamic marking (*p*). The melody is played in the right hand, and the bass line is in the left hand. The score includes a repeat sign and a first ending bracket.



PREVIEW



9

B \flat Gm E \flat Gm A \flat 4fr

vow and pro - test; I loved him so_ well, so_ ver - y, ver-y

mf

14

Cm Fm B \flat Cm Fm B \flat Cm Fm⁶

well, That I built him a_ bow'r in my breast,

Cm

B \flat E \flat A \flat Fm⁶

Cm

PREVIEW