

Im Walde / In The Forest

Konzertfantasie / Concert-Fantasia

Clarinet & Piano

Arr.: Bertrand Moren

Joseph Serafin Alschausky

EMR 44506

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

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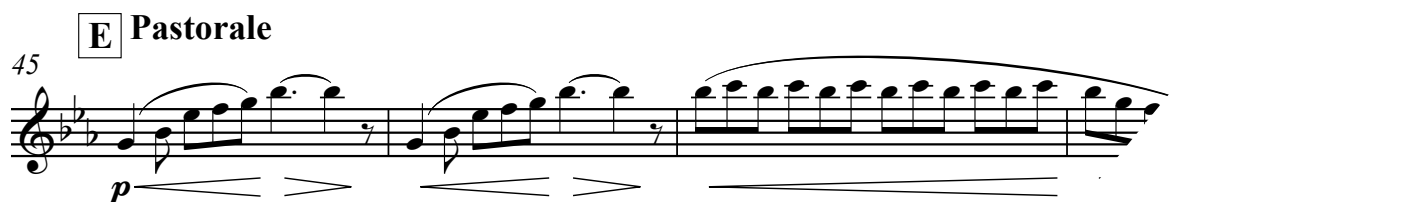
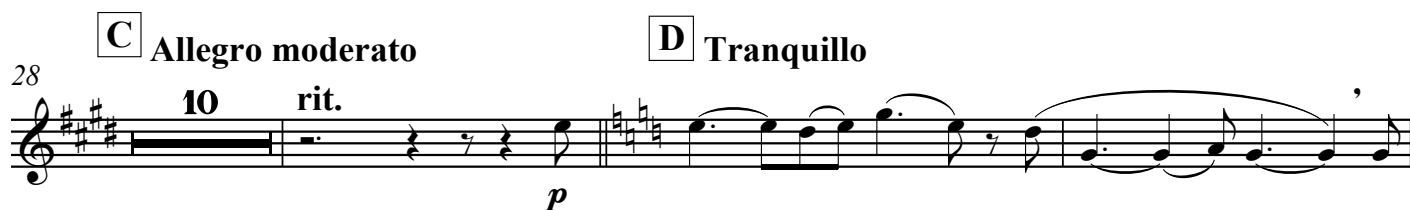
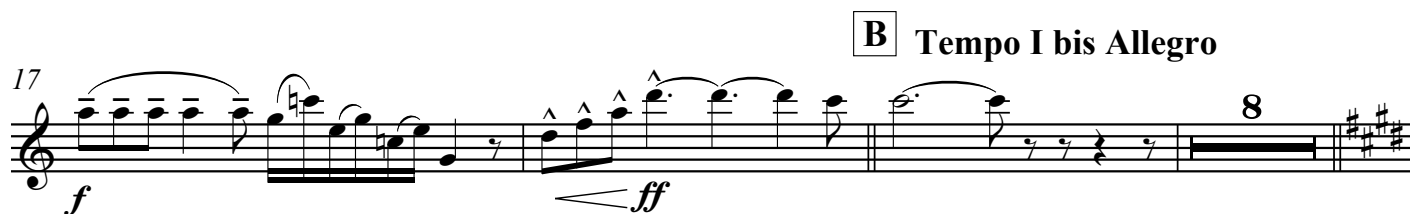
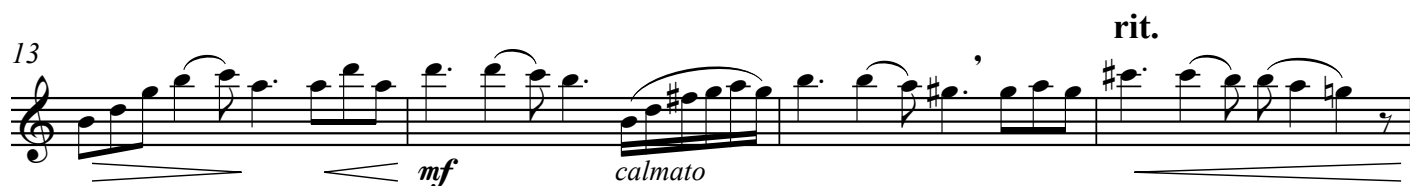
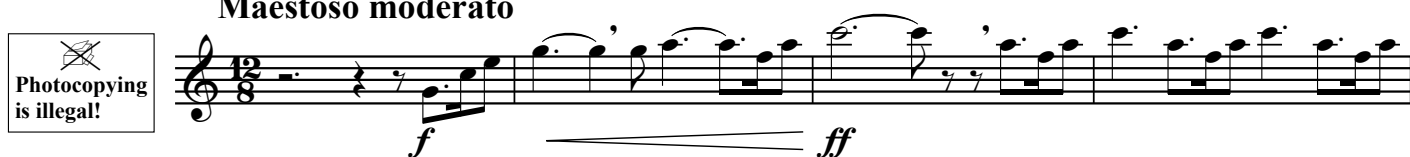
Joseph Serafin Alschausky

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Maestoso moderato

Recitativo



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Joseph Serafin Alschausky
Arr.: Bertrand Moren

Maestoso moderato *Recitativo*

B♭ Clarinet

Piano

f *ff* *tr*

Ped. *

4

(tr) *f* *tr*

Ped. *

7

Echo *pp* *tr* *pp*

Ped. *

9

f *mf calando* *tr* *f* *tr*

Ped. *

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12 **A**

mf *calmato*

mf calando *mf*

15 *rit.*

f *f*

18 **B** **Tempo I bis Allegro**

ff *breiter* *ff* *ff*

Ped. *

20

ff *ff*

Ped. *

22

p stacc. *ff*

Ped. *

25

25

p *ff*

28 **C** Allegro moderato

28 **C** Allegro moderato

ff *wiegend* *cresc. string.* *eilend*

Ped.

31

31

ff *f espress.*

Ped. Ped. Ped.

35

35 rit.

ff

Ped. Ped. Ped. Ped.

38 **D** Tranquillo

38 **D** Tranquillo

p *pp*

Ped. Ped.

Measures 41-43 of the musical score. The piece is in E-flat major (three flats). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 43 includes a fermata over the final note.

Measures 44-46. Measure 44 is marked with a box containing the letter 'E' and the word 'Pastorale'. The tempo is marked 'p' (piano). The right hand has a melodic line with some rests, and the left hand plays a series of chords. Measures 45 and 46 continue the chordal accompaniment in the left hand.

Measures 47-49. The right hand features a continuous sixteenth-note run in measure 47, followed by a melodic line. The left hand plays chords. Measure 49 has a 'p' (piano) dynamic marking. Pedal points are indicated with 'Ped.' and a long line spanning measures 47-49.

Measures 50-52. The right hand has a sixteenth-note run in measure 50, followed by a melodic line. The left hand plays chords. Measure 52 has a 'ff' (fortissimo) dynamic marking. Pedal points are indicated with 'Ped.' and a long line spanning measures 50-52.

Measures 53-55. Measure 53 is marked with a box containing the letter 'F'. The tempo is marked 'f' (forte). The right hand has a melodic line, and the left hand plays chords. Pedal points are indicated with 'Ped.' and a long line spanning measures 53-55.

56 57 58 59

p *mp* *ppp* *f*

Ped. *Ped.* *Ped.*

60 61 62

f *ff* *ff*

Ped. *** *Ped.* *Ped.* *Ped.* *Ped.*

Cadenza ausklingen lassen

63 64

pp

64 65

pp stimmungsvoll *f*

Andante rit.

Moderato

Adagio

65 66 67 68

f *ff* *pp* *pp*

p doloroso

Measures 69-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a treble and bass staff. The treble staff contains chords and single notes, while the bass staff has a simple harmonic line. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 73-76. The system continues with the vocal and piano parts. Measure 73 includes a *rit.* (ritardando) marking. The piano part features a *pp* (pianissimo) dynamic in measure 74 and a *f* (forte) dynamic in measure 76. The bass staff of the piano part is marked with *Ped.* (pedal) in measures 73, 74, 75, and 76.

Measures 77-80. The system continues with the vocal and piano parts. The piano part features a *p* (piano) dynamic in measure 77 and a *f* (forte) dynamic in measure 80. The bass staff of the piano part is marked with *Ped.* (pedal) in measures 77, 78, 79, and 80.

Measures 81-83. The system continues with the vocal and piano parts. The piano part features a *p* (piano) dynamic in measure 81 and a *tr.* (trill) marking in measure 83. The bass staff of the piano part is marked with *Ped.* (pedal) in measures 81, 82, and 83.

Measures 84-87. The system continues with the vocal and piano parts. The piano part features a *tr.* (trill) marking in measure 84, a *ff* (fortissimo) dynamic in measure 85, a *p* (piano) dynamic in measure 86, and a *pp* (pianissimo) dynamic in measure 87. The bass staff of the piano part is marked with *Ped.* (pedal) in measures 84, 85, 86, and 87.

88 **K** Allegro moderato

pp geheimnisvoll steigen *kurz*

91

pp *kurz*

94

f *Ped.*

97

ff *Ped.*

100 **L**

f leggieramento *p* *ff*

Ped. *

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