

Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied

in 12 different styles

2 Bass Trombones

& CD Play Back / Play Along

René Willener

EMR 54178

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1/2 BASS
TROMBONE


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Auld Lang Syne

Ce n'est qu'un au revoir / Abschiedslied
in 12 different styles

1. Balladotrot

René Willener

$\text{♩} = 128$



The musical score is written for 1/2 Bass Trombone in 4/4 time, with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 5, 10, 14, 18, and 22 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and triplets. Section markers 'A' and 'B' are placed above the staff at measures 1 and 10 respectively. Section marker 'C' is placed above the staff at measure 18. The word 'play' is written above the staff at measures 1 and 5. The score ends at measure 22.

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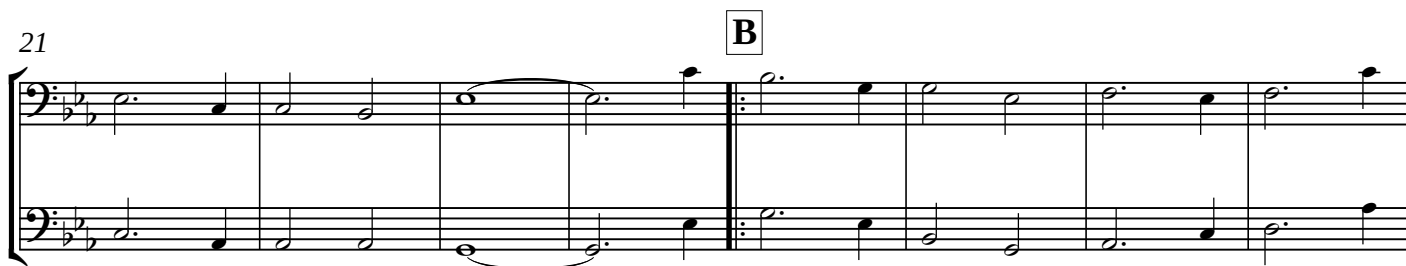
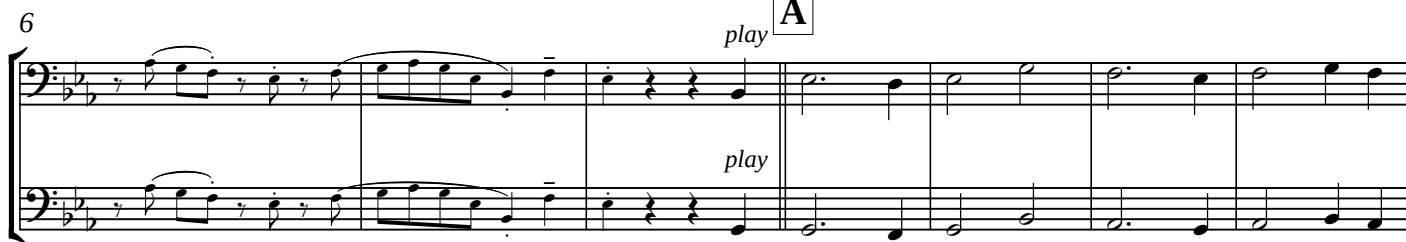
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2. Ballaswing

René Willener

♩ = 144 Swing



3. Country Cool

 $\text{♩} = 144$ Swing

René Willener

play **A**

Musical notation for measures 1-6 of 'Country Cool'. The score is written for two staves in 4/4 time, key of B-flat major. The first staff contains a melodic line with eighth and quarter notes, and the second staff contains a bass line with eighth and quarter notes. A 'play' instruction is placed above the first staff, and a box labeled 'A' is placed above the second staff.

7

Musical notation for measures 7-14 of 'Country Cool'. The score continues with the same two-staff format. Measures 7-14 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs.

15 **B**

Musical notation for measures 15-22 of 'Country Cool'. The score continues with the same two-staff format. Measures 15-22 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs. A box labeled 'B' is placed above the second staff.

23

Musical notation for measures 23-30 of 'Country Cool'. The score continues with the same two-staff format. Measures 23-30 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs.

31 **C**

Musical notation for measures 31-38 of 'Country Cool'. The score continues with the same two-staff format. Measures 31-38 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs. A box labeled 'C' is placed above the second staff.

39

Musical notation for measures 39-45 of 'Country Cool'. The score continues with the same two-staff format. Measures 39-45 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs.

46

Musical notation for measures 46-52 of 'Country Cool'. The score continues with the same two-staff format. Measures 46-52 show a continuation of the melodic and bass lines, with some measures featuring ties and slurs.

4. Discopola

A René Willener

♩ = 120

First system of musical notation for measures 1-4. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 120. The notation includes eighth and quarter notes, some beamed together, and a 'play' instruction above the staff in measure 4.

5

Second system of musical notation for measures 5-8. It continues the two-staff bass clef notation with eighth and quarter notes, including a slur over measures 6 and 7.

9

Third system of musical notation for measures 9-12. It continues the two-staff bass clef notation with eighth and quarter notes, including a slur over measures 10 and 11.

13

Fourth system of musical notation for measures 13-16. It continues the two-staff bass clef notation with eighth and quarter notes.

17

B

Fifth system of musical notation for measures 17-20. It continues the two-staff bass clef notation with eighth and quarter notes, including a slur over measures 18 and 19.

21

Sixth system of musical notation for measures 21-24. It continues the two-staff bass clef notation with eighth and quarter notes, including a slur over measures 22 and 23.

25

Seventh system of musical notation for measures 25-28. It continues the two-staff bass clef notation with eighth and quarter notes, including a slur over measures 26 and 27.

5. Discotram

René Willener

♩ = 112

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. The word 'play' appears twice, once above and once below the staff in the final measure.

5

A

Measures 5-8 of section A. The music continues with a similar rhythmic pattern, featuring eighth and sixteenth notes with various articulations.

9

Measures 9-12 of section A. The musical notation shows a continuation of the rhythmic motif, with some notes tied across measures.

13

B

Measures 13-16 of section B. The music features a more sustained melodic line in the upper staff, while the lower staff continues with the rhythmic pattern.

17

Measures 17-20 of section B. The musical notation shows a continuation of the melodic and rhythmic elements from the previous measures.

21

C

Measures 21-24 of section C. The music features a continuation of the melodic line in the upper staff, with some notes tied across measures.

25

Measures 25-28 of section C. The music concludes with a final melodic phrase in the upper staff and a rhythmic ending in the lower staff.

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