

Saltatio Diabolica

Duet for E \flat Horn, Euphonium & Brass Band

Arr.: Scott Richards

Eddy Debons

EMR 3800

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Horn Solo | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Euphonium Solo | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | Euphonium |
| 5 | Solo B \flat Cornet | 2 | E \flat Bass |
| 1 | Repiano Cornet | 2 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Timpani |
| 3 | 3 rd B \flat Cornet | 1 | Percussion I (Vibraphone / Xylophone / Metal Chimes) |
| 1 | B \flat Flugelhorn | 1 | Percussion II (Tambourine / Cymbals / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | Percussion III (Tam-Tam / Snare Drum / Temple-Blocks) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Saltatio Diabolica

Eddy Debons
Arr. Scott Richards

2

3

4

5

Maestoso rubato

senza misura

Score for Saltatio Diabolica, featuring various instruments and percussion parts. The score is divided into measures 2, 3, 4, and 5. The tempo is marked *Maestoso rubato* and *senza misura*. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Instrumentation:

- E♭ Horn Solo
- B♭ Euphonium Solo
- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Vibraphone)
- Percussion 2 (B.D.)
- Percussion 3 (Tam-tam)

Performance Instructions:

- ff* (fortissimo) and *p* (piano) dynamics are used throughout.
- Tempo markings: *Maestoso rubato*, *senza misura*, *motor on*, and *laissez vibrer*.
- Articulation: *ad lib.* (ad libitum) is used for the Trombone parts.
- Rehearsal marks: *one* and *a2*.

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Eb Hn. *cant.* *stacc. e accel.* *vif* *retenu*
 Bb Euph. *stacc. e accel.* *retenu* *6* *3* *retenu*
 Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn *p*
 1st Hn *p*
 2nd Hn *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p* *f*
 Euph. *one* *p*
 Eb Bass *one* *p* *a2* *f* *dim. a p*
 Bb Bass *p* *a2* *f*
 Timp. *p*
 Perc.1
 Perc.2
 Perc.3

A Allegro ritmico

Eb Hn.
 Bb Euph.
 Eb Cnt.
 Solo Cnt.
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Dynamics: *f*, *mf*, *fp*, *sfz*, *ossia*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- E♭ Hn.:** Features a melodic line with triplets and a *mf* dynamic marking.
- B♭ Euph.:** Features a melodic line with a *mf* dynamic marking.
- E♭ Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.:** All parts are silent (indicated by a horizontal line).
- Flug.:** Features a rhythmic accompaniment.
- Solo Hn., 1st Hn., 2nd Hn.:** Feature a rhythmic accompaniment.
- 1st Bar., 2nd Bar.:** Feature a rhythmic accompaniment.
- 1st Tbn., 2nd Tbn., B. Tbn.:** All parts are silent.
- Euph.:** Features a rhythmic accompaniment.
- E♭ Bass, B♭ Bass:** Feature a rhythmic accompaniment.
- Timp., Perc.1, Perc.2, Perc.3:** Percussion parts with rhythmic accompaniment.

E♭ Hn. *f* *meno f* *stacc.*
 B♭ Euph. *f* *meno f* *stacc.*
 E♭ Cnt
 Solo Cnt *mf*
 Rep. *mf*
 2nd Cnt *mf*
 3rd Cnt *mf*
 Flug. *mf*
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn. *mf*
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3 *mf* *mf*

This musical score is for a brass and woodwind ensemble, covering measures 23 through 26. The instruments included are:

- E♭ Horn (Eb Hn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Cornet (Eb Cnt.)
- Solo Cornet (Solo Cnt.)
- Replica (Rep.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3)

Key musical features and dynamics include:

- Measures 23-24:** E♭ Hn. and B♭ Euph. play a melodic line with triplets. Dynamics are *mf* and *cresc.*
- Measure 25:** Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., and Flug. play a melodic line. Dynamics are *p* and *cresc.*
- Measure 26:** Solo Hn., 1st Bar., and B. Tbn. play a melodic line. Dynamics are *mp* and *cresc.*
- Measures 23-24:** Eb Bass and B♭ Bass play a rhythmic accompaniment. Dynamics are *p* and *cresc.*
- Measures 25-26:** Eb Bass and B♭ Bass play a rhythmic accompaniment. Dynamics are *p* and *cresc.*

Eb Hn. *ff*
 Bb Euph. *ff*
 Eb Cnt. *mf* *ff*
 Solo Cnt. *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *mf cresc.* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 Perc.1 *f* *ff* (Metal Chimes, Susp.Cym. (soft sticks), Vibraphone, motor off)
 Perc.2 *mf cresc.*
 Perc.3 *mp cresc.* *ff*

B

Score for measures 33-42, section B. The score includes parts for Eb Horn, Bb Euph., Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. Dynamics include *f*, *mf*, and *mp*. Musical markings include accents, triplets, and the instruction "one".

Eb Hn. *mf*
 Bb Euph. *f*
 Eb Cnt
 Solo Cnt *all mp*
 Rep. *mf*
 2nd Cnt *mf*
 3rd Cnt *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass
 Timp. *mf*
 Perc.1
 Perc.2
 Perc.3

51 52 53 54 55 56 57

E♭ Hn. *mf*

B♭ Euph.

E♭ Cnt.

Solo Cnt. *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *sfz*

E♭ Bass *sfz*

B♭ Bass *mf*

Timp. *sfz*

Perc.1 *mf*

Perc.2

Perc.3

This musical score is for a brass and woodwind ensemble, covering measures 58 through 66. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Eb Horns, Bb Euphoniums, Eb Contrabasses, Solo Contrabasses, Flutes, and Flutists. The brass section includes Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone Horns, Bb Basses, and Euphoniums. The percussion section includes Timpani, Percussion 1, 2, and 3. The score contains several musical notations, including triplets, trills, and various rhythmic patterns. The key signature is one flat (Bb), and the time signature is 3/4. The score is arranged in a standard orchestral format with staves for each instrument.

This page contains a musical score for measures 67 through 74. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Hn. (E-flat Horn)
- B♭ Euph. (B-flat Euphonium)
- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. (Solo Clarinet)
- Rep. (Repetiteur)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)

The score includes various musical notations such as dynamics (e.g., *sfz*, *ff*, *mf*, *f*), articulation (accents, slurs), and performance instructions. The key signature changes from two flats to one flat, and the time signature changes from 3/4 to 2/4. The Perc.3 part features a complex rhythmic pattern with triplets in measures 70 and 71.

75

76

77

78

79

80

81

82

83

rit.

C Andante espressivo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Hn., Bb Euph., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. The score begins at measure 75 with a *rit.* marking. A rehearsal mark **C** is placed at the start of measure 76, with the tempo marking *Andante espressivo*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. Dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The score shows various melodic lines and textures across the instruments, with some parts featuring slurs and ties.

Score for measures 84-90, featuring instruments: Eb Hn., Bb Euph., Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3.

Measure 84: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 85: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 86: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 87: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 88: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 89: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent.

Measure 90: Eb Hn. and Bb Euph. play *meno f*. Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. are silent. 1st Tbn., 2nd Tbn., B. Tbn., Euph. play *p*. Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3 are silent.

91
poco rit.

92
a tempo

93

94

95

96

97

Eb Hn. *pù f*
 Bb Euph. *f* *meno f*
 Eb Cnt
 Solo Cnt *mf*
 Rep. *mf*
 2nd Cnt *mf*
 3rd Cnt *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Perc.1
 Perc.2
 Perc.3

98 *poco rit.*

99

100

101

102

103

104

105

D Con moto

Eb Hn. *dolce*
 Bb Euph. *dolce*
 Eb Cnt. *p espr.*
 Solo Cnt. *dim.* *p*
 Rep. *dim.* *p*
 2nd Cnt. *dim.* *p*
 3rd Cnt. *dim.* *p*
 Flug. *solo* *p espr.*
 Solo Hn. *solo* *p espr.* *pp*
 1st Hn. *dim.* *p*
 2nd Hn. *dim.* *p* *pp*
 1st Bar. *dim.* *p* *pp*
 2nd Bar. *dim.* *p* *pp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *1 solo* *p* *a2* *pp*
 Eb Bass *pp*
 Bb Bass *p*
 Timp.
 Perc.1
 Perc.2
 Perc.3

This musical score is for a brass and woodwind ensemble, spanning measures 106 to 111. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Brass:** Eb Horn (Hn.), Bb Euphonium (Euph.), Eb Contrabass (Cnt.), Solo Contrabass (Solo Cnt.), Repetition (Rep.), 2nd Contrabass (2nd Cnt.), 3rd Contrabass (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass.
- Woodwinds:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3).

The score features dynamic markings such as *dolce*, *f*, *cresc.*, *mf*, and *p*. The Eb Horn and Bb Euphonium parts are particularly active, with the Euph. part starting with a *dolce* marking and reaching a *f* dynamic by measure 109. The Solo Horn and Solo Contrabass parts enter in measure 110 with a *mf* dynamic. The Percussion parts are mostly silent, with some activity in measure 110.

112

113

114

115

116

117

118

animando

rit.

E *a tempo dolce*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- E♭ Horn (Eb Hn.)
- B♭ Euphonium (B♭ Euph.)
- E♭ Cornet (Eb Cnt.)
- Solo Cornet (Solo Cnt.)
- Replica (Rep.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (Eb Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Percussion 3 (Perc.3)

Key performance markings include *animando*, *poco rit.*, *rall.*, *rit.*, *cresc.*, *f*, *mf*, *f sostenuto*, and *a tempo dolce*. A rehearsal mark 'E' is placed at the beginning of measure 118. The score is written in a key signature of two flats and a common time signature.

119

120

121

122

123

124

125

126

rall.

Eb Hn.
 Bb Euph.
 Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

F Saltarelle
Allegro molto

127

128

129

130

The musical score is for a piece titled "Saltarelle" in 12/8 time, marked "Allegro molto". It spans measures 127 to 130. The instrumentation includes:

- E♭ Hn.**: Silent throughout.
- B♭ Euph.**: Silent throughout.
- E♭ Cnt.**: Solo part starting in measure 127 with a *mf* dynamic.
- Solo Cnt.**: Part starting in measure 127 with a *mf* dynamic.
- Rep.**: Part starting in measure 128 with a *mf* dynamic.
- 2nd Cnt.**: Part starting in measure 128 with a *mf* dynamic.
- 3rd Cnt.**: Part starting in measure 128 with a *mf* dynamic.
- Flug.**: Part starting in measure 128 with a *mf* dynamic.
- Solo Hn.**: Silent throughout.
- 1st Hn.**: Silent throughout.
- 2nd Hn.**: Silent throughout.
- 1st Bar.**: Part starting in measure 128 with a *mf* dynamic.
- 2nd Bar.**: Part starting in measure 128 with a *mf* dynamic.
- 1st Tbn.**: Part starting in measure 127 with a *mf* dynamic.
- 2nd Tbn.**: Part starting in measure 127 with a *mf* dynamic.
- B. Tbn.**: Part starting in measure 127 with a *mf* dynamic.
- Euph.**: Silent throughout.
- E♭ Bass**: Part starting in measure 127 with a *p* dynamic.
- B♭ Bass**: Part starting in measure 127 with a *p* dynamic.
- Timp.**: Part starting in measure 128 with a *mf* dynamic.
- Perc.1 (Xylophone)**: Part starting in measure 127 with a *mf* dynamic.
- Perc.2**: Silent throughout.
- Perc.3 (Temple Blocks)**: Part starting in measure 127 with a *p* dynamic.

131

132

133

134

The musical score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- E♭ Hn. (E-flat Horn):** Measures 131-132: *f giocoso*. Measure 133: *meno f* with a slur. Measure 134: *f*.
- B♭ Euph. (B-flat Euphonium):** Measures 131-132: *f giocoso*. Measure 134: *f*.
- E♭ Cnt. (E-flat Contralto):** Rest.
- Solo Cnt. (Solo Contralto):** Rest.
- Rep. (Repetitor):** Continuous eighth-note accompaniment.
- 2nd Cnt. (2nd Contralto):** Continuous eighth-note accompaniment.
- 3rd Cnt. (3rd Contralto):** Continuous eighth-note accompaniment.
- Flug. (Flugelhorn):** Continuous eighth-note accompaniment.
- Solo Hn. (Solo Horn):** Rest.
- 1st Hn. (1st Horn):** Rest.
- 2nd Hn. (2nd Horn):** Rest.
- 1st Bar. (1st Baritone):** Rest.
- 2nd Bar. (2nd Baritone):** Rest.
- 1st Tbn. (1st Trombone):** Continuous eighth-note accompaniment.
- 2nd Tbn. (2nd Trombone):** Continuous eighth-note accompaniment.
- B. Tbn. (Bass Trombone):** Continuous eighth-note accompaniment.
- Euph. (Euphonium):** Rest.
- E♭ Bass (E-flat Bass):** Rest.
- B♭ Bass (B-flat Bass):** Rest.
- Timp. (Timpani):** Rest.
- Perc.1 (Percussion 1):** Rest.
- Perc.2 (Percussion 2):** Rest.
- Perc.3 (Percussion 3):** Rest.

Score for measures 135-139. The score includes parts for Eb Hn, Bb Euph, Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, and Perc.3. Dynamics include *meno f*, *mp*, and *f*. The Solo Cnt part features a melodic line with a slur and a fermata in measure 136. The Perc.1 part has a rhythmic pattern starting in measure 137.

Eb Hn. *ff*
 Bb Euph. *ff*
 Eb Cnt. *f*
 Solo Cnt. *f* *mf*
 Rep. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *mp* *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *mf*
 Perc.1 *mf*
 Perc.2
 Perc.3

E♭ Hn. *sfz*
 B♭ Euph. *sfz*
 E♭ Cnt. *ff*
 Solo Cnt. *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *mf* *ff*
 2nd Tbn. *mf* *ff*
 B. Tbn. *mf* *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *ff*
 Perc.1 *ff*
 Perc.2 *ff* Cym.
 Perc.3 *ff*

This musical score is for a brass and woodwind ensemble, spanning measures 149 to 152. The score is written for the following instruments: E♭ Horn (Hn.), B♭ Euphonium (Euph.), E♭ Cornet (Cnt.), Solo Cornet (Solo Cnt.), Repetitive Cornet (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). The music is in a key with one sharp (F#) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in several measures, particularly in the horn and woodwind parts. The score is divided into four measures, with measure numbers 149, 150, 151, and 152 indicated at the top. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

This musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Hn.:** Melodic line with dynamics *mf* and *f*.
- B♭ Euph.:** Melodic line with dynamics *mf* and *f*.
- E♭ Cnt.:** Melodic line with dynamics *f*.
- Solo Cnt.:** Harmonic accompaniment with dynamics *mf* and *f*.
- Rep.:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Cnt.:** Harmonic accompaniment.
- 3rd Cnt.:** Harmonic accompaniment.
- Flug.:** Melodic line with dynamics *mf* and *f*.
- Solo Hn.:** Melodic line with dynamics *mf* and *f*.
- 1st Hn.:** Harmonic accompaniment.
- 2nd Hn.:** Harmonic accompaniment.
- 1st Bar.:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Bar.:** Harmonic accompaniment with dynamics *mf* and *f*.
- 1st Tbn.:** Harmonic accompaniment with dynamics *mf* and *f*.
- 2nd Tbn.:** Harmonic accompaniment with dynamics *mf* and *f*.
- B. Tbn.:** Harmonic accompaniment with dynamics *mf* and *f*.
- Euph.:** Melodic line with dynamics *mf* and *f*.
- E♭ Bass:** Harmonic accompaniment with dynamics *mf*.
- B♭ Bass:** Harmonic accompaniment.
- Timp.:** Percussion part.
- Perc.1:** Percussion part.
- Perc.2:** Percussion part.
- Perc.3:** Percussion part.

WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1108	Ballade	BENZ
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 10457	Blue Bone	NAULAIS
EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403A	Concertino	DAVID (Mortimer)
EMR 1397	Concerto	RIMSKY-KORSAKOV
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 1260	Happy-Hippo-Tuma	ARMITAGE
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1280	Hello, Dolly !	HERMAN (Mortimer)
EMR 1263	Hummelflug (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Hummelflug (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1157	I'm Getting Sentimental over You	BASSMAN / MILLER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1745	Just A Gigolo	BRAMER / CASUCCI
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10418	Lauretta	PUCCINI (Tailor)
EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10611	Ausgeflippete Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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