

# CHRISTMAS

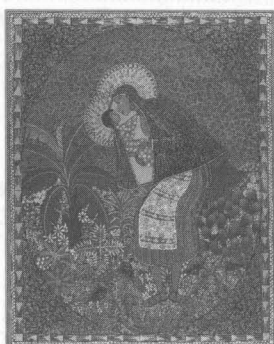
## *for Solo Singers*

14 Seasonal Favorites Arranged for Solo Voice and Piano...  
For Recitals and Concerts

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *Erzulie and Her Child*, 1991  
by Saincilus Ismael (Haitian, b. 1940)  
Acrylic on canvas (16" X 20")  
Photo: Skip Meachen  
From the collection of Jay Althouse and Sally Albrecht

#### ABOUT THE COVER

Haitian art was largely unknown outside Haiti until the early 1940s when it was "discovered" by an American school teacher named DeWitt Peters. Haitian folk painters embrace various styles, ranging from primitive, voodoo-influenced works to the refined and complex paintings of Saincilus Ismael. Born in Artibonite, Ismael studied briefly at the Centre d'Art in Port-au-Prince. *Erzulie and Her Child* exemplifies his style of meticulously detailed and colorful work.



# SING NOEL: A CHRISTMAS FANFARE

3

Words by  
JAY ALTHOUSE

French Carol  
Arranged by JAY ALTHOUSE

Stately march tempo (♩ = ca. 112-116)

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The introduction consists of four measures of chords in the right hand and single notes in the left hand. The vocal melody begins at measure 5, marked with a forte (f) dynamic. The lyrics are: "Sing No - el, our voic - es now we raise. We cel - e - brate \_ this \_ day of days. \_ Sing No - el up - on the moun - tains high for Christ - mas Day \_ is \_ draw - ing nigh. Sing we now with a". The piano accompaniment continues with chords in the right hand and single notes in the left hand. The score is divided into systems. The first system contains measures 5 through 8. The second system contains measures 8 through 11. The third system contains measures 11 through 13. Measure 13 is marked with a mezzo-piano (sub. mp) dynamic. The score ends with a final chord in the piano part.

**5** *f*  
Sing No - el, our voic - es now we raise. We cel - e - brate \_ this \_

**8**  
day of days. \_ Sing No - el up - on the moun - tains high for

**11** **13** *sub. mp*  
Christ - mas Day \_ is \_ draw - ing nigh. Sing we now with a

*sub. mp*

*cresc.*

glad - some voice; let hu - man - kind now — all — re - joice. —

*cresc.*

17 *sub. mp* *cresc.*

Sing we now with a song of cheer, for Christ-mas Day — is — draw - ing

*sub. mp* *cresc.*

21

near.

*f*

25 *f*

Sing No - el, in dul - ci ju - bi - lo, with voic - es strong — and —