

Csardas

Solo und Blasorchester

V. Monti
Arr. Uwe Krause-Lehnitz

• = 120

Solo-Tuba

Flöte 1 u. 2

Oboe

Eb-Klarinette

Bb-Klarinette 1-3

Alt-Sax. 1 u. 2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1-3

Bb-Trompete 1-3

Posaune 1-3

Tenorhorn

Bariton

Tuba 1

Schlagzeug

• = 120

f

p

13

Solo-Tb.

13

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

13

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

13

Schlgl.

[illegible]

[illegible]

43

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlg.

mfmf

mfmf

mfmf

mfmf

mfmf

43

43

43

49

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlg.

49

49

[illegible]

[illegible]

67

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlgl.

$\bullet = 58$

72

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlg.

f

mf

p

79

Solo-Tb. *mf*

Fl. 12

Ob. *p*

E♭ Kl.

B♭ Kl. 1-3 *p*

A. Sax. 12

T. Sax.

B. Sax.

Fg. *p*

79

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar. *p*

Tb. 1

79

Schlg.

mf

p

p

p

p

85

Solo-Tb. $\text{♩} = 136$

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg. *mf*

F. Hm. 1-3 *mf*

B♭ Trp. 1-3

Pos. 1-3 *mf*

T. Hm. *mf*

Bar. *mf*

Tb. 1 *mf*

Schlg. *mf*

85

91

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

91

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

91

Schlg.

91

97

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

97

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

97

Schlg.

The musical score for page 17, measures 97-102, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The Solo-Tb. part features a melodic line with eighth-note patterns. The woodwinds (Fl. 12, Ob., E♭ Kl., B♭ Kl. 1-3, A. Sax. 12, T. Sax.) have similar melodic patterns. The brass (F. Hm. 1-3, B♭ Trp. 1-3, Pos. 1-3, T. Hm., Bar., Tb. 1) and strings (Schlg.) provide harmonic support with sustained notes and rhythmic patterns.

103

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlg.

f

mf

mf

mf

mf

[illegible]

rit.

115

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

115

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

115

Schlg.

The musical score for page 20, measures 115-122, is presented. The Solo-Tb. part begins with a complex rhythmic pattern of eighth and sixteenth notes, marked with a '115' rehearsal mark. The woodwinds (Fl. 12, Ob., E♭ Kl., B♭ Kl. 1-3) are mostly silent. The A. Sax. 12 and T. Sax. parts have sustained notes. The B. Sax. and Fg. parts have a melodic line. The F. Hm. 1-3, B♭ Trp. 1-3, and Pos. 1-3 parts have a rhythmic pattern of eighth notes. The T. Hm. and Bar. parts have sustained notes. The Tb. 1 part has a melodic line. The Schlg. part has a steady eighth-note pattern. The tempo marking 'rit.' is present at the top right.



♩ = 48

122

Solo-Tb.

122

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

122

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

122

Schlg.



127

Solo-Tb.



127

Fl. 12



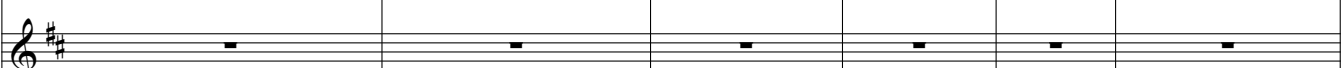
Ob.



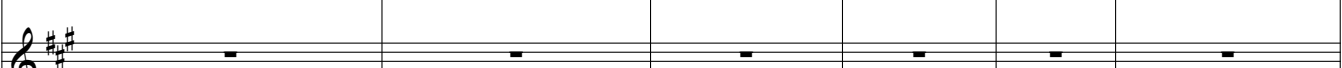
E♭ Kl.



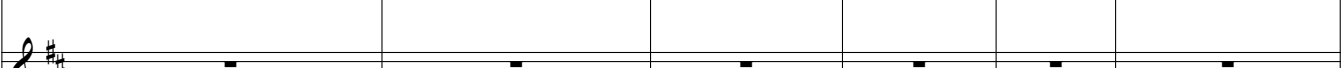
B♭ Kl. 1-3



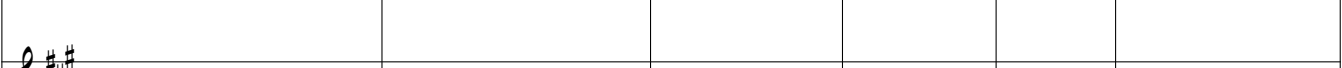
A. Sax. 12



T. Sax.



B. Sax.

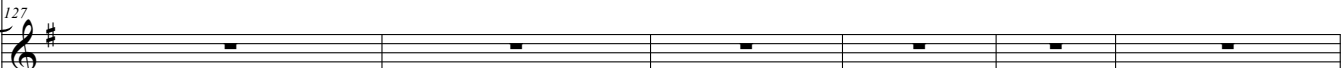


Fg.

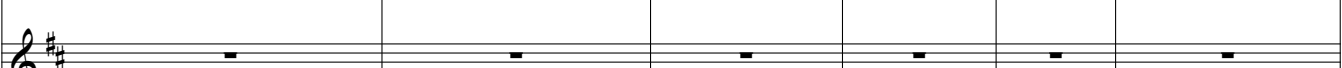


127

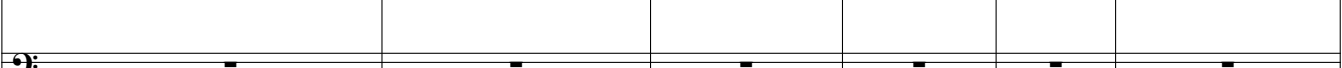
F. Hm. 1-3



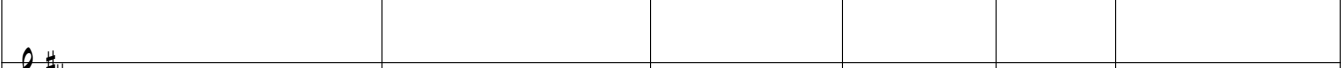
B♭ Trp. 1-3



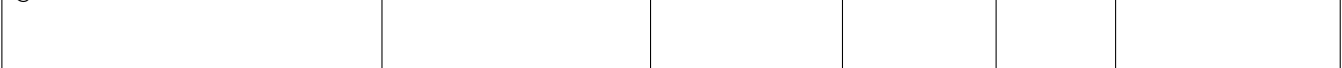
Pos. 1-3



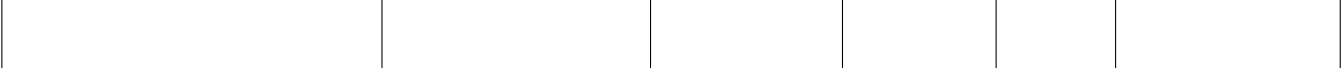
T. Hm.



Bar.

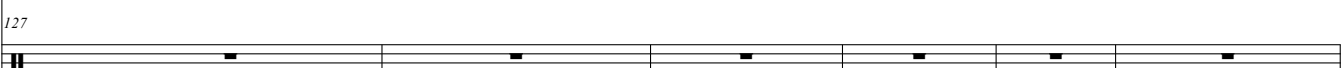


Tb. 1



127

Schlg.



133

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

133

Schlgl.

139

151

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlgl.

mf

mf

mf

mf

mf

mf

mf

151

157 $\text{♩} = 136$

Solo-Tb. *f*

Fl. 12 *p*

Ob. *p*

E♭ Kl. *p*

B♭ Kl. 1-3 *p*

A. Sax. 12 *p*

T. Sax. *p*

B. Sax. *p*

Fg. *p*

F. Hm. 1-3 *p*

B♭ Trp. 1-3 *pp*

Pos. 1-3 *p*

T. Hm. *p*

Bar. *p*

Tb. 1 *p*

Schlg. *f* *p*

163

Solo-Tb.

Fl. 12

Ob.

E♭ Kl.

B♭ Kl. 1-3

A. Sax. 12

T. Sax.

B. Sax.

Fg.

F. Hm. 1-3

B♭ Trp. 1-3

Pos. 1-3

T. Hm.

Bar.

Tb. 1

Schlg.

163

Detailed description of the musical score: The score is for measures 163 through 168. The Solo-Tb. part begins with a melodic phrase in measure 163, marked with an accent (>) and a slur. The Fl. 12 part plays a rhythmic pattern of eighth notes. The Ob. part plays a similar rhythmic pattern. The E♭ Kl. part plays a melodic line. The B♭ Kl. 1-3 part plays a harmonic pattern. The A. Sax. 12 part plays a harmonic pattern. The T. Sax. part plays a melodic line. The B. Sax. part plays a melodic line. The Fg. part plays a melodic line. The F. Hm. 1-3 part plays a harmonic pattern. The B♭ Trp. 1-3 part plays a harmonic pattern. The Pos. 1-3 part plays a harmonic pattern. The T. Hm. part plays a melodic line. The Bar. part plays a melodic line. The Tb. 1 part plays a melodic line. The Schlg. part plays a rhythmic pattern of eighth notes.

[illegible]