

74 Studies

74 Etudes / 74 Etüden

Bassoon

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EMR 77594

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4. 

6

Example 10

11

16



Example 16

5. 

6

12

Example 12

[illegible][illegible]

30

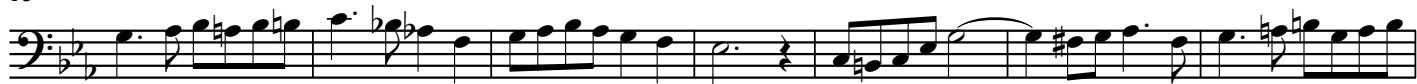
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6



13



20



27



34



5



11



17



23





11



22



6



11



16



8



16



25









20.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of seven measures, each starting with a quarter rest followed by a quarter note, then a half note, and finally a quarter note. The notes are: G2, A2, B2 (first measure); G2, A2, B2 (second measure); G2, A2, B2 (third measure); G2, A2, B2 (fourth measure); G2, A2, B2 (fifth measure); G2, A2, B2 (sixth measure); and G2, A2, B2 (seventh measure). The final note of the seventh measure is a G#2, indicating a key change to D major.

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals.

21.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The final measure contains a whole rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff with a bass clef. It begins with a quarter note G2, followed by an eighth note A2, and a quarter note Bb2. The melody continues with various eighth and quarter notes, including some beamed eighth notes and a final quarter note G2.

19

Example 19

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. A slur covers the next three notes: D2, C2, and B1. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A comma is placed above the staff after the F1. The melody continues with a quarter note E1, a quarter note D1, and a quarter note C1. A slur covers the next three notes: B0, A0, and G0. This is followed by a quarter note F0, a quarter note E0, and a quarter note D0. A slur covers the final three notes: C0, B0, and A0. The piece ends with a double bar line.

36

36







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