

= TRaInspOrt =

SCORE

Trio for Bassoon & 2 percussion
(Dedicated to Ms. Dorian Cooke)

Theodor Burkali

1

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell or agogo (low)

cymb. susp.

crotales -

glass -

Vibraphone

'Departure'

'Entering the 2. class - carriage'

f

1

Solo Bassoon C

f

Allegro ♩ = 125

piu f

Marimba

glass -

triangle -

hi-hat

1 cowbell or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)

tom-tom (bass)

1

Timpano D (bass)

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4

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell or agogo (low)

cymb. susp.

crotales -

glass -

Vibraphone

4

Solo Bassoon C

4

Marimba

glass -

triangle -

hi-hat

1 cowbell or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)

tom-tom (bass)

4

Timpano D (bass)

8

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

8

Solo Bassoon C

8

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

8

Timpano D (bass)

It's full up'

f

18

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

18

Solo Bassoon C

18

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

18

Timpano D (bass)

there is no place'

p *mf* *p* *f*

22

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

Solo Bassoon C

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

Timpano D (bass)

p *ff* *f*

'searching for a free place in the 1. class'

mp *ff*

6 -

26

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

Solo Bassoon C

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

Timpano D (bass)

mf *f* *f*

'lot of free places'

mp

35

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

35

Solo Bassoon C

35

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

Timpano D (bass)

p *mf*

f

p *piu f*

'only with a ticket of the 1. class'

40

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

40

Solo Bassoon C

40

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

Timpano D (bass)

44

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

'walking into the dining-carriage'

Solo Bassoon C

44

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

44

Timpano D (bass)

pp

f

pp

mp

f

sfz p

Flutterzunge

Flutterzunge

51

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

'nice music'

Solo Bassoon C

51

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

51

Timpano D (bass)

pp

f

ff

Flutterzunge

55

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

55

Solo Bassoon C

55

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

55

Timpano D (bass)

mp

f

'good whisky'

14 -

61

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales
glass -

Vibraphone

61

Solo Bassoon C

61

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

61

Timpano D (bass)

75

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

75

Solo Bassoon C

75

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

75

Timpano D (bass)

'very good gin-tonic'

83

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

83

Solo Bassoon C

83

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

83

Timpano D (bass)

'too much whisky'

sub. *p*

sub. *p*

sub. *pp*

89

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

89

Solo Bassoon C

89

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

89

Timpano D (bass)

poco a poco dim.

poco a poco dim.

poco a poco dim.

19 -

101

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

101

Solo Bassoon C

101

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

101

Timpano D (bass)

pp

'sleep!!!'
repetition without reed

pp

p

glass

109

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

109

Solo Bassoon C

109

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

109

Timpano D (bass)

22 -

116

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

116

Solo Bassoon C

116

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

116

Timpano D (bass)

129

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

129

Solo Bassoon C

129

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

129

Timpano D (bass)

25 -

137

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

137

Solo Bassoon C

137

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

137

Timpano D (bass)

142

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

142

Solo Bassoon C

'There is no place for sleeping inside'

142

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

142

Timpano D (bass)

pp

gliss.

gliss.

mp

150

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

f

150

'2. class'

Solo Bassoon C

ff

150

Marimba

f

glass -
triangle -
hi-hat

with pedal

1 cowbell
or agogo (high)

2 temple blocks

ad. lib.

snare drum

f

2 bongos

(chinese)
tom-tom (bass)

150

Timpano D (bass)

152

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

152

Solo Bassoon C

152

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

152

Timpano D (bass)

30 -

156

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

156

Solo Bassoon C

156

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

156

Timpano D (bass)

'no place in this carriage'

fff

f

166

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

166

Solo Bassoon C

166

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)

2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

166

Timpano D (bass)

170

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

p

f **'There's no place in dining-carriage'**

170

Solo Bassoon C

p

ff

170

Marimba

f

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

170

Timpano D (bass)

174

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

174

Solo Bassoon C

174

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

174

Timpano D (bass)

35 -

185

Timpano G

tom-tom (bass)

timbales

tamburo basco

2 wood blocks

1 cowbell
or agogo (low)
cymb. susp.

crotales -
glass -

Vibraphone

185

Solo Bassoon C

185

Marimba

glass -
triangle -
hi-hat

1 cowbell
or agogo (high)
2 temple blocks

snare drum

2 bongos

(chinese)
tom-tom (bass)

185

Timpano D (bass)

f
'one place is not occupied'

ff

- 38 -