

The Haunted House

Alto Saxophone & Piano

Bertrand Moren

EMR 67494

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ALTO SAXOPHONE

The Haunted House

Bertrand Moren

Lento Misterioso
Piano

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Play

A

B Presto Furioso
Piano

Piano

Play

C

D

Piano

EMR 67494

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The Haunted House

Bertrand Moren

Lento Misterioso

Alto Saxophone

Piano

5

10

16

pp

pp

pp

mf

mf

p

f

f

f

f

pp

rit.

pp

Play

simile

A

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B Presto Furioso

Piano

Musical score for measures 22-29. The score is in 2/4 time, key of B-flat major. The piano part features a driving eighth-note pattern in the right hand and a more active bass line. The violin part has a melodic line with slurs and accents. Dynamics include *ff* and *sfz*.

30

Musical score for measures 30-36. The piano part continues with the eighth-note pattern. The violin part has sustained chords and some movement. Dynamics include *ff* and *sfz*.

37

Musical score for measures 37-43. The piano part has a melodic line in the right hand and a steady bass line. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *Play*.

44

Musical score for measures 44-50. The piano part has a melodic line in the right hand and a steady bass line. The violin part has a melodic line with slurs and accents. Dynamics include *p* and *f*.

51

C

Musical score for measures 51-58. The piano part has a melodic line in the right hand and a steady bass line. The violin part has a melodic line with slurs and accents. Dynamics include *ff*, *p*, and *sfz*.

58

Musical score for measures 58-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a treble staff entry. The grand staff has a piano introduction with chords in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *fff* (fortississimo) with an accent mark. The piece concludes with a double bar line.

65

Musical score for measures 65-71. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 begins with a treble staff entry. The grand staff continues with piano accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). The piece concludes with a double bar line.

72

Musical score for measures 72-78. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F-sharp and C-sharp). Measure 72 starts with a treble staff entry. A box labeled 'D' is placed above the treble staff. The grand staff continues with piano accompaniment. Dynamics include *ff* (fortissimo), *Piano* (piano), and *sfz-p* (sforzando-piano). The piece concludes with a double bar line.

79

Musical score for measures 79-85. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 79 begins with a treble staff entry. The grand staff continues with piano accompaniment. Dynamics include *ff* (fortissimo). The piece concludes with a double bar line.

86

Musical score for measures 86-92. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. Measure 86 starts with a treble staff entry. The grand staff continues with piano accompaniment. Dynamics include *mp* (mezzo-piano). The piece concludes with a double bar line.

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