

Wild Mountain Thyme

Scottish / Irish Folk Song

Brass Quartet

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 70585

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part B^b + C + E^b**
- 2. Stimme / Voix / Part B^b + C**
- 3. Stimme / Voix / Part B^b + F + E^b +  + **
- 4. Stimme / Voix / Part  +  + E^b**

Partitur / Direction / Score

Piano / Guitar (optional)

Bass Guitar (optional)

Cabasa (optional)

Drums (optional)

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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Scottish / Irish Folk Song

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Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for a piano and optional instruments. The tempo is marked as $\text{♩} = 52$. The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into measures 1 through 9. The piano part is marked *mf* (mezzo-forte) and *p* (piano). The optional instruments (5 Strings, Bass Guitar, Cabasa, and Drums) are also marked *mf* and *p*. The score includes a section labeled "A" in a box. The piano part includes a section labeled "Piano / Keyboard (optional)". The optional instruments are labeled "5 Strings", "Bass Guitar", "Cabasa", and "Drums". The score includes a section labeled "A" in a box. The piano part includes a section labeled "Piano / Keyboard (optional)". The optional instruments are labeled "5 Strings", "Bass Guitar", "Cabasa", and "Drums".

EMR 70585

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1. *mf*

2. *p*

3. *mf*

4. *mp*

Pno./ Kbd./ *p*

B.Gtr. *mp*

Cab. *mp*

Dr. *mp*

Chords: A^b 2 Gm/B^b Cm Fm⁷ Eb/G A^b A^b/B^b Eb Eb(sus4) Eb A^b Eb F B^b F



1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno./ Kbd./

B.Gtr.

Cab. (3) (4) (2) (3)

Dr. (3) (4) (2)

Chords: B^b F B^b Am/C Dm Gm⁷ F/A B^b B^b/C F F(sus4) F B^b F

BRASS ENSEMBLE (4 Players)

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EMR 5970	MOUREY, Colette	Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272	MICHEL, Jean-Fr.	32 Christmas Carols
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2 TRUMPETS, HORN & TROMBONE

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EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5221	BACH, Johann S.	Fuga N° 20
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EMR 5267	DEBONS, Eddy	Three Episodes
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EMR 5607	DVORAK, Antonin	Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

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EMR 5605	GERSHWIN, George	I Got Rhythm (5)
EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
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EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
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