

Folk Tunes 

THE SWEET PRIMEROSSES

TRADITIONAL

PIANO, VOCALS AND GUITAR



The sweet primeroses

MUSIC	traditional
ARRANGEMENT	Cecil Sharp, Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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The sweet primeroses

Music: traditional

Andante espressivo

Am⁷ D Em G C Am D(sus⁴) D C/G G Am⁷ D

Voice

1. As I was a -

Piano

mf *p*

The musical score is for the song 'The sweet primeroses'. It is in the key of D major (one sharp) and 3/2 time. The tempo/mood is 'Andante espressivo'. The score consists of two staves: Voice and Piano. The Voice staff has a treble clef and a key signature of one sharp. The Piano staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The score is divided into two systems. The first system has a repeat sign. The second system also has a repeat sign. Above the Voice staff, guitar chords are indicated: Am⁷, D, Em, G, C, Am, D(sus⁴), D, C/G, G, Am⁷, and D. The Piano part includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The lyrics '1. As I was a -' are written below the first measure of the second system.

Gmaj⁷ Cmaj⁷ G D G D/G G Em Am G Am Em Am D C

A row of guitar chords for the piano part, corresponding to the notes in the piano staff. The chords are: Gmaj⁷, Cmaj⁷, G, D, G, D/G, G, Em, Am, G, Am, Em, Am, D, and C.

PREVIEW

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D G Am D G C G/D D⁷ G D Em C

air, 'Twas down by the banks of the sweet prim-e ro - ses, When I be -

mf

9

G Am G/D D G Am⁷ D

-held a most love - ly Fair.

mf

PREVIEW