

Walzer

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Johannes Brahms

EMR 29838

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Walzer

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Moderato

Baritone Saxophone

dolce e grazioso
p

Organ /
Piano

6

mp

p

11

16

EMR 29838

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21

Measures 21-25 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *poco a*, *poco*, and *crescendo*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a bass line with slurs and dynamic markings: *poco a*, *poco*, and *crescendo*.

26

Measures 26-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *dim.* and *mp*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a bass line with slurs and dynamic markings: *dim.* and *p*.

31

Measures 31-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a bass line with slurs.

36

Measures 36-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *poco a*, *poco*, *crescendo*, and *dim.*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a bass line with slurs and dynamic markings: *poco a*, *poco*, *crescendo*, and *dim.*.

41

Measures 41-45 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and dynamic markings: *p*. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). It features a bass line with slurs.

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